

**Juan Pablo Echeverri**



Identidad Perdida, 2023, exhibition view: Between Bridges, Berlin; 2023



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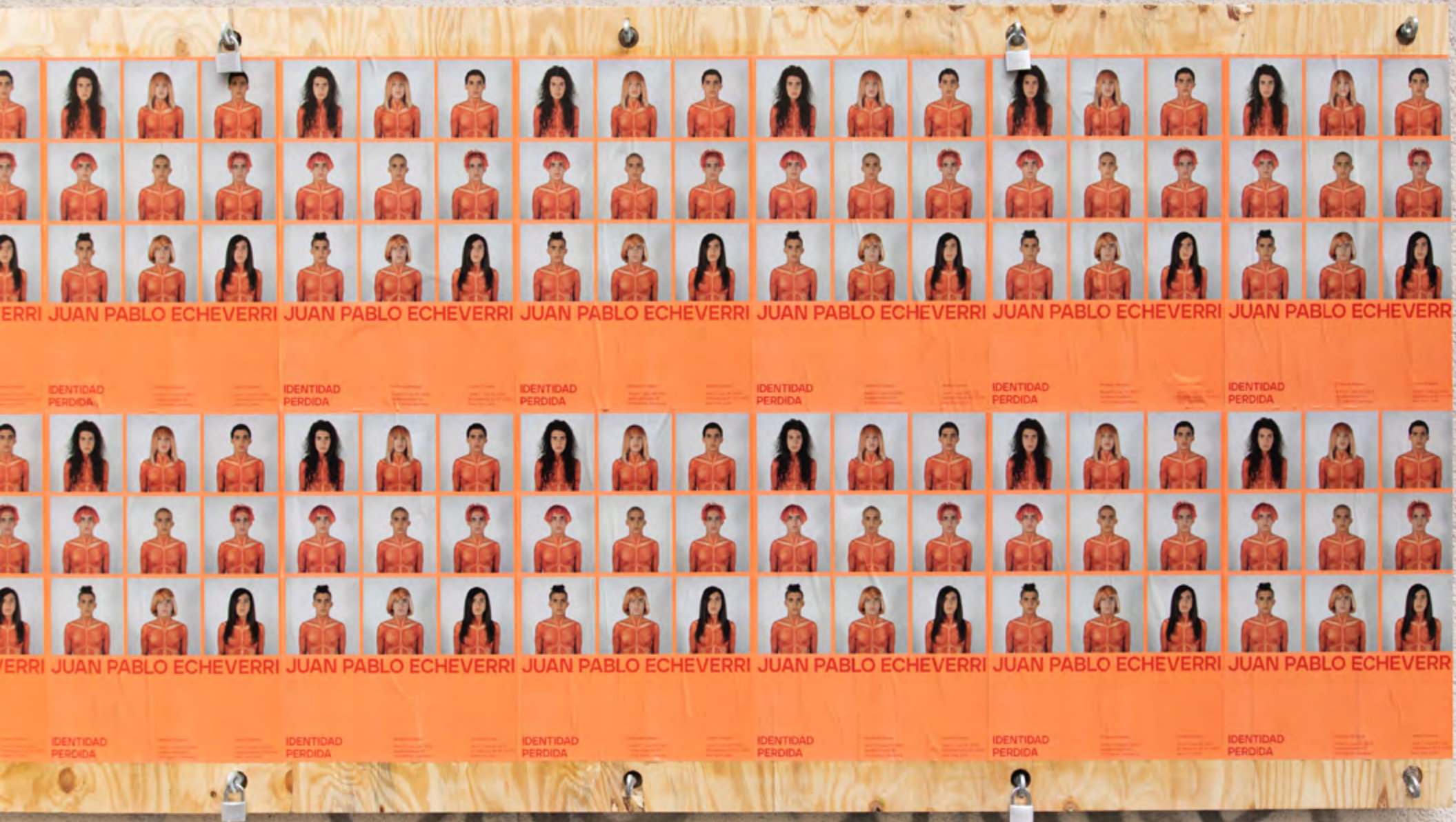




