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**Thomas Arnolds**

**KLEMM'S**

In his work, Thomas Arnolds pursues the fundamental interest in constantly re-exploring the possibilities and conditions of painting. In doing so, he develops a complex and at the same time consistent position that negotiates central issues of the medium in a coherent balance of at first glance contradicting designs: abstraction vs. Figuration; minimal vs. gestural; Space vs. Image; Surface vs. Matter or hard-edge vs. Duct and free drawing ... the essence of his pictures lies in their surprising but always concise combination.

The visual vocabulary manifests itself as broadly as it is consistent - interiors, tool fragments and banal everyday objects meet crude bonsai arrangements, architectural forms or the iconography of ancient column arrangements. The correct representation of the selected image content is of secondary importance, rather the motifs serve as placeholders or a pure ,occasion' to step in front of the canvas at all.

Arnolds always works in series, but deliberately does not develop his work linearly in clearly defined groups of works. Based on an initial, conceptual penetration, what has already been introduced is mixed up in the process and is confronted with new technology or changed painterly access. The fundamental meaning of ,matter color' remains constant, which Thomas Arnolds always knows how to use in its deep quality between materiality and volume, between symbolism and metaphysical aspects.

Thomas Arnolds has created a set of instruments that are as precise as they can be used variably, a ,free set of rules' between intellect and gut-feeling, reflection and anarchy, with which he pushes his oeuvre forward as a radical proposal on painting.





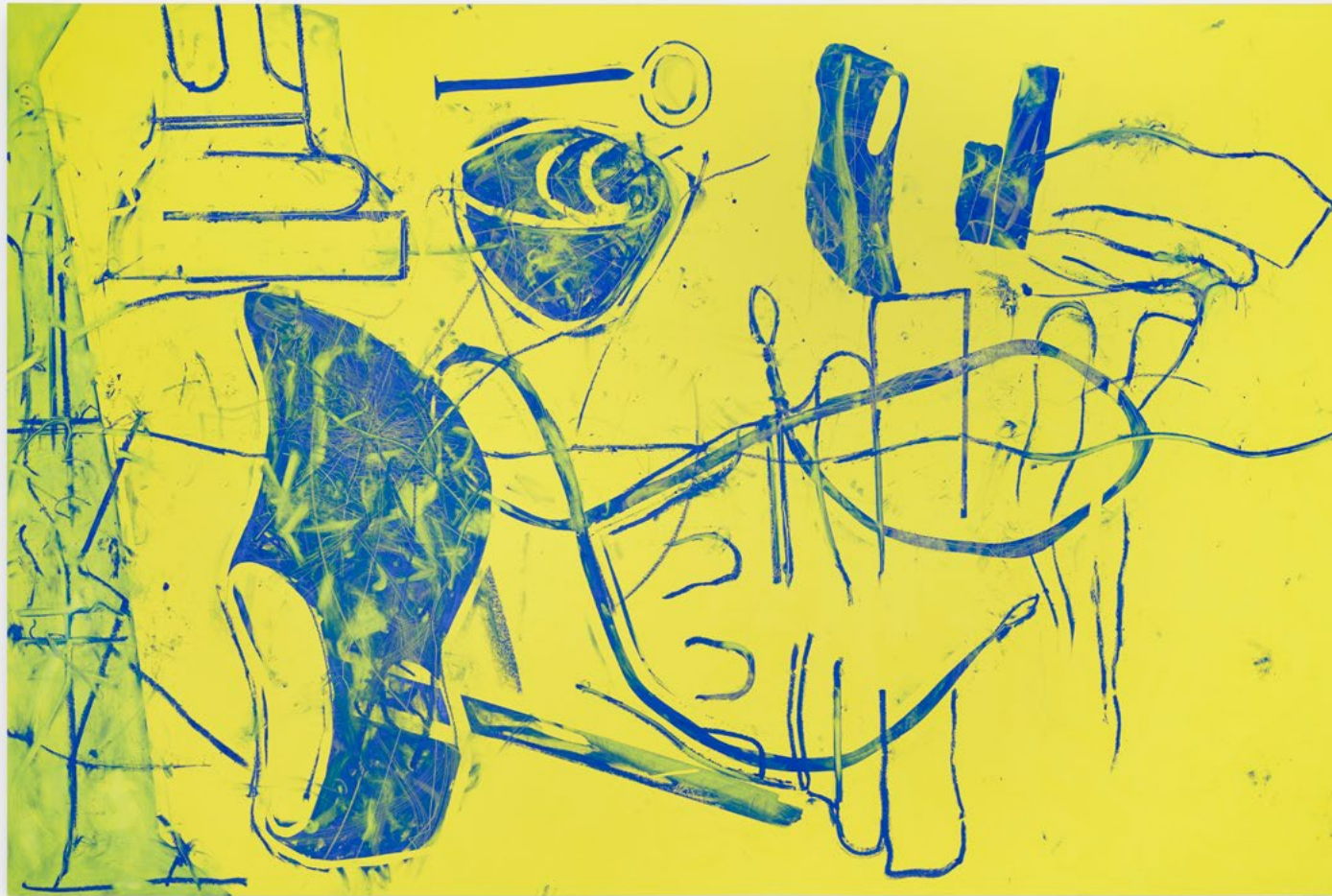
*RUN (D/F) 4001* 2022, oil on canvas, 2 parts, 200 x 150 cm



