

## **Viktoria Binschtok**

Born in 1972, Moscow, Russia  
Lives and works in Berlin

### **Education**

2005 graduation as Meister student of Prof. Timm Rautert's class  
1999 degree program in Art Photography and Media Arts at the Academy of Visual Arts (HGB) Leipzig with T. Rautert

### **Solo Exhibitions**

2022

*CONNECTION*, Oldenburger Kunstverein, Oldenburg, Germany

2021

*Cheap Vapes & Power Drink*, L21 Gallery, Palma de Mallorca, Spain

2020

*NOT UNTIL TOMORROW*, Klemm's, Berlin, Germany

2019

*With/ against the flow -Contemporary Photographic Interventions*, Gallery MMB Goethe-Institut Mumbai, India

2018

*Germany is not an island – collection of the Federal Republic of Germany*, Bundeskunsthalle, Bonn, Germany

*with / against the flow*, Assanbay-Art-Zentrum, Bischkek, Kyrgyzstan

2017

*Pumps & Globes*, Museum Folkwang, Essen, Germany

*Golden Horn / Golden Case*, Kunstmuseum Bonn, Bonn, Germany

*Viktoria Binschtok*, foto forum, Bozen, Italy

*Cutting Straws at Midnight*, KLEMM'S, Berlin, Germany

*with / against the flow*, National Center of Contemporary Arts, Minsk, Belarus

2016

*More to come. Zeitgenössische Fotografie*, Scope Galerie, Hannover, Germany (catalog)

*with / against the flow*, Heidelberger Kunstverein, Germany (catalog)

2015

*Marriage is a Lie / Fried Chicken*, C/O Berlin, Berlin, Germany (catalog)

*Cluster*, Kunstverein Göttingen, Göttingen, Germany (catalog)

2014

*Eclipse99*, KLEMM's Berlin, Germany

2011

*World of Details*, KLEMM'S, Berlin, Germany

2009

*Suspicious Minds*, Klemm's, Berlin, Germany

### **Selected Group Exhibition**

2022

*Art Herstory*, Parleментарium, Brussels, Belgium

*Sunset. Ein Hoch auf die sinkende Sonne*, Kunsthalle Bremen, Bremen, Germany

*Phänomen Großmann*, Museum für Neue Kunst, Freiburg, Germany

*GIVE AND TAKE. BILDER ÜBER BILDER, 8. Triennale der Photographie 2022 – Currency*,  
Hamburger Kunsthalle, Hamburg, Germany

*Why can't we live together*, Marburger Kunstverein, Marburg, Germany

*MIXED FEELINGS*, G2 Kunsthalle, Leipzig, Germany

*Metadata: Rethinking Photography from the 21st Century*, The Ringling, Sarasota, FL, USA

2021

*TRUST/vertrauen, 9. f/stop – Festival für Fotografie Leipzig*, Baumwollspinnerei, Leipzig,  
Germany

*So wie wir sind 3.0 / The way we are 3.0*, Weserburg Museum für Moderne Kunst, Bremen,  
Germany

2020

*CÁMARA Y CIUDAD*, Caixaforum Palma, Palma, Spain

*Dust*, Centre Pompidou, Paris, France, France

*CÁMARA Y CIUDAD*, Caixaforum Madrid, Madrid, Spain

*Nur nichts anbrennen lassen - Neupräsentation der Sammlung*, Kunstmuseum Bonn, Bonn,  
Germany

*New Visions: Triennial of Photography and New Media*, Henie Onstad Kunstsenter, Oslo,  
Norway

*So wie wir sind 2.0*, Weserburg Museum für Moderne Kunst, Bremen, Germany

2019

*An Ort und Stelle. Fotografie des Gegenwärtigen*, Kunstmuseum Reutlingen, Germany

*Link in Bio. Kunst nach den sozialen Medien*, Museum der Bildenden Künste Leipzig, Germany

*Form, Class, Beauty*, KLEMM'S, Berlin, Germany

*The Anxiety of Images*, National Taiwan Museum of Fine Arts, Taiwan

*Osmoscosmos*, Centre Photographie Genève, Switzerland

*The Way We Are 1.0*, Weserburg Museum für Moderne Kunst, Bremen, Germany

*You are here – Sammlung Peters-Messer*, Werkschauhalle Baumwollspinnerei Leipzig, Germany

*Belichtungen – Fotografische Arbeiten aus Deutschland*, Städtische Galerie im Park Viersen,  
Viersen, Germany (catalog)

2018

*What Paradise? - Sammlung Peters-Messer*, Weserburg Museum für Moderne Kunst, Bremen,  
Germany

*Sabine Weiss – Sarfati, Binschtok, Graham, Wylie, Yacoub*; Centre Pompidou NMAC, Paris,  
France

*Seen*, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2017

*Für die Ewigkeit – Archivarische Strategien in der Kunst*, Kunstraum Alexander Bürkle, Freiburg, Germany