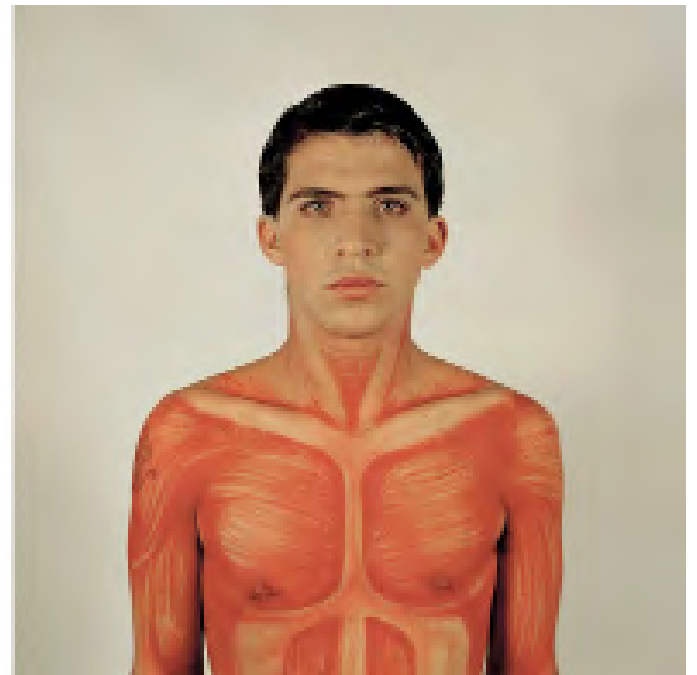
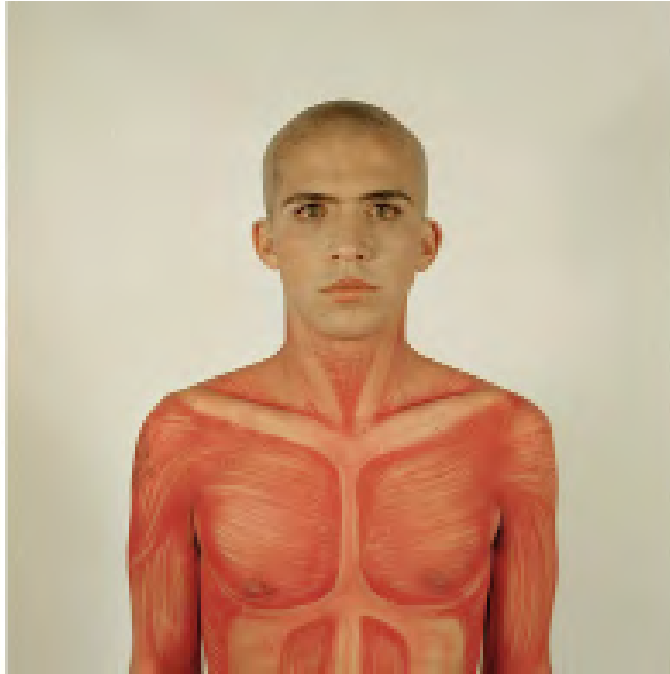




Masculinity, 2006, Inkjet Print mounted on painted MDF A-frame sandwich board, 70 x 50 x 8 cm. Identidad Perdida, 2023, James Fuentes, New York



MUTILady, 2003, 9 color photographs as Exhibition Poster, dimensions variable. Identidad Perdida, 2023, Between Bridges, Berlin



















Identidad Payasa: D Charles Morrison, 2017, 2 Inkjet Prints mounted on MDF, framed, 113 x 79 cm



Identidad Payasa: Acuarela, 2017, 2 Inkjet Prints mounted on MDF, framed, 113 x 79 cm













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Gay Gone Wild, 2013, HD video, colour, sound, 5:19 min. Installation View, Obselved, 2023, Klemm's, Berlin



„Apart from working on photography, I have also worked on a series of videos that started in a domestic context around 1999, when I filmed one-take home-music-videos of myself lip-synching and sometimes singing to different songs. With time, these videos evolved into something that took place wherever I went in the world; I made a music video that worked as a “video postcard” of each place. This series is titled “around the world in 80 gays” and the locations are must-see places people should visit if they travel somewhere (e.g. Paris: Eiffel Tower, Louvre, etc....) where they would almost instinctively take a picture to take home as a souvenir that gives proof that they were there.“

