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Marijn van Kreij

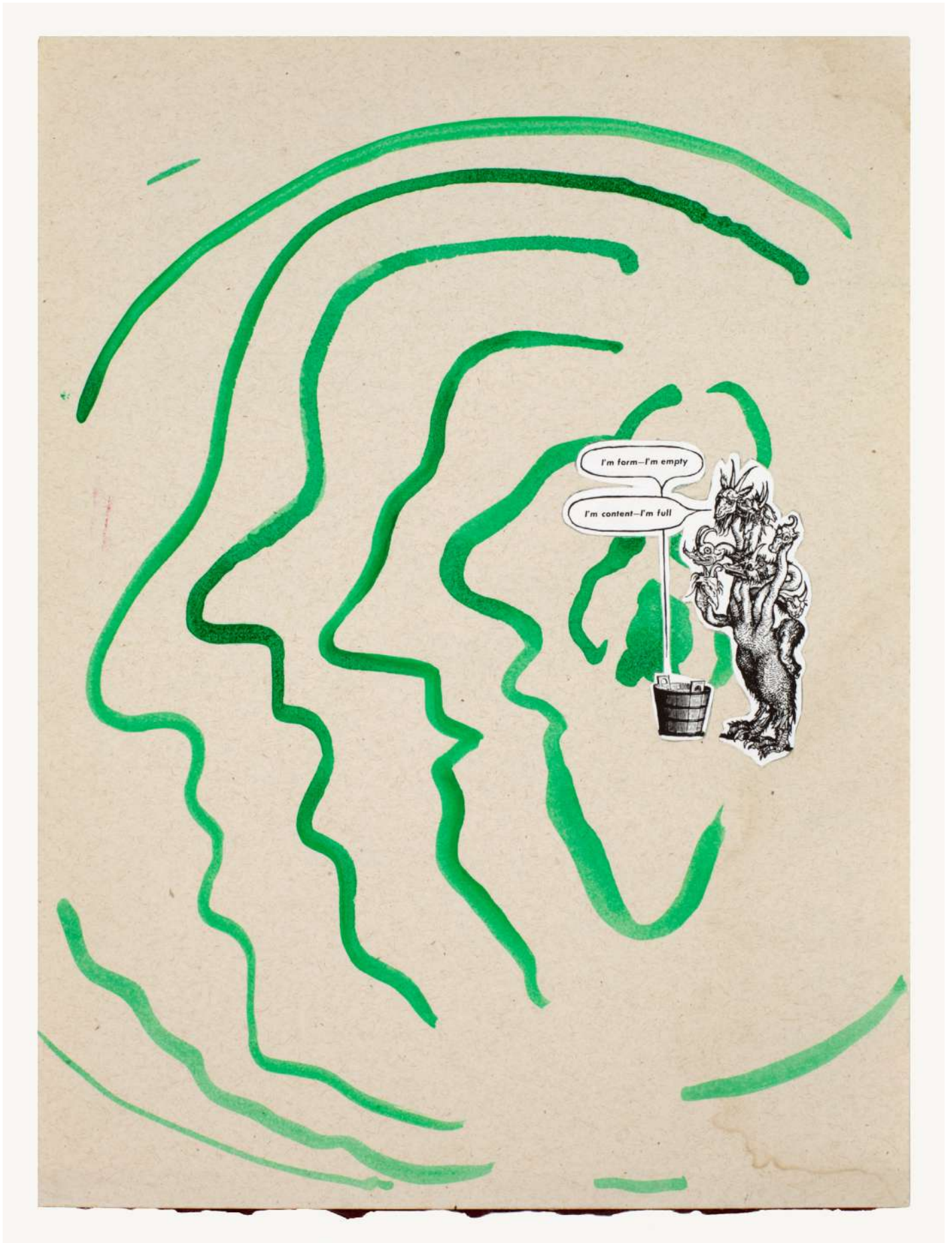
KLEMM'S



How to Look at a Spiral; exhibition view at De Pont, Tilburg, 2024



How to Look at a Spiral; exhibition view at De Pont, Tilburg, 2024



Untitled (Sigmar Polke, Ad Reinhardt, Physiognomical Changes, The Insiders), 2015, collage with gouache on cardboard and book clippings, 22.6 x 30.5 cm



Abstraction, Class, Education, Hacking, History, Information, Nature, Production, Property, Representation, Revolt, State, Subject, Surplus, Vector, World, Writings; exhibition view at Klemm's, Berlin, 2022



