

Marijn van Kreijl

Born in 1978, Middelrode, Netherlands
Lives and works in Amsterdam

Education

1999-2003 Akademie voor Beeldende Kunst St. Joost, Breda, Netherlands
2005-2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Solo Exhibitions

2024

How to Look at a Spiral, Du Pont, Tilburg, NL
Meaning Making, Joseph Tang, Paris, FR

2022

Abstraction, Class, Education, Hacking, History, Information, Nature, Production, Property, Representation, Revolt, State, Subject, Surplus, Vector, World, Writings, Klemm's, Berlin, Germany

2021

How to Look Out, Barbara Seiler, Zürich, Switzerland

2020

Contemporary Presences: Marijn van Kreijl, Museu Picasso, Barcelona, Spain

2019

The Painter, Andriess Eyck, Amsterdam, Netherlands

2018

Nude in the Studio, Marres, Maastricht, Netherlands

2017

The Studio, Erasmus University, Rotterdam, Netherlands
ABN AMRO kunstprijis, Hermitage Amsterdam, Netherlands

2016

Nude in front of a Garden, KLEMM'S, Berlin, Germany

2015

Traces, Ming Studios, Idaho, US

2014

According to Klee the Artist Should Create Like Nature, Barbara Seiler, Zurich, Switzerland

2013

He Who Sings Is Not Always Happy, ANDOR Gallery, London, GB
Hey you!, 1646, The Hague, Netherlands

2012

Riffs and Variations, Galerie Paul Andriessse, Amsterdam, Netherlands

2011

How to Look Out, Museum De Hallen, Haarlem, Netherlands (catalog)

The Passenger, Galerie Paul Andriessse, Amsterdam, Netherlands (catalog)

2010

Phoebus, Rotterdam, Netherlands

Die Reliktion/Golden Pudel Club, Hamburg, Germany

Selected Group Exhibitions

2024

Repeat After Me, Barbara Seiler, Zürich, CH

Woorden Weelde, Andriessse Eyck Galerie, Amsterdam, NL

2023

Part 41 (Carriers), Klemm's, Berlin, DE

Wörthersee, Wörthersee, Kunstraum Lakeside, Klagenfurt, Germany

W.O.P., Klemm's, Berlin, DE

2021

Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial Networked Collective (first iteration: Interstice), Durst Britt & Mayhew, The Hague, Netherlands

Re:Re:Re:, AG, Ruimte voor nieuwe kunst en media, Utrecht, Netherlands

After Daan van Golden, Parts Projects, The Hague, Netherlands

Tweestrijd, punt WG, Amsterdam, Netherlands

2020

flat-land-lines, Raum III, Berlin, Germany

Maximum Calm, Andriessse Eyck, Amsterdam, Netherlands

The Drawing Lesson, Museu Moli Paperer, Cappelades, Spain

2020, Rozenstraat - a rose is a rose is a rose, Amsterdam, Netherlands

Endless Lows, Breaking High, Galerie Rolando Anselmi, Berlin, Germany

natürlich! {sic!}, KLEMM'S, Berlin, Germany

2019

Speak Memory, W139, Amsterdam, Netherlands

Bauhaus&: Modern textiel in Nederland, Textielmuseum, Tilburg, Netherlands

2018

Die wechselnde Erscheinung – The Changing Appearance, Kunstverein Langenhagen, Germany

New Arrivals II, SCHUNCK*, Heerlen, Netherlands

Der erweiterte Blick / The extended view, Kunstverein Langenhagen, Germany

2017

Works on Paper, Kristof de Clercq, Gent, Belgium

Austerity, Willem II Fabriek, 's-Hertogenbosch, Netherlands

Keep On Keeping On, American College of Greece Art Gallery, Athens, Greece

Joy in Repetition, Galerie Onrust, Amsterdam, Netherlands

All Paintings Are Uneven, ABN AMRO, Amsterdam, Netherlands

2016

Contingence for Beginners, Marijn van Kreij / Nickel van Duijvenboden, Barbara Seiler, Zürich, Switzerland

gerlach en koop, Bonnefantenmuseum, Maastricht, Netherlands

2015

Let Us Meet Inside You, garage rotterdam, Rotterdam, Netherlands

2014

Repeat, 38CC, Delft, Netherlands

Pointing Elsewhere, CBK Zeeland, Middelburg, Netherlands

Hoge Horizon: Breuggeland Vroeg 21ste Eeuw, Stedelijk Museum, Lier, Netherlands

Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht, Netherlands

Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's Hertogenbosch, Netherlands