*VERMISST. Der Turm der blauen Pferde von Franz Marc*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany

*WATCHED! Surveillance Art & Photography after 9/11*, C/O Berlin, Berlin, Germany

*Glut: Images, Information and Excess*, The Holden Gallery, Manchester, UK

2016

*Chips vs. Chemie*, DZ Collection, Frankfurt am Main, Germany

*Caméra(auto)Contrôle*, Centre de la photographie Genève, Switzerland

*L'image volée*, Fondazione Prada, Milan, Italy

*Big Data Goes Art*, SAP-Collection; Walldorf, Germany

*Secret Surface*, KW Institute for Contemporary Art, Germany

2015

*Save the Data!*, Kunstpalais Erlangen, Erlangen, Germany (catalog)

*Reset I*, PriskaPasquer, Cologne, Germany

*The Human Apparatus*, KLEMM'S, Berlin, Germany

2014

*(Mis-)Understanding Photography*, Museum Folkwang Essen, Germany; Fotomuseum Winterthur, Switzerland

*Secondhand*, Pier 24, San Francisco, US

*Paparazzi! Photographers, stars and artists*, Centre Pompidou, Metz, France; Schirn, Frankfurt am Main, Germany

*A class of its own – photography as action space*, Staatliche Kunstsammlungen, Kunsthalle im Lipsiusbau, Dresden, Germany

2013

*Still - Photography in the Museum*, Modem: Centre for Modern and Contemporary Arts, Debrecen, Hungary

*parasite*, OZEAN, Berlin, Germany

*From Here On*, Arts Santa Monica, Barcelona, Spain

2012

*From Here On*, FotoMuseum, Antwerp, Belgium

*Ray – Fotografieprojekte Frankfurt/Rhein-Main*, MMK and Frankfurter Kunstverein, Germany

2011

*Like Strangers in Moscow*, Christinger de Mayo, Zurich, Switzerland

*From Here On – Les Rencontres d'Arles*, Arles, France

*Recent Photography from Leipzig*, Zabudowicz Collection, New York, US

*Leipzig. Fotografie seit 1839*, Museum für Bildende Künste, Leipzig, Germany

2010

*10 Jahre Kunstverein Glückstadt*, Palais für aktuelle Kunst, Glückstadt, Germany

*BIP2010 Biennale internationale de la Photographie et des Arts visuels*, Liège, Belgium

*Mit Abstand – ganz nah*, Opelvillen Rüsselsheim, Germany

2009

*Pete and Repeat*, project space 176/Zabludowicz Collection, London, UK  
*Reduction & Suspense*, Kunstverein Bregenz, Austria  
*F/STOP*, 3. Internationales Festival der Fotografie Leipzig, Germany  
*Plat(t)form*, Museum Winterthur, Switzerland  
*Mit Abstand – ganz nah*, Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany

## **Publications**

2016

*with/against the flow*, Verlag der Buchhandlung Walther König, Cologne, DE

2015

*Cluster*, argobooks, Berlin  
*Viktoria Binschtok at CO-Berlin*, Kehrer Verlag, Heidelberg

2013

*World of Details*, Distanz, Berlin

2009

*Suspicious Minds*, KLEMM 'S, Berlin

## **Scholarships and Awards**

2024

Working stipend at Villa Aurora, Los Angeles, USA

2015

working stipend of the Foundation Kunstfonds Bonn, Germany

2013

Aperture Foundation ‚First PhotoBook‘ shortlist for ‚World of Details‘

2011

Casa Baldi stipend of the German Academy Rome/Villa Massimo

2009

Art award Literatur Fotografie 2009 by the Lotto Foundation Brandenburg, Germany

2008

Young talents promotion in Fine Arts by the Kulturstiftung NRW, Germany  
Young Artist World Patronage

2004

DAAD-Scholarship Tokyo

2003

scholarship at the ISCP\* New York, promoted by the Cultural Foundation of the state of Saxony

2002-2005

scholarship of the Heinrich-Böll-Stiftung

## **Collections**

Museum Folkwang, Essen, Germany; Centre Georges Pompidou CNAM, Paris, France; Bundeskunstsammlung, Bonn, Germany; Museum der Bildenden Künste, Leipzig, Germany; Staatliche Kunstsammlung Dresden, Germany; Berlinische Galerie, Berlin, Germany; The Albright-Knox, Buffalo, USA; The Zabłudowicz Collection, London, UK; DZ-Bank Art Collection, Frankfurt Am Main, Germany; SAP-Collection, Walldorf, Germany; BES Art Collection, Lisbon, Portugal; Collección Helga de Alvear, Madrid, Spain; deBont-Collection, Los Angeles, USA; Sprengel Museum & NSS-Foundation, Hannover, Germany; MUDAM-Luxembourg