

Ulrich Gebert

Born in 1976, Munich, Germany
Lives and works in Munich, Germany

Education

2006 MA studies in Photography at the Royal College of Art, London, GB
2005 Meisterschüler studies at Academy of visual arts Leipzig, DE, class of Prof. Timm Rautert
2001-2002 Studies at Glasgow School of Art, GB
1998-2003 Studies at the Academy of Visual Arts Leipzig, DE class of Prof. Timm Rautert

Solo Exhibitions

2023
Eigenface, KLEMM'S, Berlin, Germany

2018
Gestalt, KLEMM'S, Berlin, Germany

2015
UR, KLEMM'S, Berlin, Germany

2012
The Negotiated Order, Winkleman gallery, New York, US
A Breed Apart, KLEMM'S, Berlin
Ulrich Gebert, basis, Frankfurt am Main, Germany (catalog)

2010
Walking the Dog, Kunsthalle Dominikanerkirche, Osnabrück, Germany (catalog)

2009
Life among Beasts, KLEMM'S, Berlin, Germany

2007
Exhibition of the laureates of the Marion-Ermer-Award, Oktogon, Dresden, Germany
Überwensch (sic!), Amerika, Berlin, Germany

2006
New Photography from Leipzig, archeus, London
A thousand leaves, TYPUS, AMERIKA, Berlin, Germany

2005
Typus, ASPN, Leipzig, Germany

2003
Case Studies, Galerie der HGB, Leipzig, Germany

Selected Group Exhibitions

2023
Images of the Present, Staatsgalerie, Stuttgart, Germany

2021
New Positions, KLEMM'S, Art Cologne, Cologne, Germany

2020
Natürlich! {sic!}, KLEMM'S, Berlin, Germany

2019

Thoughts about animals, Galerie M29 Richter, Cologne, Germany

2018

Pendulum – Moving Goods, Moving People, Fondazione Mast, Bologna, Italy

2016

Echo of untouched matter, Lothringer 13, Munich, Germany
ZOOZOOZOO, Kunstverein Kassel, Germany

2014

Exhibition of the DZ Bank stipend laureates, Art Foyer DZ Bank, Frankfurt am Main, Germany
In Context: The Portrait in Contemporary Photography, Wellin Museum of Art, Clinton, US
Past and Present, Museum Folkwang, Essen, Germany

2013

Now here. Contemporary Art. From the Kunstfonds, Staatliche Kunstsammlungen Dresden, Germany

2012

Field, Fotografia Festival Internazionale di Roma, MACRO, Rome, Italy 5 x 2, Lothringer 13, Munich, Germany
Reich mir die Hand, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Für Hund und Katz ist auch noch Platz - photography from the DZ Bank collection, Kunsthalle Recklinghausen, Germany

2011

Für Hund und Katz ist auch noch Platz, DZ Kunstsammlung, Frankfurt am Main, Germany
Über die Metapher des Wachstums, Frankfurter Kunstverein; Kunstverein Hannover, Germany
Kunsthaus Baselland, Switzerland
Förderpreise 2011 der Landeshauptstadt München, Lothringer 13, Munich, Germany
Leipzig. Fotografie seit 1839, Museum für Bildende Künste, Leipzig, Germany

2010

Lovingly, Rose Peebles, Brand Library & Art Center, Glendale, US
This Much Is Certain, Winkleman gallery, New York, US
(Out of) Control, 7. Biennale internationale de la photographie et des arts visuels de Liège, Belgium
Mit Abstand – ganz nah, Opelvillen Rüsselsheim, Germany
Pete and Repeat, project space 176 / Zabudowicz Collection, London, GB
Cocker Spaniel and Other Tools for International Understanding, Kunsthalle zu Kiel, Germany; Ursula-Blickle-Stiftung, Kraichtal, Germany
Trophäenzimmer, Kunstverein Hildesheim, Germany
Traces, Foto Colectania Foundation, Barcelona, Centre for Photography; University of Salamanca, Exhibition hall of Caja Sol, Seville, Spain (catalog)
Close the gap, Städtische Galerie und Kunstverein Speyer; Pfaffenhofer Kunstverein, Germany
Mit Abstand - ganz nah, Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany (catalog)

2008

Mutations II – Moving Stills, Berlinische Galerie / *Close the gap* #3, UBS Ermatingen and Zurich, Switzerland
Close the gap, Stadtgalerie Kiel, Germany / *Mit Abstand – ganz nah*; Kunstsammlungen der Städt. Museen Zwickau, DE; Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany

2007

Wenn der Sonnentau, Staatliche Kunstsammlungen, Dresden, Germany
Amerika, KLEMM'S, Berlin, Germany (catalog)
Arbre(s). Des regards photographiques, Festival Images au Centre '07, Château de Fougères-sur-Bièvre, France
Changing Faces, u.a. Scheltema, Leiden, Germany MUVIM, Valencia, Spain (catalog)

2006

Les moments immobiles, with G. Gnaudschun, Goethe Institut Paris, France
ZeitRaumBild - 10 Jahre Dokumentarförderpreis der Wüstenrotstiftung, u.a. Kulturforum
Potsdamer Platz, Berlin, Germany (catalog)

2005

The Leipzig Lens, German Embassy, London + Glasgow School of Art, GB *Streiflichter*,
Städtische Museen, Zwickau, Germany
A2, AMERIKA, Berlin, Germany

2004

Kalte Herzen, Kunstbunker Tumulka, Munich, Germany
Fritz, Karl und Ilse, Kunstverein Jena, Germany
Just Good News for People Who Love Bad News, Eigen+Art, Leipzig, Germany
Werke im Dialog, Kunstsammlungen, Chemnitz, Germany

2003

Silver & Gold, Galerie 20.21, Essen, DE; Städtische Galerie, Wolfsburg, DE; Festspielhaus
Hellerau, Dresden, Germany (catalog)
Be Creative - der kreative Imperativ, Galerie der HGB, Leipzig, Germany

Scholarships and awards

- 2013 *Working stipend of DZ BANK Kunstsammlung*, Frankfurt am Main
- 2011 *Working stipend of the Foundation Kunstfonds Bonn*
promotion award of the city of Munich
- 2010 *Working stipend of the Endowment Foundation of the Free State of Saxony*
- 2007 *Marion-Ermer-Award* by the Marion-Ermer-Foundation
- 2006 *Working stipend by the International Photography Research Network EU*
Culture 2000 "Changing Faces" commission by the University of Valencia
- 2005 *Grosvenor Photography Commission 6*, London, Great Britain
- 2004 *Scholarship of the German Academic Exchange Programme* for London
- 2003 *Wüstenrot Foundation Prize* for Documentary Photography
- 2001 *Auszeichnung Reinhardt-Wolf-Preis / Körber Foto Award*

Publications

- 2012 *A Rat is A Pig is A Boy*, Kerber Verlag
- 2007 *AMERIKA*, artist book, Kerber Verlag
laureate-catalogue for the *Marion-Ermer-Award*, Marion-Ermer-Foundation
- 2005 *Artist book Typus*, edition of 50