The numerous video works Echeverri created during his travels, collected under the title *Around the World in 80 Gays* (2007-2015), show the artist, also an accomplished musician, lip-synching to pop hits, and reveal how effortlessly he could immerse himself in the culture of the various places he visited. Prefiguring TikTok tropes by decades – here, again, playfulness and creative use of language take on paramount importance, as Echeverri rewrites song titles and lyrics, gives them new significance, and opens them up to a wide variety of interpretations.

upper row: l: BABY SHERMAN, 2014, HD video, colour, sound, 4:03 min. r: Gay Gone Wild, 2013, HD video, colour, sound, 5:19 min

lower row: LEZANGELES, 2012, HD video, colour, sound, 3:31 min. QUEENCIÑERA, 2014, HD video, colour, sound, 4:03 min.





SEX IN THE AIR  
I DON'T CARE  
I LIKE THE SMELL OF IT



DON'T YOU CRY  
DON'T YOU EVER CRY  
DON'T YOU CRY  
TONIGHT





TIE YOURSELF TO ME  
NO ONE ELSE  
NO, YOU'RE NOT RID OF ME  
HMM YOU'RE NOT RID OF ME

ON BEING USED  
I COULD WRITE A BOOK  
BUT YOU DON'T WANNA  
HEAR ABOUT IT



*"I am a collector and enjoy collecting all sorts of things. With time, my work has grown to be a collection itself—a collection of characters I've created by altering my image. Playing with my own appearance and becoming anything and anyone I want has become my way of reflecting on how I view the world. I am very interested in how people construct their 'selves'. At the end of the day, if we are all unique we usually try to project this uniqueness in the way we present ourselves to the world."*