Untitled (Marcel Duchamp, *The Brawl at Austerlitz*, 1921), 2021, gouache and pencil on laserprint, 29.7 x 21 cm

**“Nothing is exciting, nothing is sexy,
nothing is not embarrassing.”**





Contemporary Presence: Marijn van Kreij; exhibition view Museu Picasso, Barcelona 2020



Contemporary Presence: Marijn van Kreij; exhibition view Museu Picasso, Barcelona 2020



Nude in the Studio ; exhibition view MARRES, Maastricht, Barcelona 2018

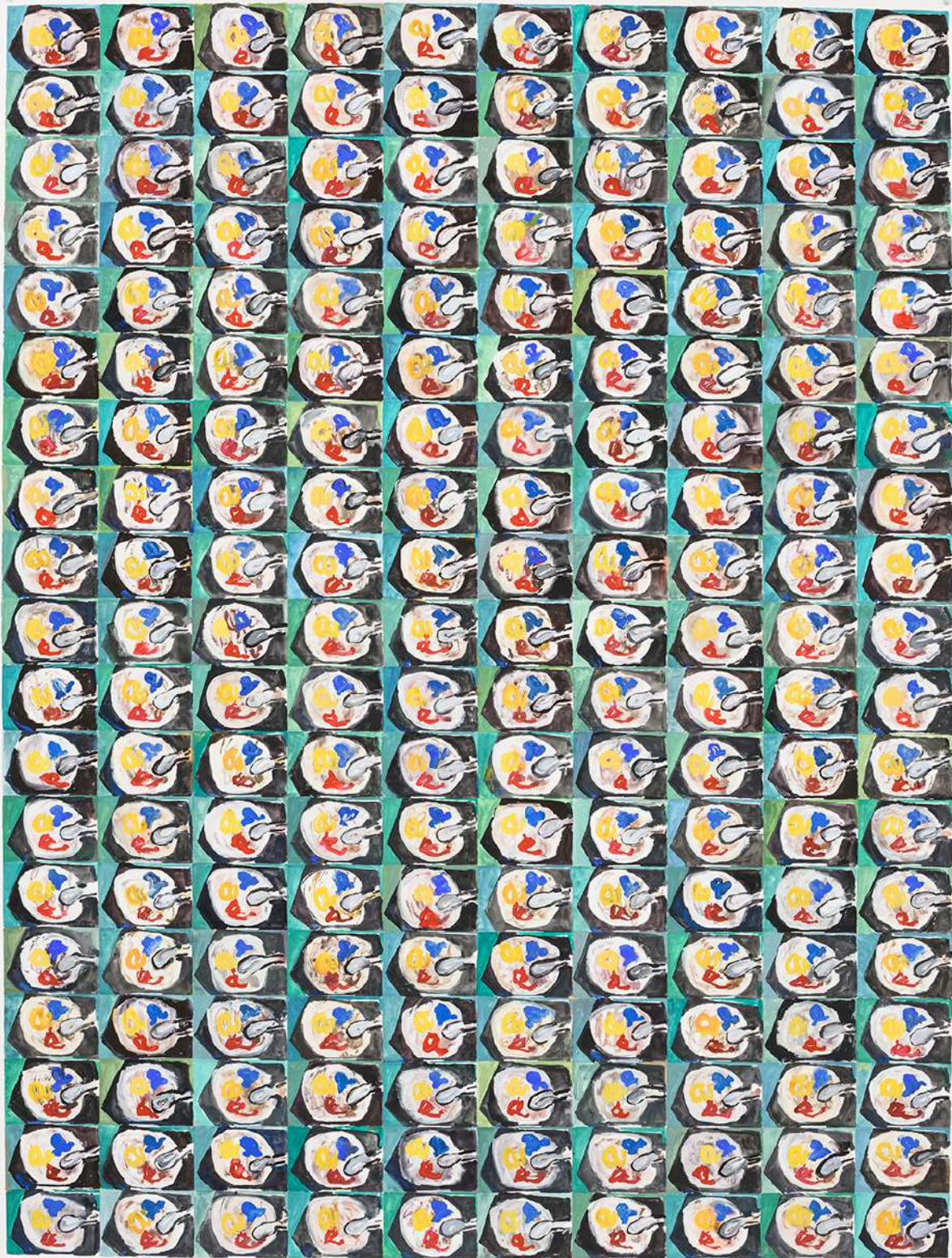


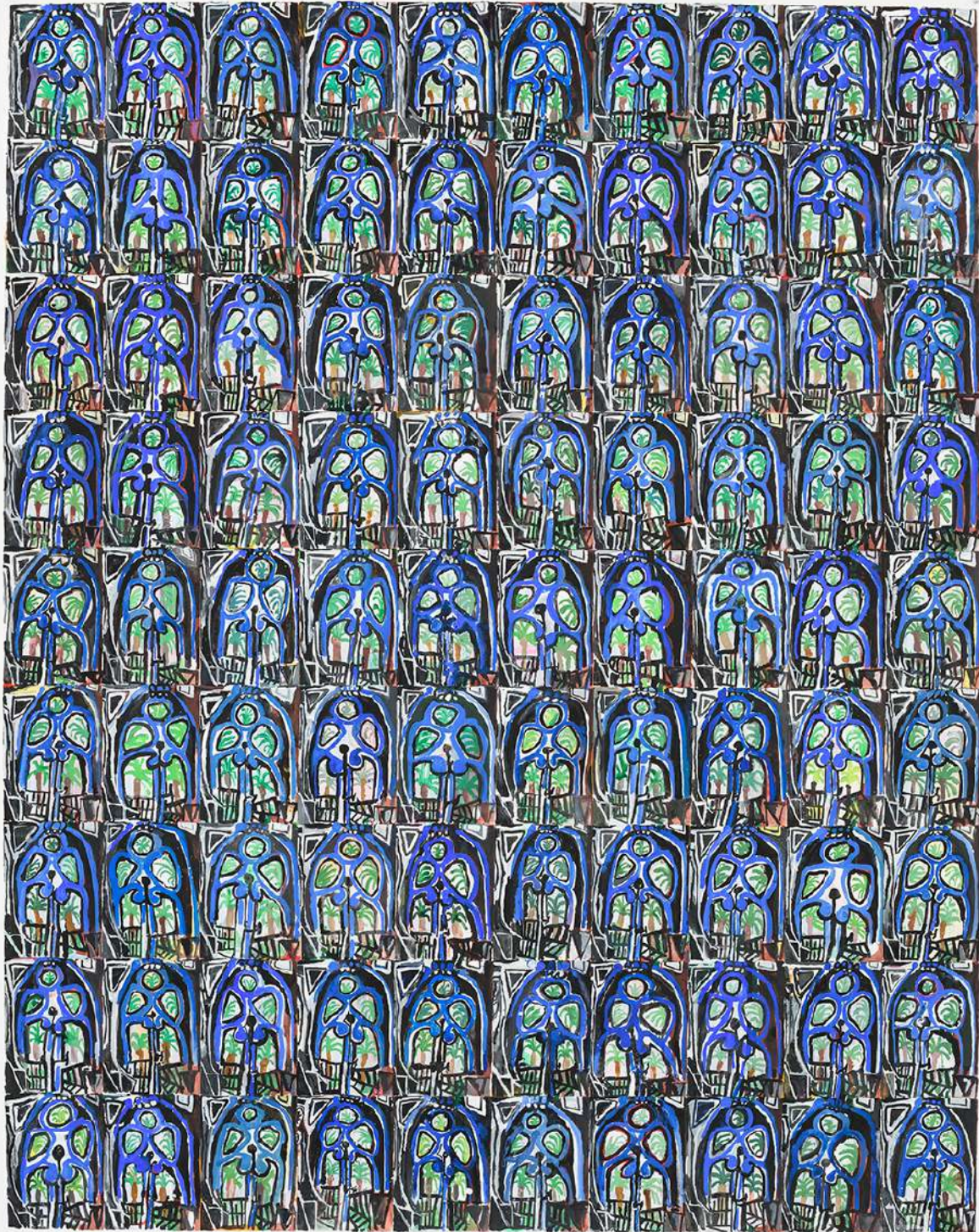


Nude in the Studio ; exhibition view MARRES, Maastricht, Barcelona 2018

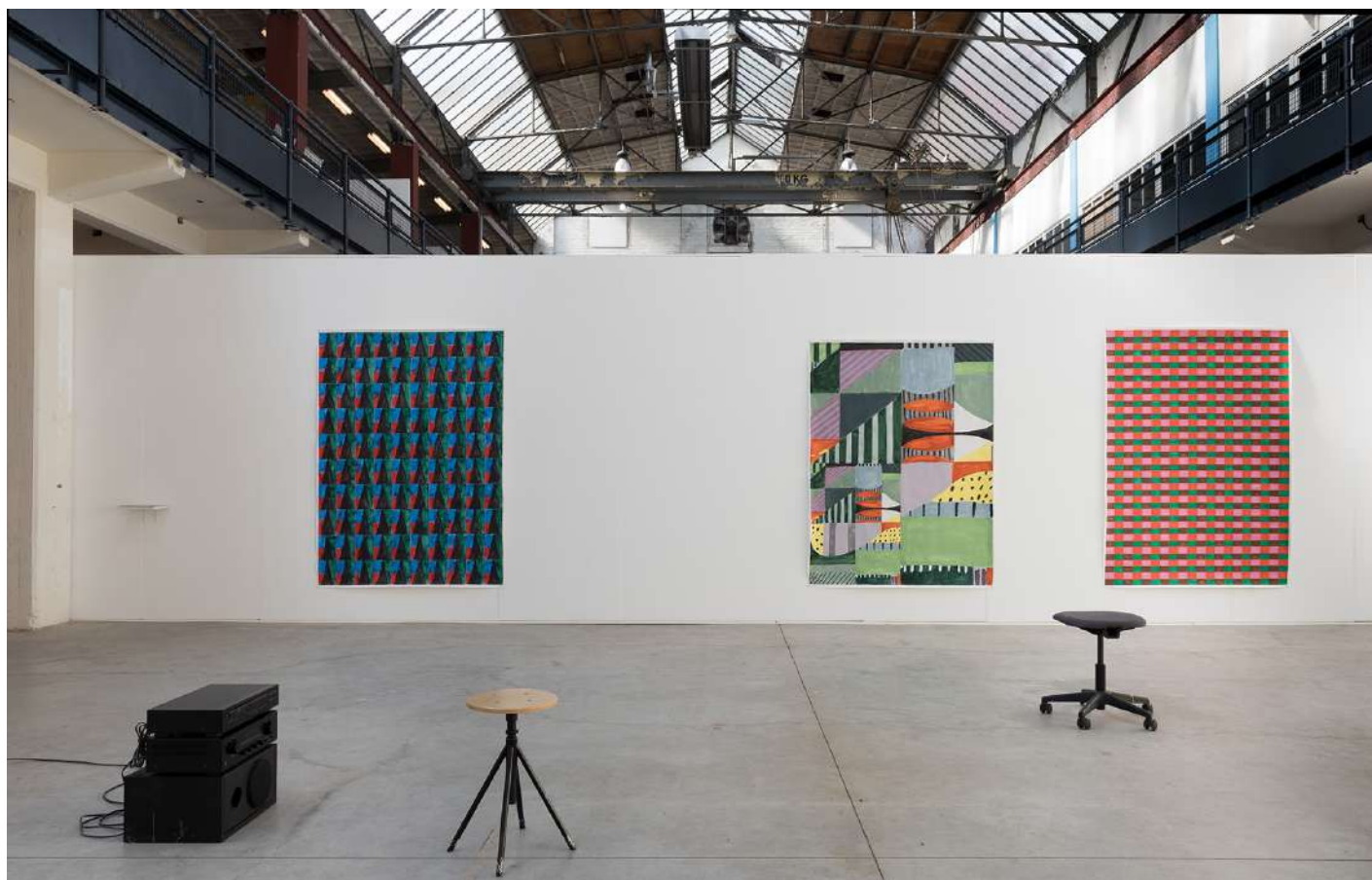








Untitled (Picasso, The Studio, 1956), 2016, gouache and pencil on paper, 195 x 152 cm (Detail)



This Is How We Walk On The Moon, 2014, exhibition view at Wolvecamp prize 2014, Hengelo



Untitled (Gunta Stölzl, Entwurf für einen Läufer, 1923), 2014, gouache and pencil on paper, 205 x 152 cm



According to Klee the Artist Should Create Like Nature; exhibition view at Barbara Seiler, Zürich, 2014





