LEIPZIGER STRASSE 57/58
10117 BERLIN
TEL +49.30.40 50 49 53
INFO@KLEMMS-BERLIN.COM
@GALERIEKLEMMS

Viktoria Binschtok

Born in 1972, Moscow, Russia
Lives and works in Berlin

Education

2005 graduation as Meister student of Prof. Timm Rautert's class
1999 degree program in Art Photography and Media Arts at the Academy of Visual Arts (HGB) Leipzig with Timm Rautert

Solo Exhibitions

2026
Digital Semiotics, Klemm's, Berlin, Germany
with / against the flow -Contemporary Photographic Interventions, Borderline Art Space, Iași, Rumänien
(Upcoming) *Men & Memes*, FAK Kunst, Zwickau, Germany

2023/24
43% happy, Klemm's, Berlin, Germany

2022
CONNECTION, Oldenburger Kunstverein, Oldenburg, Germany

2021
Cheap Vapes & Power Drink, L21 Gallery, Palma de Mallorca, Spain

2020
NOT UNTIL TOMORROW, Klemm's, Berlin, Germany

2019
w*ith/against the flow -Contemporary Photographic Interventions*, Gallery MMB Goethe-Institut Mumbai, India

2018
Germany is not an island – collection of the Federal Republic of Germany, Bundeskunsthalle, Bonn, Germany
with/against the flow -Contemporary Photographic Interventions, Assanbay-Art-Zentrum, Bischkek, Kyrgyzstan

2017
Pumps & Globes, Museum Folkwang, Essen, Germany
Golden Horn / Golden Case, Kunstmuseum Bonn, Germany
Viktoria Binschtok, foto forum, Bozen, Italy

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Cutting Straws at Midnight, Klemm's, Berlin, Germany
with/against the flow -Contemporary Photographic Interventions, National Center of Contemporary Arts, Minsk, Belarus

2016
More to come. Zeitgenössische Fotografie, Scope Galerie, Hannover, Germany (catalog)
with/against the flow -Contemporary Photographic Interventions, Heidelberger Kunstverein, Germany (catalog)

2015
Marriage is a Lie / Fried Chicken, C/O Berlin, Berlin, Germany (catalog)
Cluster, Kunstverein Göttingen, Göttingen, Germany (catalog)

2014
Eclipse99, Klemm's Berlin, Germany

2011
World of Details, Klemm's, Berlin, Germany

2009
Suspicious Minds, Klemm's, Berlin, Germany

Selected Group Exhibitions

2026
Community - Photography and Belonging, Kunstpalast Düsseldorf, Düsseldorf, Germany
Bildstörung - LBBW Collection, Stuttgart, Germany
Rooms / Stages, Helmut Newton Foundation, Berlin, Germany
The Lure of the Image, C/o Berlin, Berlin, Germany, and The Finnish Museum of Photography, Helsinki, Finland
BMW Photo Award, Museum der bildenden Künste, Leipzig, Germany
Zeichen Zeiten Zusammenhänge, Oldenburger Kunstverein, Oldenburg, Germany
Animal Model, Arles Atelier de la Mécanique, France
Umbau - Sammlung Glampe, Galerie Jochen Hempel, Leipzig, Germany
Kunst für das Land, Osten Festival, Bitterfeld-Wolfen, Germany
(Upcoming)*Being Linguistique*, GalerieETAGE im Museum Reinickendorf

2025
On view - Encounters with the photographic, Pinakothek der Moderne, Munich, Germany
It's the 21st Century that Expects Everything from You, Art'Us Collective c/o Haunt, Berlin, Germany
The Lure of the Image, Fotomuseum Winterthur, Switzerland

2024
Unfolding, Klemm´s Berlin, Germany

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Der Blumenstrauß. Die vergängliche Pracht, Fotografie von den Anfängen bis heute, Beck & Eggeling International Fine Art, Düsseldorf, Germany
Von hier aus. Eine Bestandsaufnahme, DZ-Bank Art Collection, Frankfurt am Main, Germany
On Flourishing, Klemm's, Berlin, Germany

