

Émilie Pitoiset

Born in 1980, Noisy Le Grand, FR
Lives and works in Paris

Education

Ongoing Master of advanced studies in Psychoanalysis, PARIS 8 University Paris, FR
2004 - 2005 ENSBA, Ecole Nationale Supérieure des Beaux Arts de Paris, FR student of Christian Bernard
2003 - 2005 DNSAP with honors, École Nationale Supérieure des Beaux Arts de Paris, FR
2002 Post-diploma ARI, École nationale supérieure des Arts Décoratif, FR
Master of advanced studies (Art & Aesthetic) with honors, PARIS 8 University Paris, FR
2001 Master 1 with honors, PARIS 8 University Paris, FR
3rd year, Iceland Academy of Arts of Reykjavik, IS

Solo Exhibitions

2021
STUK & M Museum, Festival Playground, Leuven, (BE)

2020
MANIAC, Klemm's, Berlin, DE
Fun House, Parc Saint Léger, Pougues-les-Eaux, FR
La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, FR

2019
Between Mirrors, L'Adresse du Printemps de Septembre, Toulouse, FR

2017
The Vanishing Lady, Klemm's, Berlin, DE

2016
Adult, Islands, Brussels BE
Sweetie, curated by Pierre-Alexandre Matéos & Charles Teyssou, No Conformism, Lausanne CH

2015
The Third Party, Double feature program, Schirn Museum, Frankfurt DE

2014
It's all the gold that i have, Klemm's Gallery, Berlin DE
A cat is A cat, Performance, Hunting Museum, Paris FR

2013
Les Actions Silencieuses, Frac Champagne Ardenne, Reims FR

2012

Giselle, Klemm's Gallery, Berlin DE

Vous arrivez trop tard, Cérémonie, Les Églises, Chelles FR

2011

Glue your eyelids together, Klemm's Gallery, Berlin DE

Devon Loch, Zoo Gallery, Nantes FR

La Hantise, Lucile Corty Gallery, Paris FR

2010

Comme on fait disparaître les miroirs, Module, Palais de Tokyo, Paris FR

2009

L'ordinaire de la Multitude, Lucile Corty Gallery, Paris FR

Ordinary Experience, Beau Window #3 - Confort Moderne, Poitiers FR

2008

Animal's can't laugh, Casino Luxembourg - Luxembourg LU

La Reprise, Lucile Corty Gallery - Paris FR

Un cil dans l'oeil suffit à gâcher le paysage, Sox, Berlin DE

Group Exhibitions

2024

On Flourishing, Klemm's, Berlin DE

S'PRINT, MABA, La Fondation des Artistes, Nogent-sur-Marne FR

Artists and Farmers, Les Abattoirs, Musée - Frac Occitanie, Toulouse FR

In Abwesenheit, Sammlung Philara, Düsseldorf DE

2023

MOMENTA Biennale de l'image, Montreal CA

Persona, Galerie Les Filles du Calvaire, Paris FR

2022

Dance First Think Later, Le Commun, Geneva CH

As if everything is forever, Kühlhaus, Berlin DE

Lo(l) – Embodied Language, Kunsthaus Hamburg, Hamburg DE

Formes du transfert | 10 ans de résidences de la Fondation d'entreprise Hermès, Magasins

Généraux, Paris FR

2021

Loop Festival, Barcelona ES

2019

It took the night to believe, Goethe Pop Up, Minneapolis US

In the Spotlight of the Night – Life in the Gloom, KAI10 / Arthena Foundation Dusseldorf & Museum Marta Herford DE

Trois fois rien, Centre National de la Danse, Pantin FR

Festival Move, Centre Pompidou, Paris FR

Tainted Love, La Villa Arson, Nice FR

On danse ?, MUCEM, Marseille FR

2018

Rehearsal, Tai Kwun, Hong Kong HK
Tainted Love, Confront Moderne, Poitiers FR

2017

An exhibition of a dream, Fondation Calouste Gulbenkian, Paris FR
Tainted Love, Confort Moderne, Poitiers FR
L'amie de mon amie (boyfriends and girlfriends), Galerie des Multiples, Paris FR
Zodiaco, Galerie Samy Abraham, Paris FR
Back to Mulholland Drive, La Panacée, Montpellier FR

2016

Dance, Dance, Dance, curated by Mathilde Roman & Benjamin Laugier, Villa Paloma, Monaco MC
Nuit Blanche Monaco 2016, curated by Jörg Heiser, Cristina Ricupero, Leonardo Bigazzi, Monaco MC
Duplify, Kate Werble Gallery, New York US
Happy ending, curated by Florence Derieux, Frac Champagne Ardenne, Reims FR
Transitions, curated by Pedro Morais, Alain Gutharc Gallery, Paris FR

2015

Now, At The Latest - Videos und andere Sehenswürdigkeiten aus der EVN Sammlung, Kunsthalle Krems, Vienna AT
Playtime, curated by Pierre-Alexandre Matéos & Charles Teyssou, 9800 S Sepulveda, Los Angeles US
Disappearing Acts, curated by Matt Packer & Arne Skaug Olsen, LIAF, Lofoten NO
My Horizontality, curated by curator Julie Boukobza, Untilthen gallery, Paris FR

2014

Lives of Performers, curated by Chantal Pontbriand, La Ferme du Buisson, Noisiel FR
Petunia (insert), curated by Dothée Dupuis, Valérie Chartrain, Lilly Reynaud-Dewar FR
Simple Gestes, curated by Jean de Loisy, Christallerie de Saint Louis FR
Arche Noah - Tier und Mensch in der Kunst der Moderne bis zur Gegenwart, Museum Ostwall, Dortmund DE
Thinking Things, curated by Frances Loeffler, CGP and Dilston Grove Gallery, London GB
Entre les mondes, curated by Magali Gentet, Le Parvis, Tarbes FR
L'Embaras, curated by Toke Lykkeberg, Toves, Copenhagen DK
Zodiaco, curated by Davide Bertocchi, CAR Gallery, Bologna IT
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam NL
La vie de bureau, curated by Julie Boukobza, Prospective Cinéma, Pompidou Center - NMA FR

