

Leelee Chan

Born in 1984, Hong Kong
Lives and works in Hong Kong

Education

2009 MFA Painting (with honors), Rhode Island School of Design, Rhode Island, USA

2006 BFA Painting, The School of the Art Institute of Chicago, Illinois, USA

Solo Exhibitions

2023

Silica Meadows, Capsule Shanghai, Shanghai

2022

Antinomies, Klemm's, Berlin, Germany

2021

Pallet In Repose (Resurfacers), Discoveries, Art Basel Hong Kong (presented by Capsule Shanghai), Hong Kong

2019

Core Sample, Capsule Shanghai, Shanghai

Duo Exhibitions

2024

Chrysalis Spectre, Matthew Brown Gallery, LA, USA

2023

Strange Strangers, Para Site art space, Hong Kong

Selected Group Exhibitions

2024

Fata Morgana, Klemm's, Berlin, Germany

Hovering, Capsule Venice, Venice, Italy (curated by Manuela Lietti)

Shanshui: Echoes and Signals, M+ Museum, Hong Kong

When We Become Us?, Capsule Venice, Venice, Italy (curated by Manuela Lietti)

An Atlas of the Difficult World, Macalline Center of Art, Beijing

Weaving in Entanglement Mending in Piercing, 69 Art Campus, Beijing (curated by Leo Li Chen)

Breathing with the World, Trieste International Biennale of Contemporary Art, Italy

Tendering, PHD Group, Hong Kong

2023

High Season, Encounter Gallery, Lisbon, Portugal
Atlas of Affinities: Vol. 2, Scores for Movement, Hua International, Berlin
Joan Miró – The Poetry of Everyday Life, Hong Kong Museum of Art, Hong Kong
Splendor of the Sun, Galerie du Monde, Hong Kong

2022

Breaching Sanctum, Design Trust Feature Grant, Tai Kwun, Hong Kong

2021

Up close - Hollywood Road II, Gallery 149 and Bonnie Lai Antiquities, Hong Kong
Poetic Heritage, Tai Kwan Contemporary, Hong Kong
Liquid Ground, ParaSite, Hong Kong

2020

Organs Underground, M Woods Museum x Plate Space, Beijing
KölnSkulptur #10, curated by Tobias Berger, Skulpturen Park Köln, Cologne, Germany (catalog)
Up close - Hollywood Road, Gallery 149 and Bonnie Lai Antiquities, Hong Kong
How Do We Begin: X Museum Triennial 1st Edition, X Museum, Beijing

2019

Holly Mosses, Blindspot Gallery, Hong Kong
Notes from Pallet Town, Ullens Centre for Contemporary Art Dunes, Beidaihe, China
Hysteresis, Downs & Ross, New York, US
Scaffolds of Meaning, Mine Project, Hong Kong
Artists' Night, Tai Kwun Contemporary, Hong Kong
The Pulse of Nature, Lung Fu Shan Environmental Centre, Hong Kong

2018

Fan Death in Bedroom, Bedroom, Hong Kong
Rehearsal, Tai Kwun Contemporary, Hong Kong

2017

The Preservationists, Duddell's, Hong Kong
West Bund Art & Design Fair, Capsule Shanghai Gallery, Shanghai
Debris Constellation, Neptune Project Space, Hong Kong

2015

Sluice Art Fair, The Dorado Project, London, UK

2014

JustMAD Emerging Art Fair, The Dorado Project, Madrid, Spain
Overseasoned Part Deux, Artemis Project Space, York, UK

2013

Nocturnes, Parallel Art Space, Brooklyn, New York, US
Summer Smoker Series, Tompkins Projects, Brooklyn, New York, US
Future Folk, Brooklyn Fireproof, Brooklyn, New York, US
That Summer Feeling, Sweatshop Studio, Brooklyn, New York, US

2012

Stones, Bones and Relics, Brooklyn Fireproof, Brooklyn, New York, US

Lines and Shapes, Brooklyn Fireproof, Brooklyn, New York, US

2011

Faraway Neighbor, Flux Factory, Long Island City, New York, US (catalogue)

2010

The Drawing Show, Tompkins Projects, Brooklyn, New York, US

2009

Settlements, Horse Trader Gallery, Brooklyn, New York, US

Geography of Imagination, curated by Phong Bui, New York, New York, US

Second-year Graduate Selection, Sol Koffler Gallery, Providence, Rhode Island

RISD MFA Thesis Exhibition, Rhode Island Convention Center, Rhode Island

2008

Graduate Painting Exhibition, Sol Koffler Gallery, Providence, Rhode Island, US

2007

The Discontented Pendulum, G2 Gallery Space, Chicago, Illinois, US

2006

BFA Graduate Exhibition, School of the Art Institute of Chicago, Illinois, US

The Forth Season Show, Three Seasons Gallery, Chicago, Illinois, US

Fort Morgan: One and Only, Fort Morgan, Chicago Illinois, US

2005

Clune Construction, Nippon Steel, Inc, Chicago, Illinois (catalogue)

2004

Exquisite Piknik, Doubner Space, Prague, Czech Republic

Art Fairs

2021

Pallet in Repose (Resurfacers), Solo Project at Art Basel Hong Kong, Discoveries Section, Hong Kong, China (presented by Capsule Shanghai)

2020

Leelee Chan, Solo Project at Art Basel Hong Kong Online Viewing Rooms, Discoveries Section, Hong Kong, China (presented by Capsule Shanghai)

Publications

2023

Conversation On the Built and the Demolished with Leelee Chan, Dr. Cecilia L. Chu, Charlotte Lafont-Hugo and Charles Lai. In: Natasza Minasiewicz (Ed.). Thank You, Next: The Heritage of Disappearance in Hong Kong's Architecture, pp. 43-51.

2022

Leelee Chan Portrait Practice. In: Hans Ulrich Obrist and Cao Dan (Eds.)

Do It - Co-habitats, 2022 Bi-City Biennale of Urbanism/Architecture Shenzhen, pp. 23-36.

Leelee Chan's Art Journey- Tokens From Time. Published by Hatje Cantz.

Devi Nirmala. *Leelee Chan's Art Journey: Tokens from Time*. Art Review. March 1, 2022, pp. 108-109.

2019

Chan Leelee and Tsang Eunice. 2019. Primal Matter. Artist Book for the occasion of Core Sample Solo Exhibition in Capsule Shanghai.

Chan Leelee. 2019. *Imaginary Boundary*, in: Lung Fu Shan Environmental Education Centre.

The Pulse of Nature - Mid Levels West. Published by MCCM Creations, pp. 134-147.

Collections

Saint Laurent art collection, Paris; Long Museum, Shanghai; UBS Art Collection, Hong Kong; Kadist Art Foundation, Paris, France; Skulpturen Park Köln, Germany; M+ Museum, Hong Kong; JPMorgan Chase Art Collection, Hong Kong

Awards

2020

BMW Art Journey Award

2013

Short listed for Van Lier Visual Artist Fellowship, Wave Hill, New York

2007

MFA Graduate Fellowship, Rhode Island School of Design, Rhode Island

2006

BFA Graduating Fellowship Award Recipient, The School of the Art Institute of Chicago, Chicago

2005

Nippon Steel U.S.A./School of the Art Institute Presidential Awards Competition, Chicago