

## **Erica Baum**

Born in 1961, New York, US  
Lives and works in New York

### **Education**

1994 Yale University School of Art, M.F.A. Photography, New Haven, CT  
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, NY  
1984 Barnard College, Columbia University, New York B.A. Anthropology, New York, NY

### **Selected Solo & Duo Exhibitions**

2024

*Off The Hook*, Klemm's, Berlin, Germany  
*Off The Cuff*, Bureau, New York, USA

2022

*The Bite in the Ribbon*, Crèvecoeur, Paris, France

2020

*Square is the Chatter*, Galerie Markus Lüttgen Düsseldorf, Germany  
*A Method of a Cloak*, Klemm's, Berlin, Germany

2019

*A Long Dress*, Bureau, New York, NY

2018

*Naked Eye Nature Morte*, Galerie Crevecoeur, Paris, France

2017

*Until It Makes Sense*, Erica Baum & Ajit Chauhan, SVIT, Prague, Czech Republic  
*AAa:Quien*, Erica Baum & Libby Rothfeld, Bureau, New York, NY

2016

*The Following Information*, Bureau, New York, NY

2015

*Stanzas*, Galerie Crevecoeur, Paris, France

2014

*The Paper Nautilus*, Bureau, New York, NY  
*Harpoon the Monster: Blackboards, Blanks and Viewmasters* (with Francis Baudevin), Galerie Mark Müller, Zurich, Switzerland

2013

*The Public Imagination*, Lüttgenmeijer, Berlin, German  
*The Public Imagination*, Galerie Crevecoeur, Paris, France  
*Erica Baum*, Kunstverein Langenhagen, Langenhagen, Germany  
*Erica Baum: Blanks/Naked Eye Anthology*, Melas Papadapoulos, Athens, Greece  
*Solo Show*, Orange Coast College, Costa Mesa, CA

2012

*Naked Eye Anthology*, Bureau, New York, NY  
*Naked Eye*, Marc Jancou, Geneva, Switzerland

2011

*The Public Imagination*, Circuit, Lausanne, Switzerland  
*Shuffled Glances*, Bureau, New York, NY

2009

*The Naked Eye*, Dispatch Bureau, New York, NY  
*Reference*, Lutgenmeijer, Berlin, Germany

2008

*Word Each to Cling I*, Kelly Writers House, University of Pennsylvania, Philadelphia, PA

2004

*Them*, D'Amelio Terras, New York, NY

2003

*Play*, D'Amelio Terras, New York, NY  
*Directions*, Dance Theater Workshop Gallery, New York, NY

2000

*Recent Work*, D'Amelio Terras, New York, NY

1997

*New Photographs*, Clementine Gallery, New York, NY

1996

*Southern Light Gallery*, Amarillo College USA

1995

*University of California*, Berkeley Extension, San Francisco, CA

### **Selected Group Exhibitions**

2022

*The Gorgeous Nothings*, Bartha Contemporary, London, UK  
*Power Flower*, Biennale des arts 2022, Le 109, Nice, France  
*TO HAVE LOST SOMETHING UNKNOWN, SOMETHING UNGUESSABLE*, Standard, Oslo, Norway  
*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, USA

2021

*On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, USA  
*True Pictures?* Contemporary Photography from North America– From Document to Concept, Museum für Photographie Braunschweig, Braunschweig, DE  
*Casa Nova*, Crèvecoeur, La Porta, Corsica, FR  
*RABBIT HOLE*, F Gallery, Houston, USA

2020

*Pictures, Revisited*, The Metropolitan Museum of Art, New York, USA  
*Summer In Love*, O V project, Brussels, Belgium

2019

*Face à face, frac île-de-france*, Campus de Villetaneuse, France  
*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, NY  
*Photographie et documents, 1983-2018: Une histoire de la collection du Fonds régional d'art contemporain #2*, Frac Provence Alpes-Côte d'Azur, Marseille, France  
*Condo New York*, Bureau hosting (STANDARD OSLO), New York, NY  
*The Second Body*, organized by Sam Contis, Klaus von Nichtssagend Gallery, New York, NY  
*Cut - Copy - Paste*, o v project, Brussels, Belgium  
*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco, CA

2018

*Anna Atkins Refracted: Contemporary Works*, The New York Public Library, New York, NY  
*The Swindle: Art Between Seeing and Believing*, Albright-Knox Art Gallery, Buffalo, NY  
*Lever le voile*, frac île-de-france, Paris, France  
*Types of Typewriting, Schreibmaschinentexte seit den 1950er Jahren*, Galerie Oqbo, Berlin, Germany  
*Hours and Places*, Wojciech Bąkowski, Erica Baum, Constance DeJong, Bureau, New York, NY mark, Team Gallery, New York, NY  
*The Remains of Cinema*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria  
*Condo London*, Southard Reid hosting Bureau (New York) and Park View (Los Angeles), London, United Kingdom

