

Peggy Buth

Born in 1971, Berlin
Lives and works in Berlin, Germany

Education

2002 Diploma in Visual Arts / HGB Leipzig, class of Astrid Klein

1998-1999 Fine Art Department Saint Martins College/ London, UK

Solo Exhibitions

2019

Von Nutzen der Angst – The Politics of Selection, Steirischer Herbst / Camera Austria, Graz, Austria

2018

Von Nutzen der Angst – The Politics of Selection, Ruhr Triennale, Kirche St. Barbara Duisburg, Germany

Peggy Buth: Demolition Flats. HMKV Video des Monats, Dortmunder U, Dortmund, Germany

2017

Von Nutzen der Angst – The Politics of Selection, Museum Folkwang, Essen, Germany
Unsichere Geschichte, Klemm's, Berlin, Germany

2016

Von Nutzen der Angst – The Politics of Selection, Kunstverein Leipzig, Germany

2015

Von Nutzen der Angst – The Politics of Selection, Klemm's, Berlin, Germany

2012

Login: Peggy Buth, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

2011

Peggy Buth. Desire in Representation, Parc Saint Leger, Pougues-les-Eaux, France

2010

Listeners & Typewriters, Klemm's, Berlin, Germany

Das Blaue vom Himmel, Arbeiterkammer Wien, Austria

2009

Peggy Buth. Desire in Representation; Württembergischer Kunstverein, Stuttgart, Germany (catalog)

2008

Patterned Bodies, Klemm's, Berlin, Germany

2006

Peggy Buth, AMERIKA, Berlin, Germany

2005

Untitled excerpts, Galerie Nadja Vilenne, Liege, Belgium

2004

Elite, Kunstraum B/2, Leipzig, Germany

Selected Group Exhibitions

2024

Fata Morgana, Klemm's, Berlin, DE

2023

Style Congo- Heritage & Heresy, CIVA, Brussels, Belgium

MENSCHENanSCHAUEN – Von Blicken zu Taten, Stadtmuseum Dresden, Germany

Gallery Weekend Festival, Berlin Art Week / Studio Mondial, Berlin, Germany

2022

As if everything is forever, Kühlhaus, Berlin, Germany

Worin unsere Stärke besteht. Kunstraum Kreuzberg/Bethanien, Berlin, Germany

2020

Zwischenspiele:Versuchsstätte Bauhaus. Die Sammlung, Bauhaus Museum, Dessau, Germany

The Place I once Called Home, Art'Us Collectors' Collective / Various Others, Munich, Germany

Deutschlandbilder, Van Horn, Düsseldorf, Germany

2019

You are here – Arbeiten aus der Sammlung Peters-Messer, Spinnerei Halle 12, Leipzig, Germany

The Way We Are 1.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

2018

Hello World. Revision einer Sammlung, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

What Paradise? - Sammlung Peters-Messer, Weserburg Museum für Moderne Kunst, Bremen, Germany

2016

Where are we now, n.b.k., Berlin, Germany

2015

Vom Großen und Ganzen – Die Sammlung Haus N., Teil 2, Herbert Gerisch Stiftung, Neumünster, Germany

Checkpoint California – 20 Years of Villa Aurora in Los Angeles, KunstHalle by Deutsche Bank, Berlin, Germany

The way out is through, Arts Horizons LeRoy Neiman Art Center in Harlem, New York, US

The Beast and the Sovereign, MACBA, Barcelona; Württembergische Kunstverein, Stuttgart, Germany

GHOST EUROPE – The representation of art from Africa in the twentieth century, Mu.Zee,

Ostende, Belgium

The Day will come when the Photography revises, Foto Triennale, Kunstverein Hamburg, Hamburg, Germany

Who's speaking?, Klemm's, Berlin, Germany

2014

Wenn wir dich nicht sehen, siehst du uns auch nicht, Frankendael Foundation, Amsterdam, Netherlands

Herz. Reiz & Gefühl, Museum der Bildenden Künste, Leipzig, Germany

Once Documentary, Camera Austria, Graz, Austria

Ware&Wissen (or the stories you wouldn't tell a stranger), Weltkulturenmuseum, Frankfurt am Main, Germany

Something in Space Escapes our Attempts of Surveying, Württembergischer Kunstverein, Stuttgart, Germany

2013

Cover up, Galerie Krinzinger, Vienna, Austria

Avoiding Utopias, Werkleitz Festival, Halle/Saale, Germany

Geschenk, Vermächtnis, Kauf, Tausch – Völkerkunde und Handelsgeografie, Weltkulturenmuseum, Frankfurt am Main, Germany

Jubiläumsausstellung, Werkleitz Festival, Halle/Salle, Germany

Now here. Contemporary Art. From the Kunstfonds, Staatliche Kunstsammlungen, Dresden, Germany