*RUN (DOWNHILL)*, 2022, Jahn und Jahn, Munich



*MALEREI*, 2022 , Nosbaum Reding, Luxembourg



*RUN 2* 2020; oil on canvas; 20 x 400 cm









*RUN (bold)* 2020; oil on vanvas; 250 x 400 cm





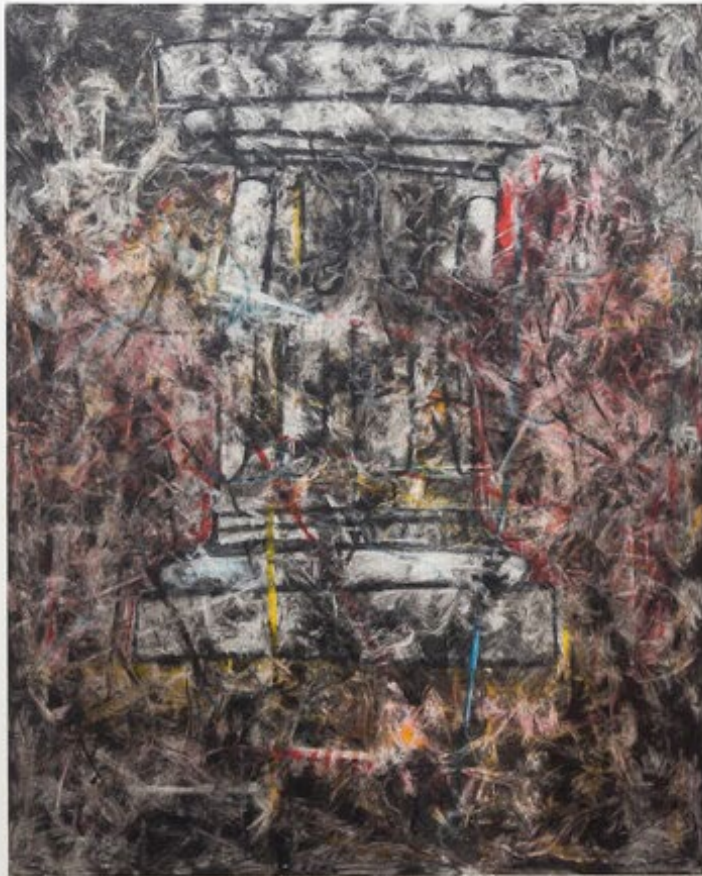


*RUN (orange county)* 2019; oil on vanvas; 200 x 150 cm



*Double Sunday 2018*; oil on canvas; 200 x 150 cm







*MARB* 2018; oil on canvas; 270 x 190 cm





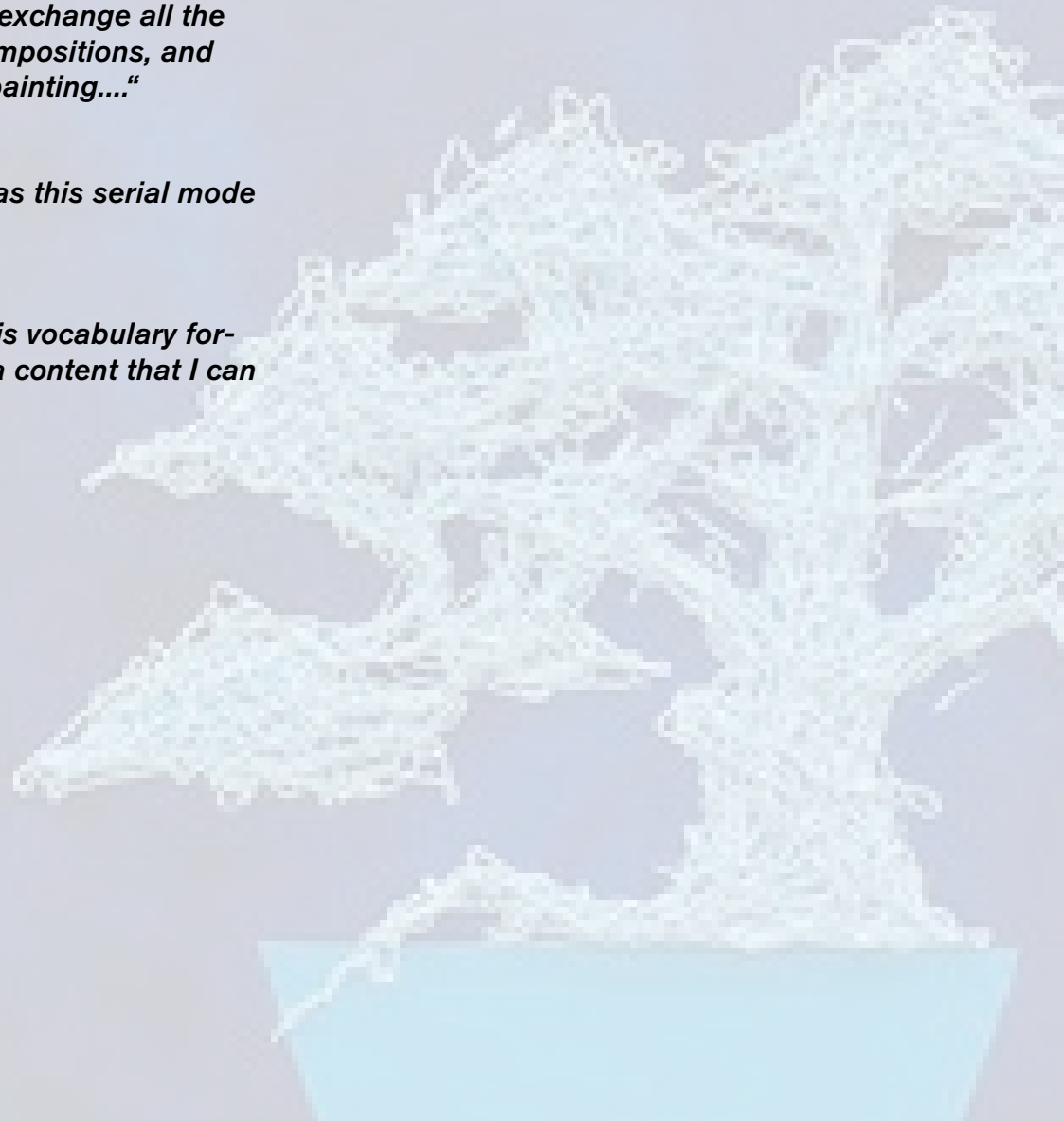
exhibition view: *Duktusinduziert* ; Leopold-Hösch-Museum, 2018