Una Exposición Luminosa, Jugada a Tres Bandas, Esther Montoriol, Barcelona, Spain

Tasten in het Duister, Zeeuws Museum, Middelburg, Netherlands

2013

Dublin Doubles, Broadcast Gallery, Dublin, Ireland

Manœuvres, Voorkamer, Lier, Netherlands

Social Sound, VHDG, Leeuwarden, Netherlands

People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Netherlands

2012

Secret Postcards, Jan van Eyck Academie, Maastricht, Netherlands

The Only Rule is Work, Galerie Waalkens, Finsterwolde, Netherlands

Present Forever, FATFORM, Amsterdam, Netherlands

De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, Netherlands

Picasso Grid, Autocenter, Berlin, Germany

Newseum, Schunck at Pinkpop, Landgraaf, Netherlands

A Dutch Landscape, La Casa Encendida, Madrid, Spain

A Perfect Day, Westergasfabriek, Amsterdam, Netherlands

All About Drawing, Stedelijk Museum, Schiedam, Netherlands

Poisson d'Avril, Vous Etes Ici, Amsterdam, Netherlands

A Place No Cars Go, Pou, Barcelona, Spain

2011

Trompe Le Monde, Galerie Transit, Mechelen, Netherlands

25 + 25, Kunstverein Wilhelmshöhe, Ettlingen, Germany

In- and outside - writing, Voorkamer, Lier, Netherlands

2010

ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, GB

Zweierlei, Ausstellungsraum Klingental, Basel, Switzerland

Meer, Voorkamer, Lier, Netherlands

Passanten 2010: Pods, Fundament, Tilburg, Netherlands

Seventeen, London, GB

Stip 2010 en kunst nu, Centraal Museum, Utrecht, Netherlands

X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, GB

Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy

The Destroyed Room, Whatspace, Berlin/Tilburg, Germany/Netherlands
Diary of a Madman, Regina, Moscow, Russia

2009

You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, Switzerland
B-sides and Rarities, Lokaal 01, Breda, Netherlands;

Curatorial and collaborative Projects

2015

Range Anxiety – guided tours, andriesse eyck gallery, Amsterdam, During Amsterdam Art Weekend

2014

33 Drawings on Language and Communality in A Straight Line, Barbara Seiler at Amsterdam Drawing, Netherlands

2013

Naive Set and Marijn van Kreij, Galerie Paul Andriesse, Amsterdam During Amsterdam Art Weekend,

2012

The Only Rule is Work, Galerie Waalkens, Finsterwolde, Netherlands

2011

The Passenger, Galerie Paul Andriesse, Amsterdam, Netherlands

2008

Tomorrow is Humourless, Museumnacht 2008, Stedelijk Museum Bureau, Amsterdam (SMBA), Netherlands, Video's and performances by Yasser Ballemans, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

Publications

2018

Nude in the Studio, Marres, Maastrich, Netherlands

2016

Reclining Nude with a Man Playing the Guitar, published as part of the ABN AMRO Art Award

2011

How to Look Out, De Hallen Harlem, Netherlands

Scholarships and Awards

2016

ABN AMRO kunstprijs, Hermitage Amsterdam

2014

Wolvecamprijs, Stichting HeArtpool

2013

Koninklijke Prijs voor Vrije Schilderkunst

2010

ARTSCHOOL/UK, Cell Project Space/ Whitechapel Gallery, London, Great Britain

2008

De Best Verzorgde Boeken

2006

Uriot-prize, Rijksakademie van Beeldende Kunsten

2005

Salonprijs, Nieuwe Brabantse Kunst Stichting

2004

Prix de Rome, basic prize