2023
Where are we now?, Wilhelm Hallen, Berlin, Germany
TOUCH. Politiken der Berührung, European Month of Photography, Berlin, Germany

2022
Art Herstory, Parlementarium, Brussels, Belgium
Sunset. Ein Hoch auf die sinkende Sonne, Kunsthalle Bremen, Bremen, Germany
Phänomen Großmann, Museum für Neue Kunst, Freiburg, Germany
GIVE AND TAKE. BILDER ÜBER BILDER, 8. Triennale der Photographie 2022 – Currency, Hamburger Kunsthalle, Hamburg, Germany
Why can't we live together, Marburger Kunstverein, Marburg, Germany
MIXED FEELINGS, G2 Kunsthalle, Leipzig, Germany
Metadata: Rethinking Photography from the 21st Century, The Ringling, Sarasota, FL, USA

2021
TRUST/vertrauen, 9. f/stop — Festival für Fotografie Leipzig, Baumwollspinnerei, Leipzig, Germany
So wie wir sind 3.0 / The way we are 3.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

2020
CÁMARA Y CIUDAD, Caixaforum Palma, Spain
Dust, Centre Pompidou, Paris, France
CÁMARA Y CIUDAD, Caixaforum Madrid, Spain
Nur nichts anbrennen lassen - Neupräsentation der Sammlung, Kunstmuseum Bonn, Germany
New Visions: Triennial of Photography and New Media, Henie Onstad Kunstsenter, Oslo, Norway
So wie wir sind 2.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

2019
An Ort und Stelle. Fotografie des Gegenwärtigen, Kunstmuseum Reutlingen, Germany
Link in Bio. Kunst nach den sozialen Medien, Museum der Bildenden Künste Leipzig, Germany
Form, Class, Beauty, Klemm's, Berlin, Germany
The Anxiety of Images, National Taiwan Museum of Fine Arts, Taiwan
Osmoscosmos, Centre Photographie Genève, Switzerland
The Way We Are1.0, Weserburg Museum für Moderne Kunst, Bremen, Germany
You are here – Sammlung Peters-Messer, Werkschauhalle Baumwollspinnerei Leipzig, Germany
Belichtungen – Fotografische Arbeiten aus Deutschland, Städtische Galerie im Park Viersen, Viersen, Germany (catalog)

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2018
What Paradise? - Sammlung Peters-Messer, Weserburg Museum für Moderne Kunst, Bremen, Germany
Sabine Weiss – Sarfati, Binschtok, Graham, Wylie, Yacoub; Centre Pompidou NMAC, Paris, France
Seen, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2017
Für die Ewigkeit – Archivarische Strategien in der Kunst, Kunstraum Alexander Bürkle, Freiburg, Germany
VERMISST. Der Turm der blauen Pferde von Franz Marc, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany
WATCHED! Surveillance Art & Photography after 9/11, C/O Berlin, Berlin, Germany
Glut: Images, Information and Excess, The Holden Gallery, Manchester, UK

2016
Chips *vs. Chemie,* DZ Collection, Frankfurt am Main, Germany
Caméra(auto)Contrôle, Centre de la photographie Genève, Switzerland
L'image volée, Fondazione Prada, Milan, Italy
Big Data Goes Art, SAP-Collection; Walldorf, Germany
Secret Surface, KW Institute for Contemporary Art, Germany

2015
Save the Data!, Kunstpalais Erlangen, Erlangen, Germany (catalog)
Reset I, PriskaPasquer, Cologne, Germany
The Human Apparatus, Klemm's, Berlin, Germany