Kitchen Talk, Klemm's, Berlin, Germany

2012

Exhibition of the Nominees for Otto-Dix-Award, Kunstsammlung Gera, Orangerie Gera, Germany

Big Picture III (Szenen), Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany

2011

Une légende en cache une autre/ One captions hides another, Bétonsalon, Paris, France

Kritische Masse, Oktogon, Hfbk Dresden, Dresden, Germany

Communitas. Among Others, Camera Austria, Graz, Austria

The eye is a lonely hunter: Images of humankind, Kunsthalle Mannheim, 4. Fotofestival Mannheim Ludwigshafen, Heidelberg, Germany

One plus One Künstlerbücher, Neuer Berliner Kunstverein, Berlin, Germany

From A to B, from B to P, Confort Moderne, Poitiers, France

Leipzig. Fotografie seit 1839, Museum für Bildende Künste, Leipzig, Germany

2010

Portfolio Berlin 1, Kunsthalle Rostock, Rostock, Germany

From A to B, from B to P; Bielefelder Kunstverein, Bielefeld, Germany

Louvre in Heino / Photography from the collection of Reyn van der Lugt, Museum de Fundatie, Zwolle, Netherlands

Transatlantische Impulse II – 15 Jahre Villa Aurora, Akademie der Künste, Berlin, Germany

Erodere, Märkisches Museum, Witten, Germany

Transatlantische Impulse II – 15 years Villa Aurora, Akademie der Künste, Berlin, Germany

Rekord, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Wenn die Nacht am Tiefsten, Kunstsalon Bel Etage, Berlin, Germany

Self as disappearance, Centre d'art contemporain de la Synagogue de Delme, France

Les Belles Images: Troisième Types, La Box, ENSA Bourges, France

2009

Un Plan Simple 3/3 (Écran), Centre d'art Mira phalaina, Maison Populaire de Montreuil, France

Language & space at the border, CAC Vilnius, Lithuania

Antirepresentationalism, KOW, Berlin, Germany

Desire in Representation, KJUBH Kunstverein e.V., Cologne, Germany

Decollecting 4 ; De Garage, Mechelen, Belgium

2008

Brussels Biennial, Brussels, Belgium

Decollecting 2, Idem+Arts, Maubeuge, France

Decollecting, FRAC Nord-Pas de Calais, Dunkerque, France

Les Petits Edifices, acquisitions of FRAC Alsace, La Filature, Mulhouse, France

2007

Wir haben keine Probleme, Bergen Kunsthall, Norway

Wenn der Sonnetau, Staatliche Kunstsammlungen Sachsen, Dresden, Germany

Made in Germany, Kestnergesellschaft, Kunstverein Hannover und Sprengel Museum, Hannover, Germany (catalog)

Beauty is the Glamour of Truth, Ileana Tounta Contemporary Art Center, Athens, Greece

2006

Resonances or How one Reality can be Understood through Another, STUCK, Leuven, Belgium

Tales from the Travel Journal Vol.1, Contemporary Art Centre, Vilnius, Lithuania

Pferdeausstellung, ASPN, Leipzig, Germany

As if by magic, Artcenter South Florida, Miami, US

Peggy Buth und Ruth Blesi, Galleria Laurin, Zürich, Switzerland

2005

Freezer, Archeus Gallery, London, UK

Peggy Buth und Dirk Scheidt, AMERIKA, Berlin, Germany

Peggy Buth und Carina Randløv, ASPN Galerie, Leipzig, Germany

A1, AMERIKA, Berlin, Germany

2004

Verfahren im Raum, Kunstraum B/2, Leipzig, Germany

Publications

2022

Von Nutzen der Angst – The Politics of Selection, Spector Books, Leipzig, Germany

2010

Katalog, Desire in Representation, Spector Books, Leipzig, Germany

2008

Desire in Representation, artist book, 2 volumes in collaboration with Till Gathmann, Ed. Jan van Eyck Academy, Maastricht, Netherlands

2005

Untitled Excerpts, Jan van Eyck Academy, Maastricht, Netherlands

2004

Sprung im Wasserglas, Leipzig, Berlin

2003

Recall, Künstlerbuch

Scholarships and Awards

2014

Stipendien of the Alfried Krupp von Bohlen und Halback-Stifung for contemporary German photography, Germany

ISCP-scholarship stipend, New York, City, US

2013

Working stipend, Stiftung Kunstfonds Bonn, Germany

2012

Residency stipend Cité internationale des Arts, Paris, France

2010

Project stipend of the Cultural Endowment Fond of the State of Saxony, Germany

2009

Residency stipend at Villa Aurora, Los Angeles, Germany

2007

Working stipend of the Kulturstiftung of the State of Saxony, Germany

2004

Stipend from the Jan van Eyck Academy, Fine Art Department Maastricht, Netherlands