*„....I needed an impetus to paint (...) and then all I did was to exchange all the painting vocabulary that was there, or use it to create new compositions, and from this practice there emerged a new reality, the reality of painting....“*

*„...In any case, the starting point for my project on painting was this serial mode of working. That's the concept“*

*„I reconstruct things in a painting of course... (...) And I use this vocabulary formally as well, because it gives me a form...but of course also a content that I can control...“*

(Thomas Arnolds 2020)





GRID (WEB) 8 2019; oil on canvas; 150 x 180 cm



GRID (WEB) 5 2019; oil on canvas; 115 x 90 cm



GRID (WEB) 4 2019; oil on canvas; 180 x 230 cm



exhibition view: *Ort und Hall* ; Galerie Jahn&Jahn München 2019

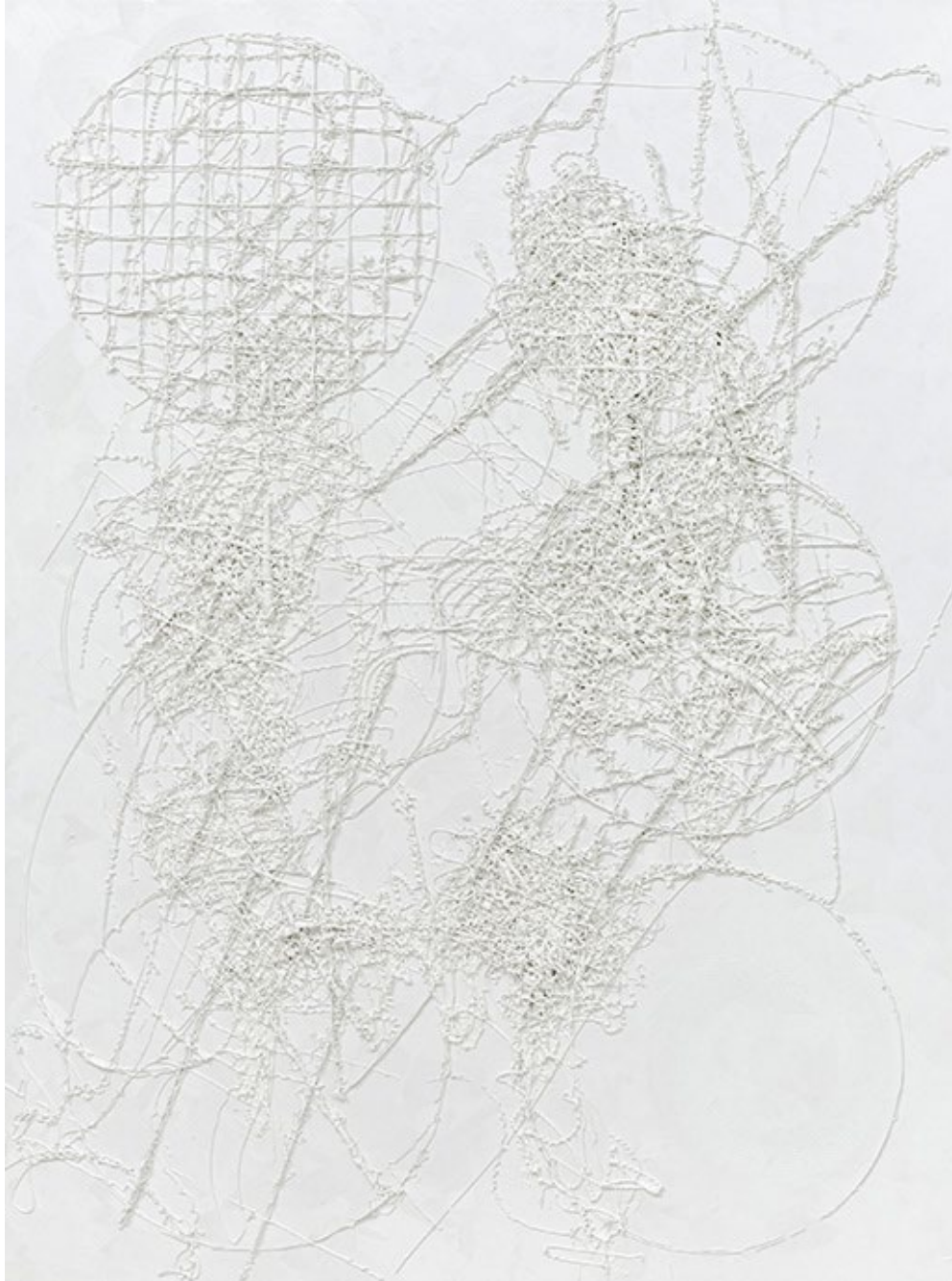








OT 2014; oil on canvas; 200 x 150 cm



OT 2014; oil on canvas; 200 x 150 cm





*Luft 13* 2013; oil on canvas; 250 x 200 cm



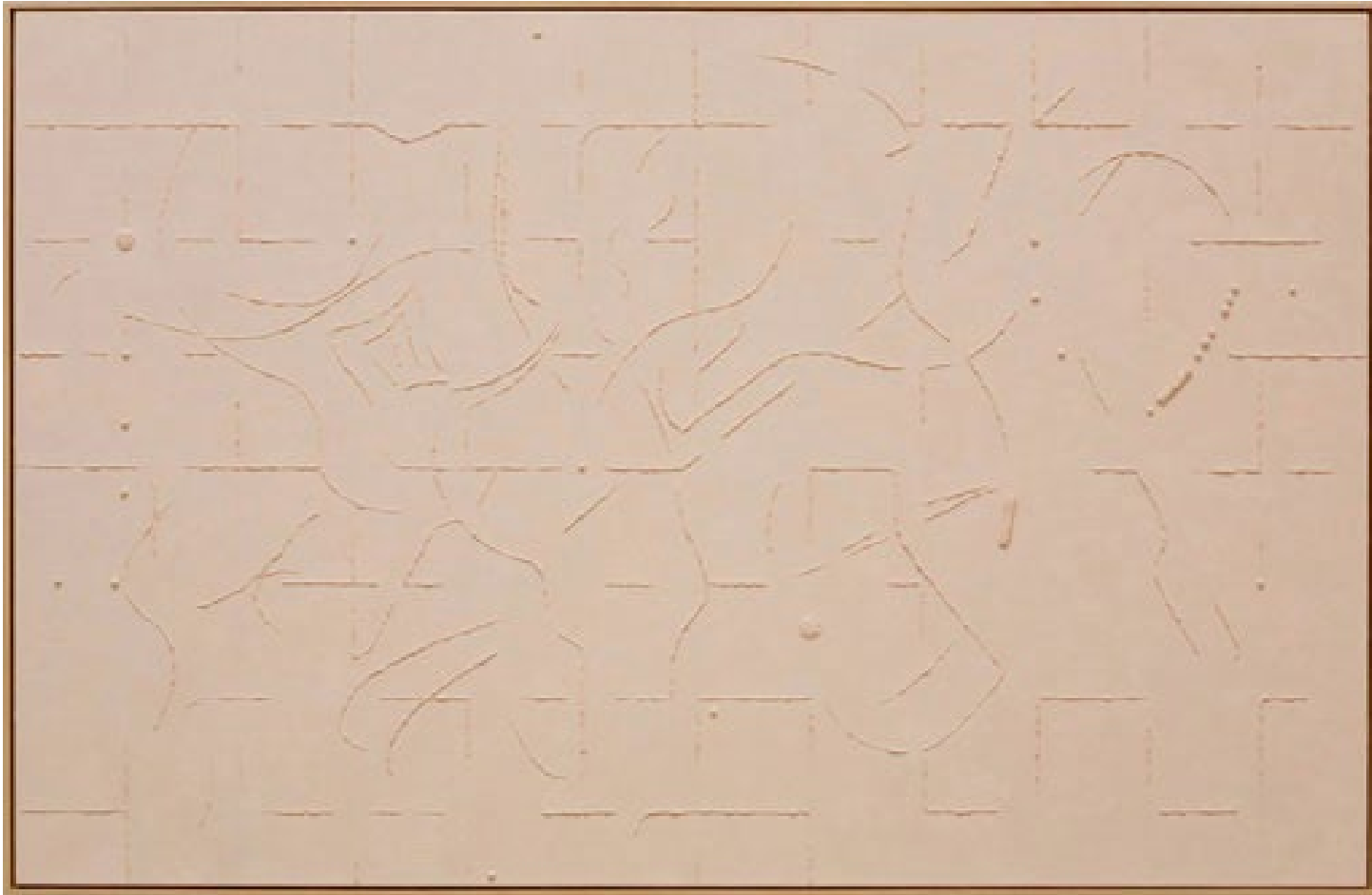
*Luft 7 / Luft 8* 2013; oil on canvas; each 115 x 90 cm



