

Jan Groover

Born in 1943, Plainfield, New Jersey, US;
Lived and worked in Montpon, France

Education

1965 B.F.A. Painting, Pratt Institute, Brooklyn, New York, US
1969 M.A. Art Education, Ohio State University, Columbus, US

Solo Exhibitions

2022

Laboratory of Forms, Fondation Cartier-Bresson, Paris, France

2019

Laboratory of Forms, Musée de l'Elysée, Lausanne, Switzerland (catalog)
Vintage Kitchen Still Lives, Janet Borden Inc., New York, US

2017

Retrospective, GAK, Bremen, Germany

2016

The virtue of Balance, KLEMM'S, Berlin, Germany

2015

Janet Borden, Inc., New York, US

2013

Paul Frèches, Paris, France

2012

Janet Borden, Inc., New York, US
Photo Levallois Festival, Levallois-Perret, France

2008

Janet Borden, Inc., New York, US

2006

Musee de Perigueux, France

2005

Permanent Collection Room, The Museum of Modern Art, New York, US

2001

Janet Borden, Inc., New York, US

1999

Toulouse, Espace Eureuil, France
Under Construction, Milwaukee Art Museum, Milwaukee, US (catalog)

1998

Janet Borden, Inc., New York, US

Defining Eye: Women Photographers of the 20th. Century, The Saint Louis Art Museum, MO, US (traveling)

1997

Center for Photography, Lectoure, France

1996

Janet Borden, Inc., New York, US

1992

Robert Miller Gallery, New York, US

1990

Vintage Color Triptychs, Janet Borden, Inc. New York, US

1989

Kitchen Still Lifes, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
The Richard Green Gallery, Los Angeles, US

1988

The Michael Lord Gallery, Milwaukee, US
Robert Miller Gallery, New York US

1987

Jan Groover, Photographs, The Museum of Modern Art, New York., US (catalog)

1985

The Center for Fine Arts, Miami, US
The Robert Miller Gallery, New York, US
The George Dalsheimer Gallery Baltimore, Maryland, US
The Texas Gallery, Houston, US

1984

The Baltimore Museum of Art, Maryland, US
Laguna Gloria Art Museum, Austin, US

1983

Jan Groover, Photographs, Neuberger Museum, State University of New York at Purchase, US
Traveling retrospective of work from 1973-1983, Daniel Wolf Gallery, New York, US

1981

Camera Obscura, Stockholm Sonnabend Gallery, New York, US

1980

Milwaukee Art Museum, Milwaukee, US
GalerieFiolet, Amsterdam, Netherlands (s)
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, US
Sonnabend Gallery, New York, US
Bard Colloge Center, Annandale-on-Hudson, New York, US
Hansen Fuller Gallery, San Francisco, US

1979

Akron Art Institute, Akron, US
Waddington Ltd., London, GB
Fine Arts Gallery, Wright State University, Dayton, US
Galerie Wilde, Cologne, Germany
Thomas Segal Gallery, Boston, US

1978

Galerie Sonnabend, Paris
Sonnabend Gallery, New York, US

1977

Baltimore Museum of Art, Baltimore, US
Bruno Soletti Gallery, Milan, Italy
Sonnabend Gallery, New York, US

1976

Max Protetch Gallery, New York, US
The Corcoran Gallery of Art, Washington, D.C., US
International Museum of Photography at George Eastman House, Rochester, New York, US

1974

Light Gallery, New York, US

Selected Group Exhibitions

2018

StillLeben – Eigensinn der Dinge, Kunsthaus Wien, Vienna, Austria (catalog)

2017

No Transport, Super Dakota, Brussels, Belgium

2015

The Human Apparatus, KLEMM'S, Berlin, Germany

2014

Everyday epiphanies, Photography and daily Life since 1969, The Metropolitan Museum of Arts, New York, US

2013

Smithsonian Museum, Washington DC, US
color! Arts American Photography transformed, The Amoncarter Museum, Fort Worth, US
Void, Super Dakota, Brussels, Belgium

1998

Defining Eye: Women Photographers of the 20th. Century, The Saint Louis Art Museum, MO, US (traveling)

1989

DEMEURE BOSSUET, Metz, France (catalog)

1988

Robert Cumming, Lee Friedlander, Jan Groover: Three on Technology, Visual Arts Center, MIT, US (catalog)

LIFE LIKE, Lorence Monk Gallery, New York, US

Second Israeli Photography Biennale, Mishkan Le'Omanut Museum of Art, Israel

1987

Modoka - Groover - Modica. Platinum Portraits, Lieberman and Saul, New York US

1985

Flower as Image in Twentieth Century Photography, Wave Hill, Bronx, New York, US

1983

Big Pictures, The Museum of Modern Art, New York, US

1982

Counterparts: Form and Emotion in Photographs, The Metropolitan Museum of Art, New York, US

1981

Color as Form, International Museum of Photography at George Eastman House, Rochester, New York, US

Lichtbildnisse-Das Portrait in der Fotografie, Rheinisches Landes-Museum, Bonn, Germany

New Directions: Contemporary American Art from the Commodities Corporation Collection, Sidney Janis Gallery, New York, US

Photography: the Formalist Vision, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US

The New Color Photography, Everson Museum of Art, Syracuse, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

Portraits, University of California, Irving, US

Staged Shots, Delahunty Gallery, Dallas, US

Jan Groover, David Haxton, Dennis Roth, Carol Taylor Art, Dallas, US

Erweiterte Fotografie, Künstler Wiener Secession, Vienna, Austria

1980

American Images: New Work by Twenty Contemporary Photographers, International Center of Photography, New York, US

Photography: Recent Directions, DeCordova and Dana Museum and Park, Lincoln, US

Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, US.

Movin, The Museum of Modern Art, New York, US

1979

20 x 24, Light Gallery, New York, US

American Photography in the 1970s, The Art Institute of Chicago, Chicago, US

Attitudes: Photography in the 1970s, The Santa Barbara Museum of Art, California, US

Fotografie als Kunst / Kunst als Fotografie, Tiroler Landes Museum Ferdinandeum, Innsbruck, Austria

Auto-Icons, Whitney Museum of American Art, New York, US

Publications

2010

Phil Chang, *Four Over One*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, US

1999

Under Construction, Milwaukee Art Museum, US

1989

Jan Groover: *Demeure Bossuet*, Essay by Jean-Francois Chevrier, Metz, France

1987

Jan Groover. *Photographs. Traveled through 1989*, The Museum of Modern Art, New York, US

1977

Contemporary American Photographs, Museum of Fine Arts, Houston, US

Scholarships and Awards

1975

CAPS Grant, New York State Council on the Arts

1978

CAPS Grant, New York State Council on the Arts

1978

Photography Grant, National Endowment on the Arts

1979

John Simon Guggenheim Memorial Foundation Fellowship