2017

*Satellite TV*, organized by Anne Eastman, Tetsuo's Garage, Nikko, Japan  
*L'art dans tous ses états – chap.8*, frac île-de-france, Les Réservoirs, Limay, France  
*Threads Left Dangling, Veiled in Ink*, curated by Béatrice Gross, Galerie Emanuel Layr, Vienna, Austria  
*A une heure de la civilisation*, Galerie Crèvecoeur, Marseille, France  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY  
*Tuer La Marionnette*, curated by Clement Delepine, CACBM, Paris, France  
*Elective Affinities: A Library*, curated by Jocelyn Spaar and Sarah Watson, 205 Hudson Gallery, New  
*Take Note*, Savannah College of Art and Design, Savannah, GA  
*Strange Days*, Le Plateau, Frac Île-de-France, Paris, France  
Erica Baum, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Austria

2016

*Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT  
*Tongue*, Angela Meleca Gallery, Columbus, OH  
*Two Years of Looking*, New Art Projects, London, UK  
*Thought Patterns*, Deborah Ronnen, Rochester, NY  
*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY

2015

*Revelations*, FRAC Île de France, Paris, France  
*Photo-Poetics: An Anthology*, Solomon R. Guggenheim Museum, New York, NY  
*Pangrammar*, PI, New York, NY  
*Jeux de langage*, FRAC Île de France, Paris, France  
*The Exhibition of a Film (Screening)*, Tate Modern, London, UK

*The Exhibition of a Film (Screening)*, Centre Georges Pompidou, Paris, France  
*Reconstructions: Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York, NY  
*Photo-Poetics: An Anthology*, Kunsthalle, Berlin, Germany  
*True Players*, W139, Amsterdam, The Netherlands  
*Body/Image*, Susan Inglett Gallery, New York, NY  
*Reloaded - Concrete Trends*, Weserburg Museum of Modern Art, Bremen, Germany  
*For Troedsson Villa*, Troedsson Villa, Nikko, Japan  
*After Dark*, Mamco, Geneva, Switzerland  
*Erica Baum, Barb Choit*, Rawson Projects, New York, NY  
*Altarations: Built, Blended, Processed*, University Galleries, FAU, Boca Raton, FL

#### 2014

*PLATEFORME(S)*, Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland  
*Lucid Gestures: An Exhibition of Barnard Alumnae Artists*, Mccagg Gallery, Barnard College, New York, NY  
*The Exhibition of a Film*, Centre D'art Contemporan Geneve, Geneva, Switzerland  
*The Built Environment: Lower East Side in Istanbul*, Mixer, Istanbul, Turkey  
*Infinite Tuning*, Murray Guy, New York, NY  
*A Poem a Day*, Mu.ZEE, Ostend, Belgium  
*Seymour*, CEEAC, Strasbourg, France  
*Langue des oiseaux et coq à l'âne. Autour de Raymond Hains*, Le Frac Bretagne, Rennes, France  
*Lists*, Bury Art Gallery, Lancashire, UK

#### 2013

*AGORA 4th Athens Biennale*, Athens, Greece  
*Anthology*, Summerhall, Edinburgh, UK  
*Printing Out the Internet* cur. Kenneth Goldsmith, Labor, Mexico City, Mexico  
*Step Right In*, Visual Arts Center, Austin, TX  
*Postscript: Writing After Conceptual Art (Extended)*, The Eli & Edythe Broad Art Museum, East Lansing, MI  
*Postscript: Writing After Conceptual Art (Extended)*, Power Plant Contemporary Art Gallery, Toronto  
*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd, New York, NY  
*Desire*, Yancey Richardson Gallery, New York, NY  
*October 18, 1977*, Klemens Gasser & Tanja Grunert, Inc, New York, NY  
*Jew York*, Untitled Gallery and Zach Feuer Gallery, New York, NY  
*Everyday Epiphanies*, The Metropolitan Museum of Art, New York, NY  
*Bass! How Low Can You Go?*, Leila Heller Gallery, New York, NY  
*The Feverish Library Cont'd*, Capitan Petzel, Berlin, Germany  
*Speaking and Thinking*, Galerie Nordenhake, Stockholm, Sweden  
*DOWNTOWN: a view of the Lower East Side*, James Cohan, Shanghai, China  
*30th Bienal de São Paulo Touring Program*, Sesc São José do Rio Preto, São Paulo, Brazil

#### 2012

*The Imminence of Poetics*, Fundacao Bienal de Sao Paulo, Sao Paulo  
*Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice Gallery Los Angeles, CA  
*Postscript*, Denver MCA, Denver, CO  
*The Feverish Library*, Friedrich Petzel Gallery, New York NY  
*Coquilles Mécaniques*, FRAC Alsace, Altkirch, France  
*B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
*Journal d'une chambre*, Cur. Jean-Max Colard, Galerie Crevecoeur, Paris, France