O3 2012; oil on canvas; 230 x 180 cm



O4 2012; oil on canvas; 230 x 180 cm







*Grad 2* 2011; oil on canvas; 200 x 150 cm





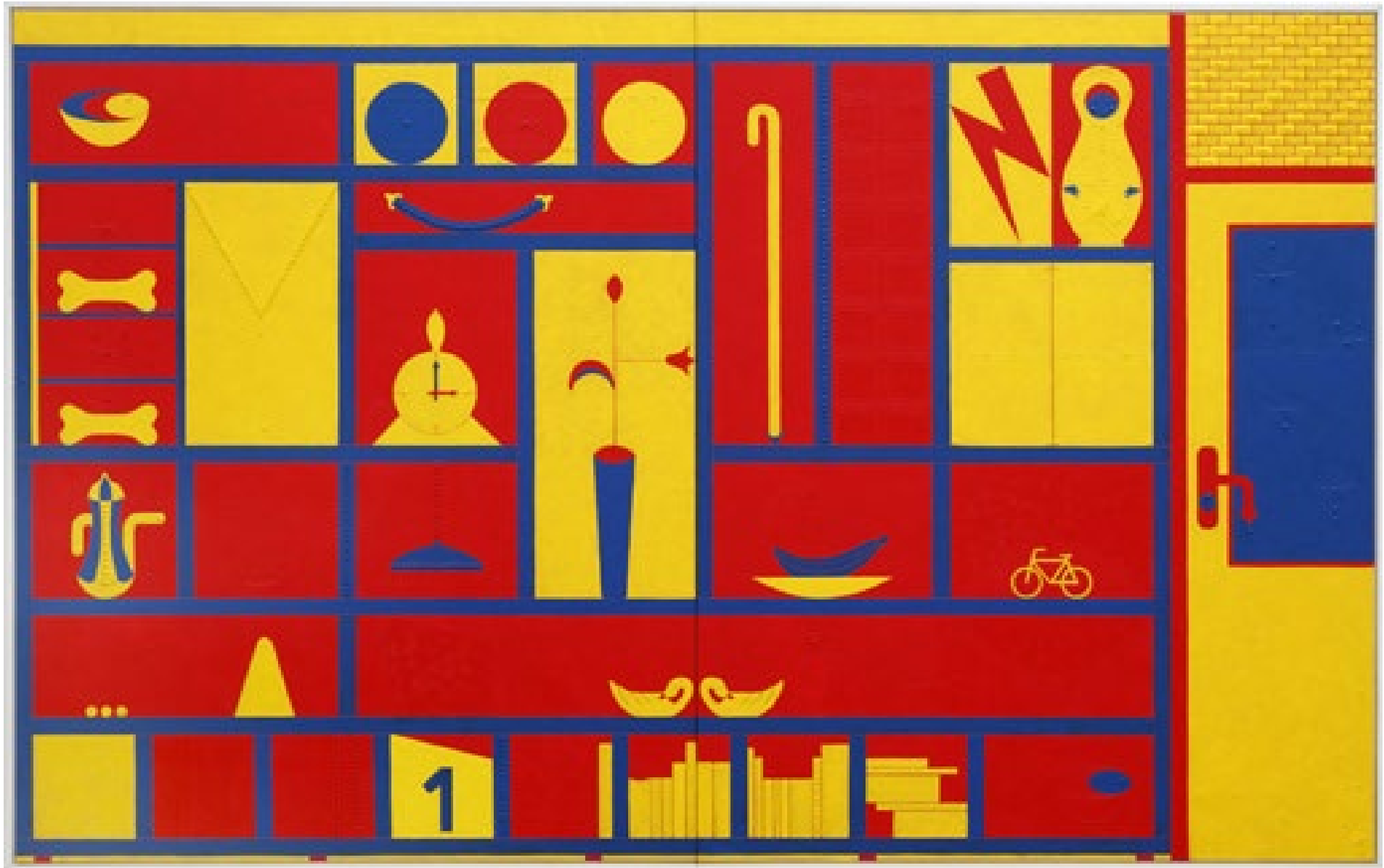
exhibition view: „Der Westen leuchtet“, Kunstmuseum Bonn 2010



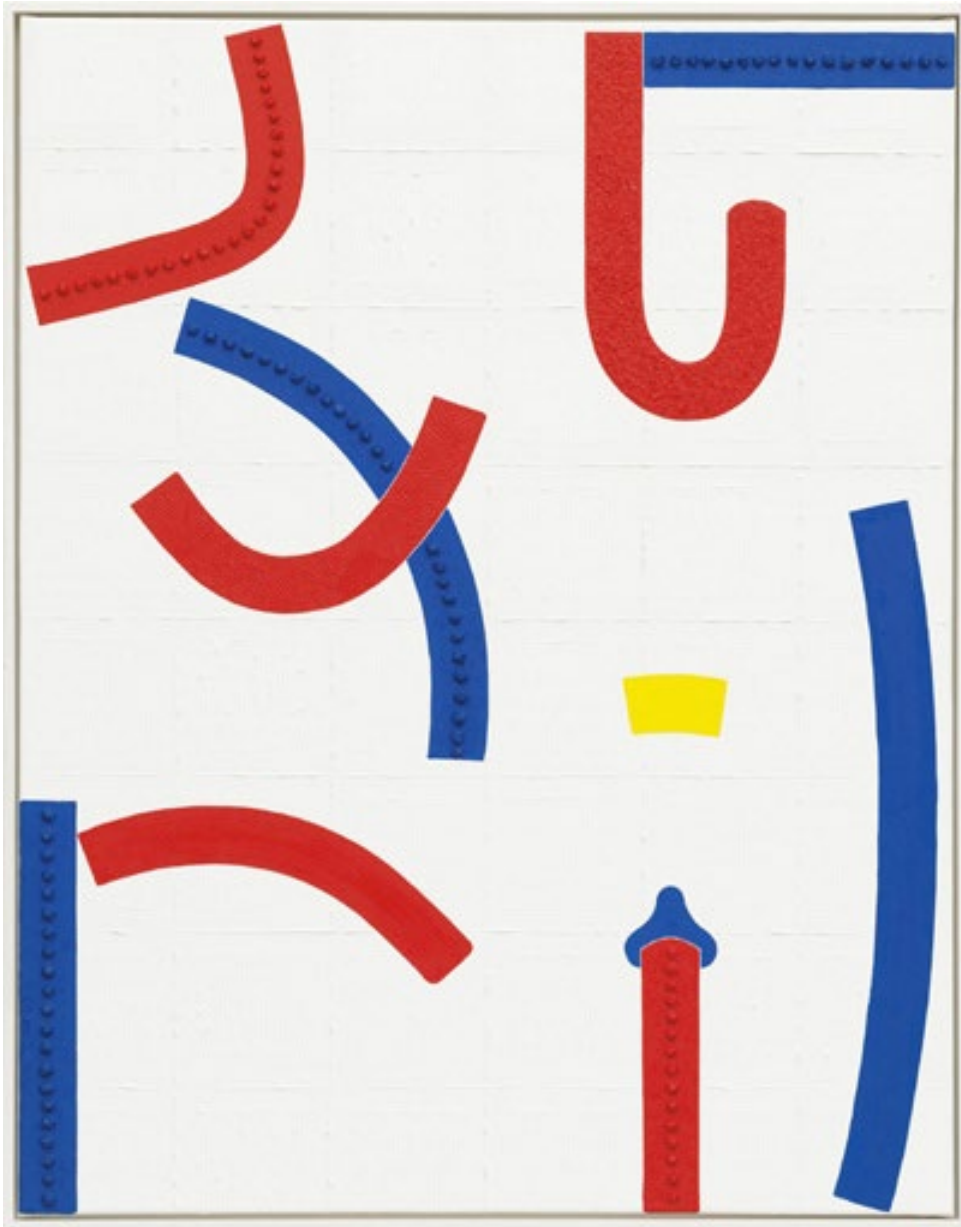
exhibition view: „Der Westen leuchtet“, Kunstmuseum Bonn 2010