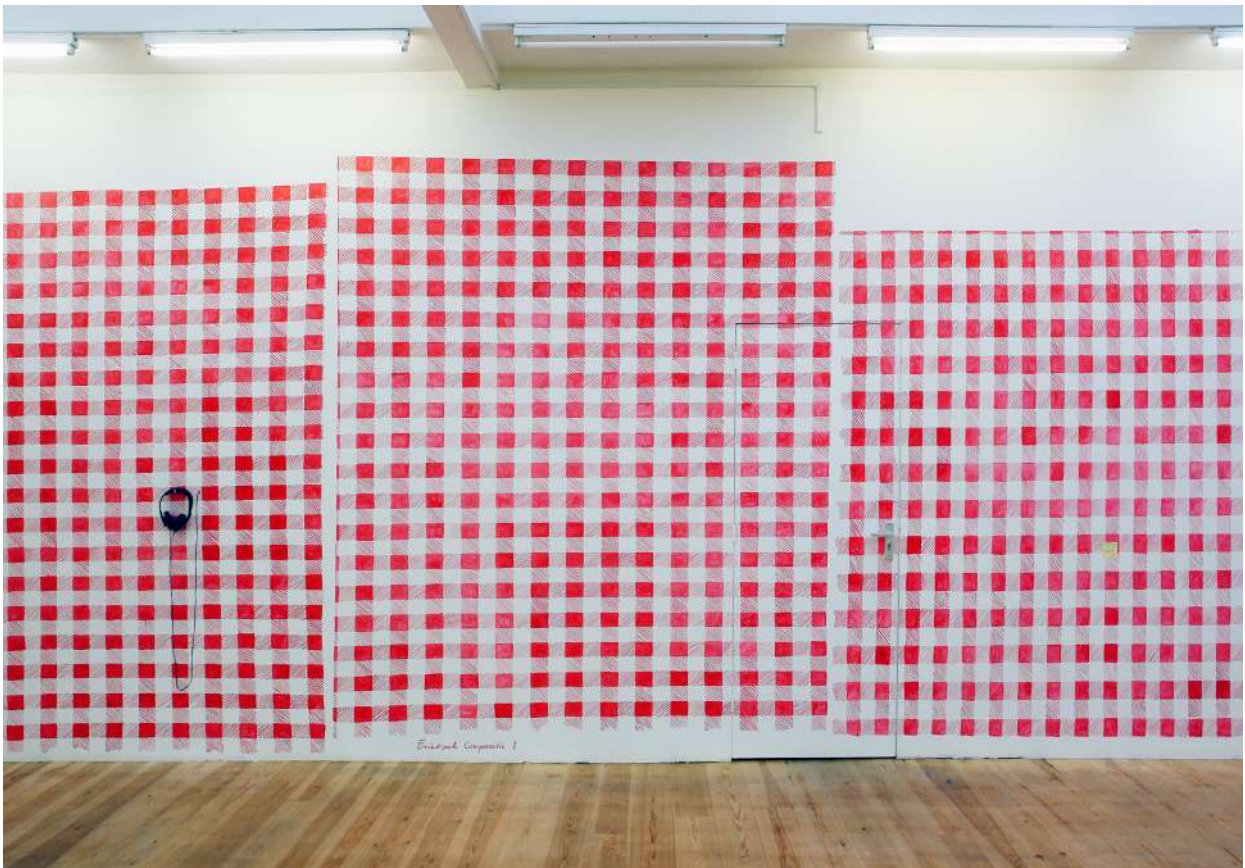
Untitled (ReadyPost, SDB, Go Folks, Go Forth, Trust Your Brain, Trust Your Body), 2012, gouache on paper, 210 x 152 cm



Van Bommel Van Dam Prize; exhibition view at Van Bommel Van Dam Museum, Venlo, 2013



How to Look Out; exhibition view at De Hallen, Haarlem, 2011



Tomorrow is Humourless; exhibition view at Stedelijk Museum Bureau, Amsterdam, 2008



Untitled (O Let It Be), 2008, white acrylic on black plastic, 220 x 150 cm





Untitled, 2008, orange, mirror and fake orange (foam, tape, acrylic), 13 x 16 x 30 cm

Biography

1978 born in Middelrode, Netherlands
lives and works in Amsterdam

1996 - 1999 Grafisch Lyceum, Eindhoven, NL
1999 - 2003 Akademie voor Beeldende Kunst St. Joost,
Breda, NL
2005 - 2006 Rijksakademie van Beeldende Kunsten,
Amsterdam, NL