*Slow Numbers*, Showroom 170, New York, NY  
*Erica Baum and Sara MacKillop*, Bischoff/Weiss, London, UK  
*Spelling the Image*, Marc Jancou Contemporary, New York, NY  
*(im)possibilities*, Visual Art Center, Univ. of Texas, Austin, TX

2011

*Library Science*, Artspace, New Haven, CT  
*Summer Salt*, The Proposition, New York, NY  
*Pictures Extra and Others*, Helena Papadopoulos Gallery, Athens, Greece

2010

*ITEM*, curated by Mamie Tinkler, Mitchell Innes & Nash, New York, NY  
*Readers Delight*, McKenzie Gallery, New York, NY  
*Woodman, Woodman, Spare That Tree*, Luttgenmeijer, Berlin, Germany  
*Freischuss*, Kleine Humboldt Galerie Humbolt University, Berlin, Germany

2009

*I know nothing of the weather when I know it is either raining or not raining*, Pacific Northwest College of the Arts, Feldman Gallery Portland, OR  
*We'll Know Where When We Get There*, Centre National de l'Estampe et de l'Art Imprime, Chatou France

2008

*Useful Gestures, Useless Gestures*, Dipatch Bureau, New York, NY  
*Subject Index*, Malmo Konstmuseum, Malmo, Sweden  
*A New Reality: Black-and-White Photography in Contemporary Art*, Stedman Art Gallery, Rutgers University, Camden, NJ

2006

*Re-Make/Re-Model*, D'Amelio Terras, New York, NY

2002

*Gravity Over Time*, cur. John Pilson, 1000 Eventi, Milan, Italy

2000

*Summer group show*, D'Amelio Terras, New York, NY  
*Foul Play*, Thread Waxing Space, New York, NY  
*Summer Reading*, Yancey Richardson, New York, NY  
*Neither / Nor*, Grand Arts, Kansas City, MO (catalogue)

1998

*Gel*, D'Amelio Terras, New York, NY  
*Hotspots*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Inventory*, White Columns, New York, NY  
*Sourpuss*, Lubelski Gallery, New York, NY

### **Selected Publications & Projects**

2018

*Threads Left Dangling, Veiled in Ink*, Exhibition Catalog, Galerie Emanuel Layr, Vienna

2017

*The ARCADES: Contemporary Art and Walter Benjamin*, edited by Jens Hoffman, contributions by Caroline A. Jones, Vito Manolo Roma, and Kenneth Goldsmith, Exhibition Catalog, The Jewish Museum, New York

2016

Erica Baum, *Dog Ear*, second printing, Ugly Duckling Presse

2015

*Photo-Poetics: An Anthology*, contributions by Jennifer Blessing and Susan Thompson, Exhibition Catalog, Solomon R. Guggenheim Museum, New York

Erica Baum, 'Colors / Cadmium Red', Cabinet Magazine, Issue 58 'Theft,' Summer

Erica Baum, *The Naked Eye*, Crèvecoeur/oe Paris & Bureau New York

*Alterations: Built, Blended, Processed*, Exhibition Catalog, Florida Atlantic University

*The New Concrete*, ed. by Victoria Bean & Chris McCabe, Hayward Publishing, London

2013

Idra Novey, *Clarice: The Visitor*, artworks by Erica Baum, University of Chicago Press

2012

Fundacao Bienal de Sao Paulo, Exhibition Catalogue

Erica Baum, *Melody Indicator*, Triple Canopy

*Francis Baudevin/Erica Baum*, Regency Art Press

2011

*Dispatch 2007-2011*, *Dispatch New York*

Erica Baum, *Sightings*, One Star Presse

Erica Baum, *Dog Ear*, with Kenneth Goldsmith and Béatrice Gross, Ugly Duckling Presse

2009

Erica Baum, *Naked Eye*, with Kenneth Goldsmith, Free Association

2008

Erica Baum, *Roll Playing*, Kelly Writers House, Univ. of Pennsylvania, Exhibition Catalog

## **Collections**

Albright-Knox Art Gallery, Buffalo, NY; Aishti Foundation, Lebanon; Bury Art Museum & Sculpture Centre, Bury, UK; Centre National des Arts Plastiques (CNAP), Paris, France; FRAC Ile de France, Paris, France; FRAC Provence-Alpes-Côte d'Azur, Marseille, France; Hood Museum of Art, Hanover, US; The Metropolitan Museum of Art, New York, NY; MAMCO Genève, Geneva, Switzerland; Norton Museum of Art, West Palm Beach, FL; The Solomon R. Guggenheim Museum, New York, NY; University of Guelph McClelland & Stewart Art Gallery, Guelph, Canada; Whitney Museum of American Art, New York, NY; Yale University Art Gallery, New Haven, US.