2014
(Mis-)Understanding Photography, Museum Folkwang Essen, Germany; Fotomuseum Winterthur, Switzerland
Secondhand, Pier 24, San Francisco, US
Paparazzi! Photographers, stars and artists, Centre Pompidou, Metz, France; Schirn, Frankfurt am Main, Germany
A class of its own – photography as action space, Staatliche Kunstsammlungen, Kunsthalle im Lipsiusbau, Dresden, Germany

2013
Still - Photography in the Museum, Modem: Centre for Modern and Contemporary Arts, Debrecen, Hungary
parasite, OZEAN, Berlin, Germany
From Here On, Arts Santa Monica, Barcelona, Spain

2012
From Here On, FotoMuseum, Antwerp, Belgium
Ray – Fotografieprojekte Frankfurt/Rhein-Main, MMK and Frankfurter Kunstverein, Germany

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2011
Like Strangers in Moscow, Christinger de Mayo, Zurich, Switzerland
From Here On – Les Rencontres d'Arles, Arles, France
Recent Photography from Leipzig, Zabludowicz Collection, New York, US
Leipzig. Fotografie seit 1839, Museum für Bildende Künste, Leipzig, Germany

2010
10 Jahre Kunstverein Glückstadt, Palais für aktuelle Kunst, Glückststadt, Germany
BIP2010 Biennale internationale de la Photographie et des Arts visuels, Liège, Belgium
Mit Abstand – ganz nah, Opelvillen Rüsselsheim, Germany

2009
Pete and Repeat, project space 176/Zabludowicz Collection, London, UK
Reduction & Suspense, Kunstverein Bregenz, Austria
F/STOP, 3. Internationales Festival der Fotografie Leipzig, Germany
Plat(t)form, Museum Winterthur, Switzerland
Mit Abstand – ganz nah, Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany

Publications

2022
Connection / Viktoria Binschtok, Oldenburger Kunstverein and Klemm's Berlin, Hatje Cantz Verlag, Berlin, Germany

2016
with/against the flow, Verlag der Buchhandlung Walther König, Cologne, Germany

2015
Cluster, Kunstverein Göttingen, argobooks, Berlin, Germany
Viktoria Binschtok: Marriage is a Lie / Fried Chicken, C/O Berlin, Kehrer Verlag, Heidelberg, Germany

2013
World of Details, Distanz Verlag, Berlin, Germany

2009
Viktoria Binschtok: *Suspicious Minds*, Klemm's, Berlin, Germany

Scholarships and Awards

2024
Working stipend at Villa Aurora, Los Angeles, USA

2015
working stipend of the Foundation Kunstfonds Bonn, Germany

2013
Aperture Foundation ‚First PhotoBook' shortlist for ‚World of Details'

2011
Casa Baldi stipend of the german Academy Rome/Villa Massimo

2009
Art award Literatur Fotografie 2009 by the Lotto Foundation Brandenburg, Germany

2008
Young talents promotion in Fine Arts by the Kulturstiftung NRW, Germany
Young Artist World Patronage

2004
DAAD-Scholarship Tokyo

2003
scholarship at the ISCP* New York, promoted by the Cultural Foundation of the state of Saxony

2002-2005
scholarship of the Heinrich-Böll-Stiftung

Collections (selection)

Museum Folkwang, Essen, Germany; Centre Georges Pompidou CNAM, Paris, France; Bundeskunstsammlung, Bonn, Germany; Museum der Bildenden Künste, Leipzig, Germany; Albertinum - Staatliche Kunstsammlungen Dresden, Germany; Berlinische Galerie, Berlin, Germany; The Albright-Knox, Buffalo, USA; The Zabludowicz Collection, London, UK; DZ-Bank Art Collection, Frankfurt Am Main, Germany; SAP-Collection, Walldorf, Germany; BES Art Collection, Lisbon, Portugal; Colleccion Helga de Alvear, Madrid, Spain; deBont-Collection, Los Angeles, USA; Sprengel Museum & NSS-Foundation, Hannover, Germany; MUDAM-Luxembourg