## Biography

Studies	2018 EVA INTERNATIONAL, Ireland's Biennial, Limerick City Gallery of Art, Limerick (IE)	2011 La internacional cuir: Transfeminismo, micropolíticas sexuales y video-guerrilla, Museo Reina Sofía, Madrid (ES) Encuentro Ambiente Chévere: ESPECTACULAR, MDE Medellín (CO) Proyecto Tímido, Feria de Arte La Otra, Bogotá (CO) Ultramarica, Proyectos Ultravioleta, Guatemala City (GT) Mi Cuerpo es un Arma, Casa M, Bienal de Mercosul, Porto Alegre (BR) Queering Sex, Human Resources, L.A. (USA) PINTA FAIR LONDON, Edel Assanti Gallery, London (UK) Videorover II, Nurture Art, NY (USA) MAYAMI SON MACHINE, Gallery Diet Miami, FL (USA) BETWEEN TWO WORLDS, Edel Assanti Gallery, London (UK)
2002. Universidad Javeriana, Visual Arts, Bogotá (CO)	2017 Up All Night, LUMP, Raleigh NC (USA) La Vuelta, Les Rencontres de la Photographie, Arles (FR) From Selfie to Self-Expression, Saatchi Gallery, London (UK)	2010 COLOMBIA EXPERIMENTA, RichMix, London (UK) La Javeriana en las Artes, ATRIO, Sede del BID, Washington (USA) 14 Quinzaine Photographique Nantaise, L'atelier, Nantes (FR) My Body is a Weapon, Biennial of the Americas, Denver CO (USA) The Bogotá Pavilion, The Amsterdam Biennale (NL) X Havana Biennial, La Habana (CU)
Solo Exhibitions	2016 ATLAS # 2 "¡Otros mundos, ahora!", ArtBo, Cámara de Comercio, Bogotá (CO)	2009 Brooklyn is Burning, MoMA PS1, Queens, NY (USA)
2023. Identidad Perdida. Between Bridges, Berlin (DE)	2015 Fine Arts Work Center Fellows 2014-15, Art Market Province-town, Provincetown Art Association and Museum, Province-town, MA (USA) PHOTOQUAI, Musée du Quai Branly, Paris (FR) HA HA BUSINESS!, Luis de Jesus Gallery, L.A. (USA)	2008 N.A.M.E. Festival, Lille (FR) John, I'm Only Dancing, John Jones Gallery, London (UK) Once More with Feeling, The Photographers Gallery/University of Essex, London (GB) Festival de Cine de Cartagena, Cartagena de Indias (CO) FILMPLATFORM, Copenhagen (DK)
2023. Identidad Perdida. James Fuentes, New York (USA)	2014 PORQUE SI, Galería Sketch, Bogotá (CO) Queer and Bent, Film Selection by Jonathan Caouette, Wythe Hotel NY (USA) SUPERHUMAN, Plus Gallery, Denver CO (USA) Muñecos de Loza, Museo de Arte Contemporáneo de Bogotá (CO)	2007 Once More with Feeling, Impressions Gallery, Bradford (GB) Have Yourself..., Studio 1.1, London (GB) K3 Studiospace, Christmas Show, Zurich (CH) Obras Para La Eterna Juventud, Museum of Modern Art, Bogotá (CO) POPular POP, Galería Entre Arte, Bogotá (CO) Fotográfica Bogotá 2, Galería Santa Fe, Bogotá (CO) Fotología 5, Galería El Museo, Bogotá (CO) Inoxidable Neopop, Galería Santa Fe, Bogotá (CO) Arte Américas, Galería El Museo, Galería Fernando Pradilla, Miami (USA)
2022. miss fotojapón. Museo de Arte e Historia de Guanajuato, León (MX)	2013 Tres Décadas de Arte en Expansión, 1980 al presente, Colección del Banco de la República, Bogotá (CO) ArtBo, Galería 12:00, Bogotá (CO) Fotonovela, Itaú Cultural, São Paulo (BR) POP Reloaded, Ivo Kamm Gallery, Zürich (CH) JustMad, Galería CisArt-Lodgers, Ma-drid (ES) Juan Pablo Echeverri & Anna Taratiel, Glassworks, Barcelona (ES) Colombia independiente, Cine Tonalá (MX)	
2016. Around the World in 80 Gays, Galería ASAB, Bogotá (CO)	2012 Pop Politics, Activismos a 33 Revoluciones, CA2M, Madrid (ES) Nuevas Adquisiciones, Banco de La República, Bogotá (CO) Critical Botox, PAVILION Center for Contemporary Art & Culture, Bucharest (RO) Feria Odeón, Galería Warehouse, Bogotá (CO) ArtBo, Galería 12:00, Bogotá (CO) STRIKE ANY SPACEWHATEVER TRADING, Finale Art Gallery, Manila (PH) Both Worlds, Edel Asanti Gallery, London (UK) TENAZ, Laene Galería, Buenos Aires (AR)	
2015. miMundoscuro, Museo de Arte de Pereira (CO)		
2015. APOCALIPSYNCH, Hutson Gallery, Provincetown MA (USA)		
2013. miss fotojapón, Middlesbrough Institute of Modern Art, Middlesbrough (UK)		
2013. yosoytuerelesella, La Fresh Gallery, Madrid (ES)		
2013. Todo X el Pelo, CIS Art Lodgers, Barcelona (ES)		
2013. miss fotojapón, Théâtre Laval (CA)		
2012. Mariconna en Miami, M I A M I, Bogotá (CO)		
2011. juan pablo echeverri, Galería 12:00, Bogotá (CO)		
2010. you keep me hanging on, Antigua Casa Haiku, Barcelona (ES)		
2008. dEL CLOSET, Galería Cu4rto Nivel, Bogotá (CO)		
2007. diva's Life, Site Gallery, Sheffield (GB)		
2004. las de la gente, Alianza Francesa, Bogotá (CO)		
2003. miss fotojapón, Museum of Modern Art of Bogotá, MAMBO (CO)		
Selected Group Exhibitions		
2023 Obselved, Klemm's, Berlin (DE)		
2021 Untitled Art, Untitled Art Fair, Miami (USA) ICH_Zwischen Abbild und Neuerfindung (Me, between image and reinvention), Gallerie Stihl, Waiblingen (DE) Juntos aparte en el Museo Nacional, Museo Nacional de Colombia (CO) Entre Nosotros y los Otros: Juntos Aparte, Bienal Sur, Museo de la Universidad Nacional de Tres de Febrero (AR)		
2019 Juntos aparte / Encuentro internacional de arte, pensamiento y fronteras. BienalSur, Cúcuta (CO) Promised Future. First Final Exhibition. National Museum of Modern and Contemporary Art, Korea, MMCA Residency Changong, Seoul (KR) KB19, Second Karachi Biennale, Karachi (PK)		