Küche 1 2008; oil on canvas; 250 x 400 cm



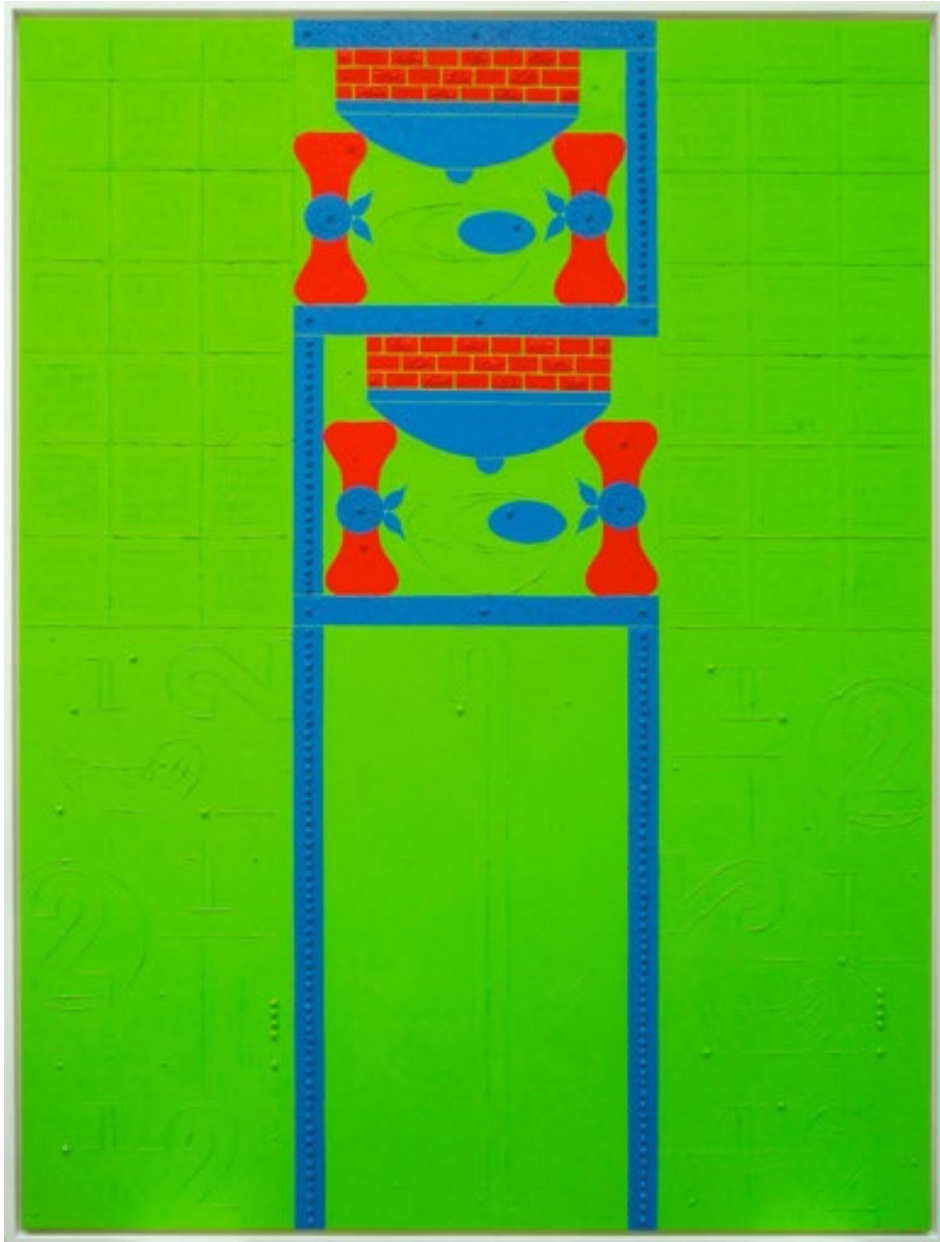
Schrank 2008; oil on canvas; 250 x 400 cm

