

Elizabeth Jaeger

Born in 1988, San Francisco, USA
Lives and works in Brooklyn, NY

Education

2011 BA, Lewis and Clark College, Portland, USA
2009 École Nationale Supérieure des Arts, Nancy, FR
2006 – 2008 School of The Art Institute of Chicago, Chicago, USA

Solo exhibitions

2022

Itself and else, Klemm's, Berlin, DE

2021

Piece of Cake, Night Gallery, Los Angeles, US

Holes, Jack Hanley Gallery, New York, US

Gutted, Mister Fahrenheit, New York, US

2020

Before making profound statements use a pencil with a good eraser, Jack Hanley Gallery, New York, USA

2019

Brine, KLEMM'S, Berlin, DE

Hours, Jack Hanley Gallery, New York, USA

2017

Pommel, Jack Hanley Gallery, New York, USA

Rosenwald-Wolf Gallery, UArts, Philadelphia, USA

2016

30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, USA

2014

Six-Thirty, Jack Hanley Gallery, New York, USA

2013

Music Stand, Eli Ping, New York, USA

Selected Group Exhibitions

2023

Ideal Shapes of Disappearing, Silke Lindner, New York, USA
Yours truly, Museum Morsbroich, Leverkusen, DE

2022

The odds are good, the goods are odd, Lisson, New York, USA
Moonflower, Europa, New York, USA
carte blanche, kamel mennour, Paris, FR

2021

Clay Pop, Jeffrey Deitch, New York, US
Best in Show, Jack Hanley Gallery, New York, US
98 Newtown Lane, Jack Hanley Gallery, East Hampton, New York, US
More Pain, Real Pain, New-York, US

2020

Green Go Home, HUA International, Berlin, DE
To dream a man, Clima, Milan, IT
Documento, Embajada, San Juan, PR
How to Survive, Sprengel Museum, Hannover, DE
natürlich! {sic!}, KLEMM'S, Berlin, DE

2019

People, Jeffery Deitch, Los Angeles, USA

2018

Zombies: Pay Attention!, Aspen Art Museum, USA
Housewarming, Third Floor, New York, USA
Silent Transformations, Deli Gallery, New York, USA
Beside Myself, JTT Gallery, New York, USA
People, Jeffrey Deitch Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
At Large (Part II), Reyes Projects, Detroit, USA
Wading in a Puddle, Motel, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA
The Pain of Others, Ghebaly Gallery, Los Angeles, USA

2017

The Sun and the Rainfall II, Galleria Zero, Milan, ITA
Personae, KLEMM'S, Berlin, DE
Elizabeth Jaeger, Moris, Giorgio Andreotta Calo, Galerie Rolando Anselmi, Berlin, DE
Sticky Fingers, Arsenal Contemporary, New York, USA
Dreamers Awake, White Cube, London, UK
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA
Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, Portland, USA
Lentils, Ramiken Crucible, New York, USA

2016

It Started With A Rose, 315 Gallery, New York, USA
An Idle Visitation, Plaza Mercado, Santa Fe, USA
Too Much of a Good Thing, Hudson Basilica, Hudson, New York, USA
Summer Reading, Fortnight Institute, New York, USA
Cool Memories, Occidental Temporary, Viellejuif, FR
Garden Memories, Regards, Chicago, USA
In The Making, SIGNAL, New York, USA
Onion By The Ocean, Underdonk, New York, USA
In Practice: Fantasy Can Invent Nothing New, SculptureCenter, New York, USA
Mirror Cells, Whitney Museum of American Art, New York, USA
Watermark, SIGNAL, Brooklyn, UAS
Fear of a Blank Pancake, White Flag Projects, St. Louis, USA

2015

8:30, And Now, Dallas, USA
Greater New York, Museum of Modern Art PS1, New York, USA
Finestra Aperta, Jack Hanley Gallery, New York, NY
He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico
Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, USA
The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, GRC
Sublime, Auto Body, Bellport, New York, USA
Freedom Culture, curated by Graham Collins, Journal, Brooklyn, USA
Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY
Close to the Skin curated by Lumi Tan, Company, New York, USA
Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, FR
Dirty Linen, DESTE Foundation, Athens, GRC
Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, UK
Vessels, Blackston Gallery, New York, USA
Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, USA
Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, USA
Elizabeth Jaeger, And Now, Dallas, USA

2014

Got Tortilla with Butter on Phone. Think it's the End? curated by Mikkel Carl, Rod Barton, London, UK
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA
Zero Point, Jackie Klempay Gallery, New York, USA
NIGHT TIDE, Gallery Diet, Miami, USA
Border Food, curated by Jesse Greenberg, Loyal Gallery, Malmo, SWE
Former Models, curated by Merx & Gwynne, BRIC, New York, USA

2013

Internet Protocol, Patrellas Imports, New York, USA
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, USA
Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA
That Being Said, Jack Hanley Gallery, New York, USA
Where the Sun Don't Shine, 247365, New York, USA

2012

Rock Lobster, Shoot the Lobster, New York, USA

2011

YESWAY, Carhole, Portland, USA

Vis a Vis, Backyard Projects, New York, USA

Fountain Art Fair with Hungry Man Gallery, Los Angeles, USA

2010

Next Art Fair with Hungry Man Gallery, Chicago, USA

2009

Devout Sacrilege, Galerie Studio St., Berlin, DE

2007

L'Art Sain, Gallery Neuf, Nancy, FR

METZBAU, Galerie de l'ENSA de Metz, Metz, FR

Selected Performances

2010

Very Large Array, Nationale, Portland, USA (cat.)

Publications

2017

Vitamine C: Clay & Ceramic in Contemporary Art, Phaidon, New York, USA

2013

L'Eros C'est La Vie, Totem, New York, USA

2011

How Other People See me, Publication Studio, Portland, USA

2010

Very Large Array, Nationale, Portland, USA