2017 - present Tutor at Gerrit Rietveld Academy,
Amsterdam, NL

2020 - present Involved in the collective practice of
it is part of an ensemble

Residencies

2016 Kamiyama Artist in Residence, Kamiyama, JP
2015 MING Studios, Boise, Idaho, US
2010 ARTSCHOOL/UK; Cell Project Space /
Whitechapel, London, UK

Prizes and stipends (selection)

2016 ABN AMRO Art Prize
2013 Royal Award for Modern Painting
2006 Uriot-prize, Rijksakademie van Beeldende Kunsten
2004 Prix de Rome, basic prize

Public collections (selection)

Bonnefantenmuseum, Maastricht, NL; Centraal Museum, Utrecht,
NL; European Central Bank, Frankfurt, DE; Erasmus Univer-siteit,
Rotterdam, NL; De Nederlandsche Bank, Amsterdam, NL;
Noordbrabants Museum, 's-Hertogenbosch, NL; Staatli-che
Graphische Sammlung, München, DE; Paleis van Justitie,
's-Hertogenbosch, NL; Museum De Pont, Tilburg, NL; Stedelijk
Museum, Amsterdam, NL; Textielmuseum, Tilburg, NL; Zeeuws
Museum, Middelburg, NL.

Exhibitions (selection)

2025 lucebert x it is part of an ensemble, Museum Cobra, Amstelveen*
(upcoming), The Basement Show, Stokker Jaeger, Amsterdam,
Well, How Did I Get Here?, 37pk, Haarlem

2024

Unfolding, Klemm's, Berlin, DE; How to Look at a Spiral, De
Pont, Tilburg, NL (cat., s); Drawing Attention, Omstand, Arnhem,
NL; Meaning Making, Joseph Tang, Paris, FR (s); Limburg
Biennale 2024, Marres, Maastricht, NL; Repeat After Me,
Barbara Seiler, Zürich, CH

2023

part 41 (carriers), KLEMM' S, Berlin, DE (with it is part of an
ensemble); Wörthersee, Wörthersee, Kunstraum Lakeside,
Klagenfurt, AT; Nirvana, Secondroom, Antwerp, BE (with Marc
Nagtzaam and Ixhxb); Altered Breath, Plaatsmaken,
Arnhem, NL; We Gotta Change, Joseph Tang, Paris, FR.

2022

Abstraction, Class, Education, Hacking, History, Information,
Nature, Production, Property, Representation,
Revolt, State, Subject, Surplus, Vector, World, Writings,
KLEMM'S, Berlin, DE (s); The Wiggle of a Worm, Plaatsmaken,
Arnhem, NL; It is part XXXII of an ensemble, and this ensemble is
no longer necessarily ceremonial (like ducks in a pond, breaking
bad, naipatta), De Pont, Tilburg, NL (with it is part of an ensem-
ble).

2021

How to Look Out, Barbara Seiler, Zürich, CH (s); Envision this is
part XXXVII of an ensemble that is no longer necessarily cere-
monial, Dürst Britt & Mayhew, The Hague, NL (with it is part of an
ensemble); Re:Re:Re:, AG, Ruimte voor nieuwe kunst en media,
Utrecht, NL; After Daan van Golden, Parts Project, The Hague,
NL (cat.)

2020

Contemporary Presences: Marijn van Kreijl, Museu Picasso, Bar-
celona, ES, (s); Maximum Calm, andriessse eyck, Amsterdam, NL
(cat.); The Drawing Lesson, Museu Moli Paperer, Cappelades,
ES; Rozenstraat - a rose is a
rose is a rose, Amsterdam, NL; natürlich! {sic!}, KLEMM'S, Berlin,
DE

2019

The Painter, andriessse eyck, Amsterdam, NL (s); Speak Memo-ry,
W139, Amsterdam; Bauhaus: Modern Textiel in Nederland,
Textielmuseum, Tilburg, NL

2018

Nude in the Studio, Marres, Maastricht, NL (cat., s); Nude in the
Studio, Post, Tokyo (s); The Line Up, Centraal Museum, Utrecht,
NL; Die wechselnde Erscheinung / Der erweiterte Blick, Kunst-
verein Langenhagen, DE; New Arrivals II, SCHUNCK*, Heerlen,
NL

