

Viktoria Binschtok

Born in 1972, Moscow, Russia
Lives and works in Berlin

Education

2005 graduation as Meister student of Prof. Timm Rautert's class
1999 degree program in Art Photography and Media Arts at the Academy of Visual Arts (HGB) Leipzig with T. Rautert

Solo Exhibitions

2023/24
43% happy, Klemm's, Berlin, Germany

2022
CONNECTION, Oldenburger Kunstverein, Oldenburg, Germany

2021
Cheap Vapes & Power Drink, L21 Gallery, Palma de Mallorca, Spain

2020
NOT UNTIL TOMORROW, Klemm's, Berlin, Germany

2019
with/against the flow -Contemporary Photographic Interventions, Gallery MMB Goethe-Institut Mumbai, India

2018
Germany is not an island – collection of the Federal Republic of Germany, Bundeskunsthalle, Bonn, Germany
with/against the flow, Assanbay-Art-Zentrum, Bischkek, Kyrgyzstan

2017
Pumps & Globes, Museum Folkwang, Essen, Germany
Golden Horn / Golden Case, Kunstmuseum Bonn, Germany
Viktoria Binschtok, foto forum, Bozen, Italy
Cutting Straws at Midnight, Klemm's, Berlin, Germany
with/against the flow, National Center of Contemporary Arts, Minsk, Belarus

2016
More to come. Zeitgenössische Fotografie, Scope Galerie, Hannover, Germany (catalog)
with/against the flow, Heidelberger Kunstverein, Germany (catalog)

2015
Marriage is a Lie / Fried Chicken, C/O Berlin, Berlin, Germany (catalog)
Cluster, Kunstverein Göttingen, Göttingen, Germany (catalog)

2014

Eclipse99, Klemm's Berlin, Germany

2011

World of Details, Klemm's, Berlin, Germany

2009

Suspicious Minds, Klemm's, Berlin, Germany

Selected Group Exhibitions

2024

Von hier aus. Eine Bestandsaufnahme, DZ-Bank Art Collection, Frankfurt am Main, Germany

On Flourishing, Klemm's, Berlin, Germany

2023

Where are we now?, Wilhelm Hallen, Berlin, Germany

TOUCH. Politiken der Berührung, European Month of Photography, Berlin, Germany

2022

Art Herstory, Parlementarium, Brussels, Belgium

Sunset. Ein Hoch auf die sinkende Sonne, Kunsthalle Bremen, Bremen, Germany

Phänomen Großmann, Museum für Neue Kunst, Freiburg, Germany

GIVE AND TAKE. BILDER ÜBER BILDER, 8. Triennale der Photographie 2022 – Currency,

Hamburger Kunsthalle, Hamburg, Germany

Why can't we live together, Marburger Kunstverein, Marburg, Germany

MIXED FEELINGS, G2 Kunsthalle, Leipzig, Germany

Metadata: Rethinking Photography from the 21st Century, The Ringling, Sarasota, FL, USA

2021

TRUST/vertrauen, 9. f/stop – Festival für Fotografie Leipzig, Baumwollspinnerei, Leipzig,

Germany

So wie wir sind 3.0 / The way we are 3.0, Weserburg Museum für Moderne Kunst, Bremen,

Germany

2020

CÁMARA Y CIUDAD, Caixaforum Palma, Spain

Dust, Centre Pompidou, Paris, France

CÁMARA Y CIUDAD, Caixaforum Madrid, Spain

Nur nichts anbrennen lassen - Neupräsentation der Sammlung, Kunstmuseum Bonn, Germany

New Visions: Triennial of Photography and New Media, Henie Onstad Kunstsenter, Oslo,

Norway

So wie wir sind 2.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

2019

An Ort und Stelle. Fotografie des Gegenwärtigen, Kunstmuseum Reutlingen, Germany

Link in Bio. Kunst nach den sozialen Medien, Museum der Bildenden Künste Leipzig, Germany

Form, Class, Beauty, Klemm's, Berlin, Germany

The Anxiety of Images, National Taiwan Museum of Fine Arts, Taiwan

Osmoscocosmos, Centre Photographie Genève, Switzerland

The Way We Are 1.0, Weserburg Museum für Moderne Kunst, Bremen, Germany

You are here – Sammlung Peters-Messer, Werkschauhalle Baumwollspinnerei Leipzig, Germany

Belichtungen – Fotografische Arbeiten aus Deutschland, Städtische Galerie im Park Viersen, Viersen, Germany (catalog)

2018

What Paradise? - Sammlung Peters-Messer, Weserburg Museum für Moderne Kunst, Bremen, Germany

Sabine Weiss – Sarfati, Binschtok, Graham, Wylie, Yacoub; Centre Pompidou NMAC, Paris, France

Seen, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2017

Für die Ewigkeit – Archivarische Strategien in der Kunst, Kunstraum Alexander Bürkle, Freiburg, Germany