Fotología 5, Galería El Museo, Bogotá (CO)  
Inoxidable Neopop, Galería Santa Fe, Bogotá (CO)  
Arte Américas, Galería El Museo, Galería Fernando Pradilla, Miami (USA)  
Borrar, dibujar, calcar, Galería Cuarto Nivel, Bogotá (CO)  
Desconfía, oficina n. 1, Caracas, Venezuela (VE)  
¡Nada igual!, Rococo Galería, Bogotá (CO)

2006  
Photomiami, Galería Fernando Pradilla (USA)  
Ctrl + Alt + Supr, Galería Santafé, Bogotá (CO)  
Kick The Trash, Círculo de Bellas Artes, Madrid (ES)  
Identidades, Galería El Museo, Bogotá (CO)  
OFF LOOP'06, Barcelona Videoart Festival, Barcelona (ES)

2005  
ArtBo, Corferias, Cámara de Comercio, Bogotá (CO)  
Nada Personal, Uniandinos, Bogotá (CO)  
¿Se acabo el rollo?, La Historia de la Fotografía en Colombia 50-00, Museo Nacional de Colombia, Bogotá (CO)  
Yo no soy esa, Galería Santafé, Bogotá (CO)

2004  
39 salón Nacional de Artistas, Museo Universidad Nacional de Colombia, Bogotá (CO)

2003  
...Un Caballero no se sienta así..., Galería Santafé, Bogotá (CO)  
El Divino Niño de Bogotá, L'aparador del CCB, Barcelona (ES)  
X Salón Regional de Artistas, Museum of Contemporary Art, Bogotá (CO)  
Fotología 2, Galería Alonso Garcés, Bogotá (CO)  
Fotografía Contemporánea Colombiana, Museum of Modern Art of Pereira (CO)

2002  
CORPORALES, Museum of Contemporary Art, Bogotá (CO)  
Entre Casa, Galería Santafé, Bogotá (CO)  
Animalandia, Museo de Arte de la Universidad Nacional de Colombia, Bogotá (CO)  
Espera Divina, Galería Sala de Espera, Bogotá (CO)  
La dimensión del dibujo, Galería Sala de Espera, Bogotá (CO)

2001  
VII Muestra de video, Galería Santa Fe, Planetario Distrital, Bogotá (CO)  
VI Salón Nacional de Arte Universitario, Bogotá (CO)

I Salón Javeriano, Museo de Arte Contemporáneo, Bogotá (CO)  
Muestra de video, Galería Santa Fe, Planetario Distrital, Bogotá (CO)

2000  
Galería Sala de Espera, Bogotá (CO)  
En Casa de la Trece, colectiva independiente, Bogotá (CO)

1999  
A la mesa, obra grupo Mapa Teatro, Monserrate, Bogotá (CO)

Street Art Installations

Bogotá - 2021  
CONTAIN YOURSELF (16 images of 420 from "CONTAIN YOURSELF" - 2018 series). Cr. 23 CII. 72 A.

Bogotá - 2014  
HOMOTICONES (6 of 16 from "HOMOTICONES"- 2018 series). On the garden wall of the old house Villa Adelaida. Cr. 7 CII. 70 - 40.

Residencies

2019  
National Museum of Modern and Contemporary Art. MMCA Residency Changdong, Seoul (KR)

2014  
Fine Arts Work Center, Provincetown, MA (USA)

2008  
FONCA, Mexico City, Mexi-co

2007  
Braziers International Artist Workshop, Oxfordshire (GB)

2006  
Site Gallery Residency Program, Sheffield (UK)