2017

The Studio, Erasmus University, Rotterdam, NL; Works on Paper,
Kristof de Clercq, Gent, BE; Austerity, Willem II Fabriek, 's-
Hertogenbosch, NL; Keep On Keeping On, American College of
Greece Art Gallery, Athens, GR (cat.); Joy in Repetition, Galerie
Onrust, Amsterdam, NL; Reclining Nude with A Man Playing the
Guitar, Hermitage Amsterdam, NL (cat., s)

2016

Contingence for Beginners; Barbara Seiler, Zurich, CH; Bon-
nefantenmuseum, Maastricht, NL; Nude in front of a Garden,
KLEMM'S, Berlin (s); Iconostase 180 – Do it with others: Yona
Friedman, Park, Tilburg, NL; Lust for Life – Painting Now, We-
stergasfabriek, Amsterdam, NL

2015

Back to the Future, Billytown, Den Haag, NL; Another Day, ABN
AMRO, Amsterdam, NL; Traces, MING Studios, Idaho, US (s);
Let Us Meet Inside You, Garage Rotterdam, Rotterdam, NL;
Crossed Out Title, Rianne Groen, Rotterdam, NL;
Aanwinsten 2014, De Nederlandsche Bank, Amsterdam, NL

2014

According to Klee the Artist Should Create Like Nature, Bar-bara Seiler, Zurich, CH (s); Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht, NL; Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch, NL; Una Exposición Luminosa (Jugada a Tres Bandas), Esther Montoriol, Barcelona, ES; Tasten in het Duister, Zeeuws Museum, Middelburg, NL

2013

He Who Sings Is Not Always Happy, ANDOR Gallery, London, UK (s); Dublin Doubles, Broadcast Gallery, Dublin, IE; Manoeuvres, Voorkamer, Lier, NL; Hey you!, 1646, The Hague, NL; Social Sound, VHDG, Leeuwarden, NL; People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere, NL

2012

Riffs and Variations, Galerie Paul Andriessse, Amsterdam, NL (s); The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL; Present Forever, FATFORM, Amsterdam, NL; De Paviljoens, Almere, NL; Picasso Grid, Autocenter, Berlin, DE; A Dutch Landscape, La Casa Encendida, Madrid, ES (cat.); All About Drawing, Stedelijk Museum, Schiedam, NL (cat.); A Place No Cars Go, Pou, Barcelona, ES

2011

How to Look Out, Museum De Hallen, Haarlem, NL (cat., s); Trompe Le Monde, Galerie Transit, Mechelen, NL; 25 +25, Kunstverein Wilhelmshöhe, Ettlingen, DE; In- and Outside - Writing, Voorkamer, Lier, BE; The Passenger, Galerie Paul Andriessse, Amsterdam, NL (cat., s)

2010

ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, UK; Zweierlei, Austellungsraum Klingental, Basel, CH; Seventeen, London, UK; Stip 2010 en kunst nu, Centraal Museum, Utrecht, NL; X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, UK; Arrivals and Departures, Mole Vanvitelliana, Ancona, IT; Die Reliktion/Golden Pudel Club, Hamburg, DE; The Destroyed Room, Whatspace, Tilburg, NL; Diary of a Madman, Regina, Moscow, RU

2009

You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, CH; Unknown Territory, De Paviljoens, Almere, NL; The Passenger, ZINGERpresents, London, UK (s); Hey Hey, My My, Kisterim, Budapest, HU (s); And Singin' La, La, La, La, La, La, La, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (s); We Could Be Looking For The Same Thing, Loraini Alimantiri/Gazonrouge, Athens, GR (s); Towing the Line, White Box, New York, US

2008

Tomorrow is Humourless, Stedelijk Museum Bureau, Amsterdam, NL (s); Hey Hey, My My, Liste '08, Basel, CH; Who! Alright - Yeah... Uh Huh, Secondroom, Bruxelles, BE; From Cobra to Contemporary, Artnews Projects, Berlin, DE; Standpunten, Centraal Museum, Utrecht, NL; Mr. Deeds Goes To Town, W139, Amsterdam, NL; Endless Lowlands, Breaking Up, BINZ 39, Zürich, CH / KLEMM'S, Berlin, DE

2007

The Present Order Is The Disorder of The Future, Museum De Hallen, Haarlem, NL; Drawing Typologies, Stedelijk Museum, Amsterdam, NL (cat.); KölnShow2, European Kunsthalle, Cologne, DE (cat.); Arcipelago Olanda, Fieromilanocity/MiArt, Milan, IT (cat.); I Want To Believe, Eva Presenhuber, Zürich, CH