VERMISST. Der Turm der blauen Pferde von Franz Marc, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany

WATCHED! Surveillance Art & Photography after 9/11, C/O Berlin, Berlin, Germany

Glut: Images, Information and Excess, The Holden Gallery, Manchester, UK

2016

Chips vs. Chemie, DZ Collection, Frankfurt am Main, Germany

Caméra(auto)Contrôle, Centre de la photographie Genève, Switzerland

L'image volée, Fondazione Prada, Milan, Italy

Big Data Goes Art, SAP-Collection; Walldorf, Germany

Secret Surface, KW Institute for Contemporary Art, Germany

2015

Save the Data!, Kunstpalais Erlangen, Erlangen, Germany (catalog)

Reset I, PriskaPasquer, Cologne, Germany

The Human Apparatus, Klemm's, Berlin, Germany

2014

(Mis-)Understanding Photography, Museum Folkwang Essen, Germany; Fotomuseum Winterthur, Switzerland

Secondhand, Pier 24, San Francisco, US

Paparazzi! Photographers, stars and artists, Centre Pompidou, Metz, France; Schirn, Frankfurt am Main, Germany

A class of its own – photography as action space, Staatliche Kunstsammlungen, Kunsthalle im Lipsiusbau, Dresden, Germany

2013

Still - Photography in the Museum, Modem: Centre for Modern and Contemporary Arts, Debrecen, Hungary

parasite, OZEAN, Berlin, Germany

From Here On, Arts Santa Monica, Barcelona, Spain

2012

From Here On, FotoMuseum, Antwerp, Belgium

Ray – Fotografieprojekte Frankfurt/Rhein-Main, MMK and Frankfurter Kunstverein, Germany

2011

Like Strangers in Moscow, Christinger de Mayo, Zurich, Switzerland

From Here On – Les Rencontres d'Arles, Arles, France

Recent Photography from Leipzig, Zabłudowicz Collection, New York, US
Leipzig. Fotografie seit 1839, Museum für Bildende Künste, Leipzig, Germany

2010

10 Jahre Kunstverein Glückstadt, Palais für aktuelle Kunst, Glückstadt, Germany
BIP2010 Biennale internationale de la Photographie et des Arts visuels, Liège, Belgium
Mit Abstand – ganz nah, Opelvillen Rüsselsheim, Germany

2009

Pete and Repeat, project space 176/Zabłudowicz Collection, London, UK
Reduction & Suspense, Kunstverein Bregenz, Austria
F/STOP, 3. Internationales Festival der Fotografie Leipzig, Germany
Plat(t)form, Museum Winterthur, Switzerland
Mit Abstand – ganz nah, Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany

Publications

2022

Connection / Viktoria Binschtok, Oldenburger Kunstverein and Klemm's Berlin, Hatje Cantz Verlag, Berlin, Germany

2016

with/against the flow, Verlag der Buchhandlung Walther König, Cologne, Germany

2015

Cluster, Kunstverein Göttingen, argobooks, Berlin, Germany
Viktoria Binschtok: Marriage is a Lie / Fried Chicken, C/O Berlin, Kehrer Verlag, Heidelberg, Germany

2013

World of Details, Distanz Verlag, Berlin, Germany

2009

Viktoria Binschtok: *Suspicious Minds*, Klemm's, Berlin, Germany

Scholarships and Awards

2024

Working stipend at Villa Aurora, Los Angeles, USA

2015

working stipend of the Foundation Kunstfonds Bonn, Germany

2013

Aperture Foundation ‚First PhotoBook‘ shortlist for ‚World of Details‘

2011

Casa Baldi stipend of the German Academy Rome/Villa Massimo

2009

Art award Literatur Fotografie 2009 by the Lotto Foundation Brandenburg, Germany

2008

Young talents promotion in Fine Arts by the Kulturstiftung NRW, Germany
Young Artist World Patronage

2004

DAAD-Scholarship Tokyo

2003

scholarship at the ISCP* New York, promoted by the Cultural Foundation of the state of Saxony

2002-2005

scholarship of the Heinrich-Böll-Stiftung

Collections (selection)

Museum Folkwang, Essen, Germany; Centre Georges Pompidou CNAM, Paris, France;
Bundeskunstsammlung, Bonn, Germany; Museum der Bildenden Künste, Leipzig, Germany;
Albertinum - Staatliche Kunstsammlungen Dresden, Germany; Berlinische Galerie, Berlin,
Germany; The Albright-Knox, Buffalo, USA; The Zabudowicz Collection, London, UK; DZ-Bank
Art Collection, Frankfurt Am Main, Germany; SAP-Collection, Walldorf, Germany; BES Art
Collection, Lisbon, Portugal; Coleccion Helga de Alvear, Madrid, Spain; deBont-Collection, Los
Angeles, USA; Sprengel Museum & NSS-Foundation, Hannover, Germany; MUDAM-Luxembourg