LEIPZIGER STRASSE 57/58
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Marijn van Kreij

Born in 1978, Middelrode, Netherlands
Lives and works in Amsterdam

Education

1999-2003 Akademie voor Beeldende Kunst St. Joost, Breda, Netherlands
2005-2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Selected Solo Exhibitions

2026
Living Together, Pale Horse, London, UK

2025
Well, How Did I Get Here?, 37pk, Haarlem, Netherlands

2024
How to Look at a Spiral, Du Pont, Tilburg, Netherlands
Meaning Making, Joseph Tang, Paris, France

2022
Abstraction, Class, Education, Hacking, History, Information, Nature, Production, Property, Representation, Revolt, State, Subject, Surplus, Vector, World, Writings, Klemm's, Berlin, Germany

2021
How to Look Out, Barbara Seiler, Zürich, Switzerland

2020
Contemporary Presences: Marijn van Kreij, Museu Picasso, Barcelona, Spain

2019
The Painter, andriesse eyck galerie, Amsterdam, Netherlands

2018
Nude in the Studio, Marres, Maastricht, Netherlands
Nude in the Studio, Post, Tokyo, Japan

2017
The Studio, Erasmus University, Rotterdam, Netherlands

2016
Nude in front of a Garden, Klemm's, Berlin, Germany
Reclining Nude with a Man Playing the Guitar, H'ART Museum, Amsterdam, Netherlands

2015
Traces, Ming Studios, Idaho, USA

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Range Anxiety, andriesse eyck galerie, Amsterdam, Netherlands

2014
According to Klee the Artist Should Create Like Nature, Barbara Seiler, Zürich, Switzerland

2013
He Who Sings Is Not Always Happy, AND/OR Gallery, London, UK
Hey you!, 1646, The Hague, Netherlands

2012
Riffs and Variations, Galerie Paul Andriesse, Amsterdam, Netherlands

2011
How to Look Out, Museum De Hallen, Haarlem, Netherlands (catalog)
The Passenger, Galerie Paul Andriesse, Amsterdam, Netherlands (catalog)

2010
Phoebus, Rotterdam, Netherlands
Die Reliktion/Golden Pudel Club, Hamburg, Germany

Selected Group Exhibitions

2026
part 57 (fake fruit factory), Van Abbehuis, Eindhoven, Netherlands
A New Corner, Van Abbehuis, Eindhoven, Netherlands
(upcoming) *Cooking form the Fridge,* Bonnefantenmuseum, Netherlands

2025
part 60 (between owls, bats and blindpsots), Museum Cobra, Amstelveen, Netherlands
Look and See, Room for the Study of Loneliness, Deventer, Netherlands
Drawing, Galerie Onrust, Amsterdam, Netherlands
The Basement Show, Stokker Jaeger, Amsterdam, Netherlands

2024
Repeat After Me, Barbara Speiler, Zürich, Switzerland
Woorden Weelde, andriesse eyck galerie, Amsterdam, Netherlands
Unfolding, Klemm's, Berlin, Germany
Limburg Biennale 2024, Marres, Maastricht, Netherlands
Drawing Attention, Omstand, Arnhem, Netherlands
part 45 (who), De Pont, Tilburg, Netherlands

2023
part 41 (carriers), Klemm's, Berlin, Germany
Wörthersee, Wörtersee, Kunstraum Lakeside, Klagenfurt, Germany
W.O.P., Klemm's, Berlin, Germany
We Gotta Change, Joseph Tang, Paris, France
it is part of an ensemble, Club Solo, Breda, Netherlands
Altered Breath, Plaatsmaken, Arnhem, Netherlands
Nirvana, Secondroom, Antwerp, Belgium

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2022
It is part XXXII of an ensemble, and this ensemble is no longer necessarily ceremonial (like ducks in a pond, breaking bad, naipatta), De Pont, Tilburg, Netherlands
The Wiggle of a Worm, Plaatsmaken, Arnhem, Netherlands
It *is part XXX of an ensemble, and this ensemble is no longer necessarily ceremonial,* Museum Dhondt-Daenens, Sint-Martens-Latem, Belgium

2021
Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial, Durst Britt & Mayhew, The Hague, Netherlands
Re:Re:Re:, AG, Ruimte voor nieuwe kunst en media, Utrecht, Netherlands
After Daan van Golden, Parts Projects, The Hague, Netherlands
Tweestrijd, punt WG, Amsterdam, Netherlands

2020
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, De Fabriek, Eindhoven, Netherlands
flat-land-lines, Raum lll, Berlin, Germany
Maximum Calm, andriesse eyck gallery, Amsterdam, Netherlands
The Drawing Lesson, Museu Moli Paperer, Cappelades, Spain
2020, Rozenstraat - a rose is a rose is a rose, Amsterdam, Netherlands
Endless Lows, Breaking High, Galerie Rolando Anselmi, Berlin, Germany
naturlich! {*sic!*}*,* KLEMM'S, Berlin, Germany

2019
Speak, Memory, W139, Amsterdam, Netherlands
Bauhaus& - modern textiel in Nederland, Textielmuseum, Tilburg, Netherlands