2013

Le mouvement des choses, curated by Florence Derieux, La Ménagerie de verre, FR
Artists' Film, PlotPoint, curated by collectif_fact, The Swiss Church Londo, GB
The Black Moon, curated by Sinziana Ravini, Palais de Tokyo, Paris FR
Hold, Repeat, Pause, curated by Nadja Quante, duo show with Hanna Schwatz, Badischer Kunstverein, Karlsruhe DE

2012

Evocateur, 14e Prix Fondation d'Entreprise Ricard, Paris FR

This & There, Fondation d'Entreprise Ricard, Paris FR

2011

Soudain, déjà, curated by Guillaume Desanges, Ensba, Paris FR

La Fabrique du Sonore, curated by Claire Staebler & Charles Carcopino, Domaine Pommery, Reims FR

Initiation au Mystère, curated by Grazia Quaroni, Soirée Nomade, Fondation Cartier pour l'Art Contemporain, Paris FR

De B à P, curated by Yann Chevallier & Thomas Thiel, Confort Moderne, Poitiers FR

So Schön..., curated by Sara Stehr & Elke Gruhn, Nassauischer Kunstverein Wiesbaden, Wiesbaden DE

Collection 25 ans et 1 printemps, curated by Olivier Michelon, Musée Départemental d'art contemporain de Rochechouart FR

Chambres sourdes, curated by Audrey Illouz, hâteau de Renty, Paris FR

Shoot ! La photo existentielle, curated by Clément Chéroux, C/O Berlin, Berlin DE

2010

Prospectives XXIe siècle, curated by Xavier Franceschi, Frac Ile de France, Paris FR

Von A nach B, curated by Yann Chevallier & Thomas Thiel, Bielefeld Kunstverein DE

Bild für Bild Collection of Centre Pompidou, curated by Philippe-Alain Michaud, Museum am Ostwall, Dortmund DE

Shoot! Fotos schießen, curated by Clément Chéroux, Museum für Photographie Braunschweig, Braunschweig DE

Shoot!, curated by Clément Chéroux, Rencontres Photographiques d'Arles FR

La Musique du Hasard, Frac Champagne Ardenne Collection, Palais de Tau, Reims FR

2009

Silent Post, Pavement Gallery, Manchester GB

2007

À l'oral, Kadist Art Foundation, Paris FR

No More Boring Art, curated by Daria Joubert, Point Éphémère, Paris FR

2006

"Au Centre Pompidou", with Pavel Althamer, curated by Christina Macel, Espace 315, Centre Pompidou, Paris FR

L'usage du monde, curated by Ana Janevski, Museum of Modern and Contemporary Art, Rijeka HR

Attentifs Ensemble, curated by Christian Bernard, Attitudes, Geneva CH

Radio Kills the Video Stars, curated by Laurence Dreyfus & François Quintin, FRAC Champagne Ardenne, Reims FR

Terra Incognita, curated by Pascal Beausse, MALBA- Latino-American Museum, Buenos Aires (AR) and Palais de Tokyo, Paris FR

Art Fairs

2014

FIAC Performance program, Fiac Art Fair, Paris FR

2010

Liste, Basel Art Fair, Lucile Corty Gallery, Basel CH

Publications

2013

Émilie Pitoiset, Publication on the occasion of the exhibition „Les Actions Silencieuses“ (01.02.-12.04.2013), FRAC Champagne-Ardenne, Reims, FR
Coedited with FRAC Champagne-Ardenne, Reims / Confort Moderne, Poitiers / Fondation d'entreprise Ricard, Paris
With the support of CNAP, Centre national des Arts Plastiques (aide à l'édition), Ministère de la Culture et de la Communication
Texts by Florence Derieux, Dominic Eichler, interview by Raimundas Malašauskas, French/English, graphic design by Xavier Antin, Les Presses du Réel, Dijon, 2013

2012

From Yodeling to Quantum Physics - Volume 4: Palais de Tokyo 2010 A-Z, Publication on the occasion of the retrospective of the year 2010 including the exhibition „Comme on fait disparaître les miroirs“ (01.02.-12.04.2013), Module 1, Résidence du Palais de Tokyo, Palais de Tokyo, Paris, FR
Edition by Marc-Olivier Wahler, Mark Alizart & Frédéric Grossi , French/English, Palais de Tokyo, Paris, Paris, 2012

Collections

Pompidou Center - National Modern Art Museum (FR), FNAC - National Art Collection of Contemporary Art France (FR), DZ Bank Sammlung, Francfort (DE), EVN Collection, Vienna (AT), FRAC Ile de France (FR), FRAC Champagne Ardenne (FR), Frac Paca, Marseille (FR), Domaine de Chamarande (FR), Musée Départemental de Rochechouard (FR), FRAC Auvergne (FR)

Awards

2014

Special Prize of the Jury AICA

2012

14th Ricard Prize Nominee, Paris FR

2010

Audi Talents Awards, Paris FR

Residencies

2023

Villa Belleville Residency, Paris FR

2020

Onassis Foundation International Residency Program, Athens GR

2019

Rupert's Residency Program, LT

2012

Hermès Foundation Residency, Paris FR

2011

Flacc Residency, Genk BE

2008

La Box Residency, Bourges FR

2006-2005

Pavillon Neuflyze OBC research lab, Palais de Tokyo, Paris FR