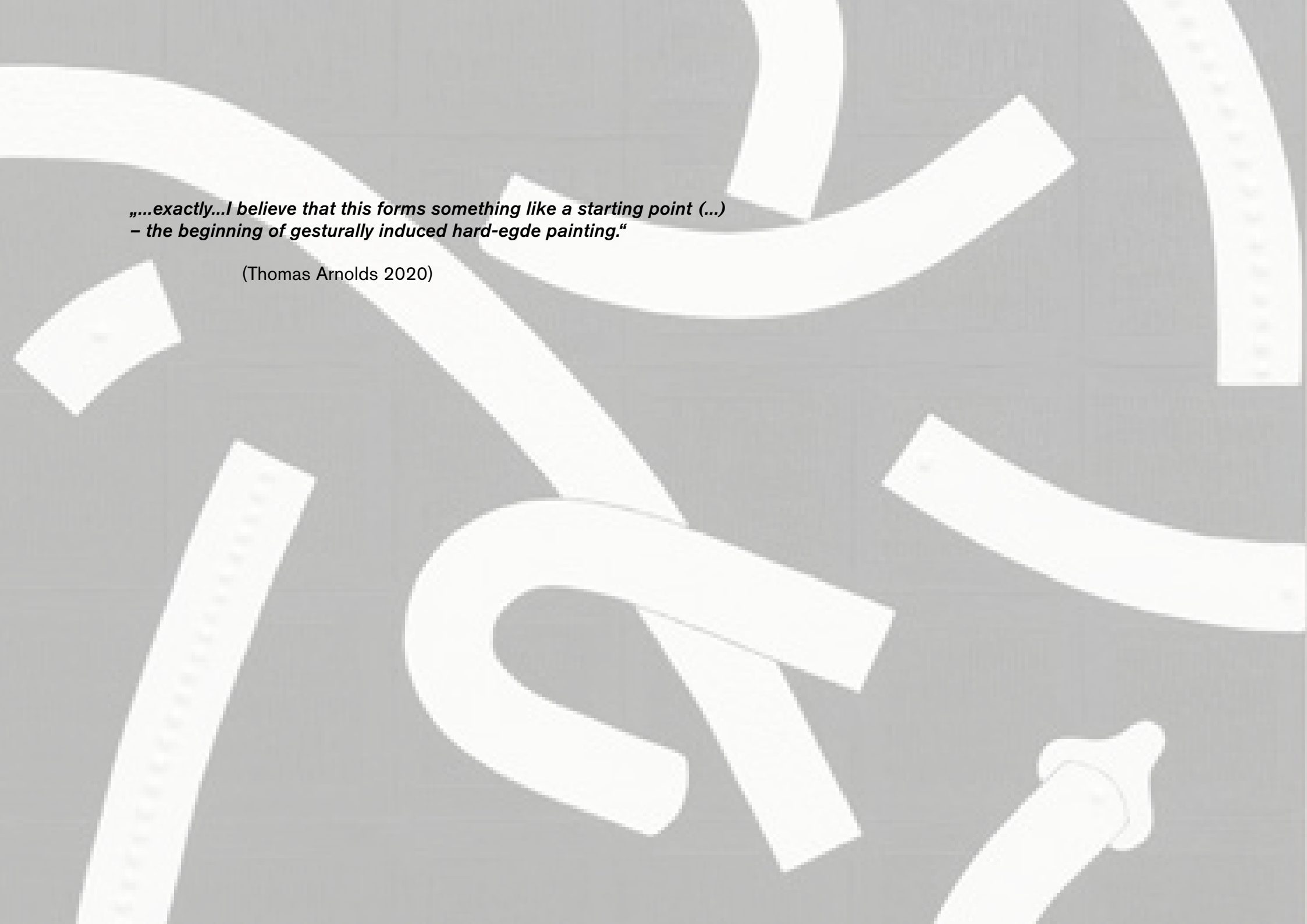


Spazieren (International) 2009; oil on canvas; 115 x 90 cm







The background of the slide is a solid grey color. It is decorated with several thick, white, curved lines of varying lengths and orientations. Some lines are straight, while others are curved into loops or arcs. The lines are scattered across the frame, creating a dynamic and abstract visual field.