2018
Die wechselnde Erscheinung / The Changing Appearance, Kunstverein Langenhagen, Germany
New Arrivals, Schunck, Heerlen, Netherlands
Der erweiterte Blick / The extended view, Kunstverein Langenhagen, Germany
The Line Up, Centraal Museum, Utrecht, Netherlands

2017
Works on Paper, Kristof de Clercq, Gent, Belgium
Austerity, Willem II Fabriek, 's-Hertogenbosch, Netherlands
Keep On Keeping On, Deree - The American College of Greece Art Gallery, Athens, Greece
Joy in Repetition, Galerie Onrust, Amsterdam, Netherlands
All Paintings Are Uneven, ABN AMRO, Amsterdam, Netherlands

2016
Contingence for Beginners, Barbara Seiler, Zurich, Switzerland
gerlach en koop, Bonnefantenmuseum, Maastricht, Netherlands

2015
Let Us Meet Inside You, garage rotterdam, Rotterdam, Netherlands
Zeitraum, Roger Raveelmuseum, Zulte, Belgium

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2014
Repeat, 38CC ,Delft, Netherlands
Pointing Elsewhere, CBK Zeeland, Middelburg, Netherlands
Hoge Horizon: Breugelland Vroeg 21ste Eeuw, Stedelijk Museum, Lier, Netherlands
Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht, Netherlands
Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands
Una Exposición Luminosa, Jugada a Tres Bandas, Esther Montoriol, Barcelona, Spain
Tasten in het Duister, Zeeuws Museum, Middelburg, Netherlands

2013
Dublin Doubles, Broadcast Gallery, Dublin, Ireland
Manoeuvres, Voorkamer, Lier, Netherlands
Social Sound, VHDG, Leeuwarden, Netherlands
People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Netherlands

2012
Secret Postcards, Jan van Eyck Academie, Maastricht, Netherlands
The Only Rule is Work, Galerie Waalkens, Finsterwolde, Netherlands
Present Forever, FATFORM, Amsterdam, Netherlands
De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, Netherlands
Picasso Grid, Autocenter, Berlin, Germany
Newseum, Schunck at Pinkpop, Landgraaf, Netherlands
A Dutch Landscape, La Casa Encendida, Madrid, Spain
A Perfect Day, Westergasfabriek, Amsterdam, Netherlands
All About Drawing, Stedelijk Museum, Schiedam, Netherlands
Poisson d'Avril, Vous Etes Ici, Amsterdam, Netherlands
A Place No Cars Go, Pou, Barcelona, Spain

2011
Trompe Le Monde, Galerie Transit, Mechelen, Netherlands
25 +25, Kunstverein Wilhelmshöhe, Ettlingen, Germany
In- and outside - writing, Voorkamer, Lier, Netherlands

2010
ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, UK
Zweierlei, Austellungsraum Klingental, Basel, Switzerland
Meer, Voorkamer, Lier, Netherlands
Passanten 2010: Pods, Fundament, Tilburg, Netherlands
Seventeen, London, UK
Stip 2010 en kunst nu, Centraal Museum, Utrecht, Netherlands
X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, UK
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy
The Destroyed Room, Whatspace, Berlin/Tilburg, Germany/Netherlands
Diary of a Madman, Regina, Moscow, Russia

2009
You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, Switzerland
B-sides and Rarities, Lokaal 01, Breda, Netherlands

Curatorial and Collaborative Projects

2024
Limburg Biennale 2024, Marres, Maastricht, Netherlands

2017
The Studio, Erasmus University, Rotterdam, Netherlands

2014
33 Drawings on Language and Communality in A Straight Line, Barbara Seiler at Amsterdam Drawing, Netherlands

2013
Naive Set and Marijn van Kreij, Galerie Paul Andriesse, Amsterdam During Amsterdam Art Weekend, Netherlands

2012
The Only Rule is Work, Galerie Waalkens, Finsterwolde, Netherlands

2011
The Passenger, Galerie Paul Andriesse, Amsterdam, Netherlands

2008
Tomorrow is Humourless, Museumnacht 2008, Stedelijk Museum Bureau, Amsterdam (SMBA), Netherlands

Publications

2024
Pictorial Content?, andriesse eyck, Roma Publications, Amsterdam, Netherlands

2023
Nirvana, lxhxb, Netherlands

2018
Nude in the Studio, Marres, Maastrich, Netherlands

2016
Reclining Nude with a Man Playing the Guitar, published as part of the ABN AMRO Art Reward

2011
How to Look Out, De Hallen Haarlem, Netherlands
The Passenger, Galerie Paul Andriesse, Amsterdam, Netherlands

2008
O Let It Be, published as part of the Uriot Prize, Amsterdam, Netherlands

Scholarships and Awards

2016
ABN AMRO kunstprijs, Hermitage Amsterdam, Netherlands

2014
Wolvecampprijs, Stichting HeArtpool, Netherlands

2013
Koninklijke Prijs voor Vrije Schilderkunst, Netherlands

2010
ARTSCHOOL/UK, Cell Project Space/ Whitechapel Gallery, London, UK

2008
De Best Verzorgde Boeken, Netherlands

2006
Uriot-prize, Rijksakademie van Beeldende Kunsten, Netherlands

2005
Salonprijs, Nieuwe Brabantse Kunst Stichting, Netherlands

2004
Prix de Rome, basic prize, Rome, Italy