***„...exactly...I believe that this forms something like a starting point (...)  
– the beginning of gesturally induced hard-edge painting.“***

(Thomas Arnolds 2020)

**biography**

1975 born in Geilenkirchen, lives and works in Cologne  
 1994-97 training as stonemason and sculptor  
 2001-06 University of Fine Arts Braunschweig (Prof. W. Dahn)  
 2006 Foundation of F.Y.W. with Tim Berresheim and Christian Collmer

**exhibitions (selection)**

**2022** *Run (Modern Cold)*, ak contemporary, Cologne, DE (s)  
*Thomas Arnolds | Imi Knoebel*, Friedrichs Foundation, Weidingen, DE  
*RUN (DOWNHILL)*, Jahn und Jahn, Munich, DE (s)  
*The Most Dangerous Game*, SPURS Gallery, Beijing, CN

**2021** *RUN (light)*, Nosbaum Reding, Brussels, BE (s)  
*Tipping Point*, Arndtstr. 15, Frankfurt am Main, DE  
*RUN (Disegno und Farbe)*, Klemm's, Berlin, DE (s)  
*RUN (PROTOKOLL)*, Schönewald, Düsseldorf, DE (s)

**2020** *Duo Show (mit Mathias Schaufler)*, ak RAUM, Cologne  
 Thomas Arnolds & André Butzer, Livie Fine Art, Zürich, CH  
*Don't (Part I: Don't Forget Your Mask)*, Jahn und Jahn, München  
*Echo Chambers*, Galerie Bärbel Grässlin, Frankfurt am Main

**2019** *You'll ever walk alone (dorisich)*, Künstlerverein Malkasten, Düsseldorf (s)  
*Augmented Bonsai (Malerei)*, Nosbaum Reding, Luxembourg (s)  
*Ort und Hall*, Jahn und Jahn, München (s)  
*Climb the horse and run (mit Wolfgang Voegele)*, Magasin Lotus, Copenhagen, Denmark  
*Some Trees*, Nino Mier Gallery, Los Angeles, USA  
*Cinque Stagioni*, Kunsthaus Essen, Essen, DE

**2018** *Thomas Arnolds. Duktusinduziert*, Leopold-Hoesch-Museum, Düren (s, cat)  
*Thomas Arnolds. Double Sunday (red or blue)*, AK-Raum, Cologne (s)

*RUN*, Galerie Hammelehle und Ahrens, Cologne (s)  
*High and Safe*, Kunstverein Heppenheim, Heppenheim (s)  
*40+10+1*, Jahn und Jahn, München  
*Trance*, Aishti Foundation, Beirut, Lebanon  
*Geheimnis der Dinge. Malstücke*, Beck & Eggeling International Fine Art, Düsseldorf

**2017** *Lufthaus*, ak RAUM, Cologne, (s)  
*Re-vision*, Kunstmuseum Bonn, Bonn, DE  
*Back to the shack*, Meliksetian – Briggs, Los Angeles, USA  
*Selvskabt Modvind*, Sunday-s Gallery, Copenhagen, DK  
*Thomas Arnolds, André Butzer, Daniel Mendel-Black*, Galerie Hammelehle und Ahrens, Cologne, DE  
 Berlin-Klondyke, UGM Studios, Maribor, SL  
 PLAN VIEW, Jahn und Jahn, München, DE

**2016** *MARB7*, Galerie Hammelehle und Ahrens, Cologne, (s)  
*Thomas Arnolds*, Galerie Jahn Baaderstrasse, München (s, cat)  
*Der Funke soll in Dir sein*, Salon Dahlmann, Berlin  
*Papier*, ak RAUM, Köln  
*Schau 3*, Kunsthaus Kollitsch, Klagenfurt  
*Surface as Interface as Surface*, Carbon 12, Dubai, UAE

**2015** *Die 1. Berlin Edition von Berlin-Klondyke*, Salon Dahlmann, Berlin

**2014** *Thomas Arnolds*; Kunstverein Reutlingen, Reutlingen (s,cat)  
*17 abstract paintings*, Wertheim, Cologne  
*Wo ist hier#1: Malerei und Gegenwart*, Kunstverein Reutlingen, Reutlingen (cat.)  
*In der Wohnung*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil (cat.)  
*Bien Merci // Stand der Dinge*, Wertheim, Cologne, DE  
*Fürchtet Euch nicht! Bestimmung des Feldes zu einer gegebenen Zeit: Malerei nach 2000*, Neue Galerie, Gladbeck

**2013** *Peng*, Regina Sprüth, Cologne (s)  
*Luft#1*, Galerie Hammelehle und Ahrens, Cologne (s)

*A bis W*, Q.H.S.O.I.Q.O.C.M.S., Berlin  
*Berlin-Klondyke*, Spinnerei, Leipzig; Hipphalle, Gmunden

**2012** *There is...Reflections from a damaged life?*, b-05, Montabaur, (cat.)  
*Berlin-Klondyke*, Neuer Pfaffenhofener Kunstverein, Pfaffenhofe

**2011** Galerie Hammelehle und Ahrens, Cologne (s, cat)  
*Abstraktion – Sammlung Oehmen / Sammlung Bergmeier*, Kunstsaale, Berlin  
*Dormition*, Galerija Contra, Koper, Hungary  
*Diktatur Charlottenburg*, Kosmetiksalon Babette, Berlin  
*Papierarbeiten*, Jagla, Cologne  
*Berlin-Klondyke*, Klondike Institute of Art & Culture, Dawson City, CA, USA

**2010** *Papier / Öl / Luft*, Gloria, Berlin (s,cat)  
*Rausspazieren*, Galerie Hammelehle und Ahrens, Cologne (s)  
*Der Westen leuchtet*, Kunstmuseum Bonn, (cat.)  
*La Grande Dimension*, Walzwerk, Düsseldorf  
*Crefelder Gesellschaft für Venezianische Malerei*, Galerie Börgmann, Krefeld (cat)

**public collections**

Kunstmuseum Bonn  
 Leopold-Hoesch Museum, Düren  
 Museum Boijmans van Beuningen, Rotterdam