

## **Ulrich Gebert**

Born in 1976, Munich, Germany  
Lives and works in Munich, Germany

### **Education**

2006 MA studies in Photography at the Royal College of Art, London, GB  
2005 Meisterschüler studies at Academy of visual arts Leipzig, Germany, class of Prof.  
Timm Rautert  
2001-2002 studies at Glasgow School of Art, GB  
1998-2003 studies at the Academy of Visual Arts Leipzig, Germany, class of Prof. Timm  
Rautert

### **Solo Exhibitions**

2023  
*Eigenface*, KLEMM'S, Berlin, Germany

2018  
*Gestalt*, KLEMM'S, Berlin, Germany

2015  
*UR*, KLEMM'S, Berlin, Germany

2012  
*The Negotiated Order*, Winkleman gallery, New York, US  
*A Breed Apart*, KLEMM'S, Berlin (s) / *Ulrich Gebert*, basis, Frankfurt am Main, Germany (catalog)

2010  
*Walking the Dog*, Kunsthalle Dominikanerkirche, Osnabrück, Germany (catalog)

2009  
*Life among Beasts*, KLEMM'S, Berlin, Germany

2007  
exhibition of the laureates of the Marion-Ermer-Award, Oktogon, Dresden, Germany  
*Überwensch (sic!)*, Amerika, Berlin, Germany

2006  
*New Photography from Leipzig*, archeus, London / *A thousand leaves*, TYPUS, AMERIKA,  
Berlin, Germany

2005  
*Typus*, ASPN, Leipzig, Germany

2003  
*Case Studies*, Galerie der HGB, Leipzig, Germany

## Selected Group Exhibitions

2021

*New Positions*, KLEMM'S, Art Cologne, Cologne, Germany

2020

*natürlich! {sic!}*, KLEMM'S, Berlin, Germany

2019

*Thoughts about animals*, Galerie M29 Richter, Cologne, Germany

2018

*Pendulum – Moving Goods, Moving People*, Fondazione Mast, Bologna, Italy

2016

*Echo of untouched matter*, Lothringer 13, Munich, Germany

ZOOZOOZOO, Kunstverein Kassel, Germany

2014

*exhibition of the DZ Bank stipend laureates*, Art Foyer DZ Bank, Frankfurt am Main, Germany

*In Context: The Portrait in Contemporary Photography*, Wellin Museum of Art, Clinton, US

*Past and Present*, Museum Folkwang, Essen, Germany

2013

now here. Contemporary Art. From the Kunstfonds, Staatliche Kunstsammlungen Dresden, Germany

2012

Field, Fotografia Festival Internazionale di Roma, MACRO, Rome, Italy

5 x 2, Lothringer 13, Munich, Germany

*Reich mir die Hand*, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

*Für Hund und Katz ist auch noch Platz - photography from the DZ Bank collection*, Kunsthalle Recklinghausen, Germany

2011

*Für Hund und Katz ist auch noch Platz*, DZ Kunstsammlung, Frankfurt am Main, Germany

*Über die Metapher des Wachstums*, Frankfurter Kunstverein; Kunstverein Hannover, Germany

Kunsthaus Baselland, Switzerland

*Förderpreise 2011 der Landeshauptstadt München*, Lothringer 13, Munich, Germany

*Leipzig. Fotografie seit 1839*, Museum für Bildende Künste, Leipzig, Germany

2010

*Lovingly, Rose Peebles*, Brand Library & Art Center, Glendale, US

*This Much Is Certain*, Winkleman gallery, New York, US

*(Out of) Control*, 7. Biennale internationale de la photographie et des arts visuels de Liège, Belgium

*Mit Abstand – ganz nah*, Opelvillen Rüsselsheim, Germany

2009

*Pete and Repeat*, project space 176 / Zabłudowicz Collection, London, GB  
*Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Germany;  
Ursula-Blickle-Stiftung, Kraichtal, Germany  
*Trophäenzimmer*, Kunstverein Hildesheim, Germany  
*Traces*, Foto Colectania Foundation, Barcelona, Centre for Photography; University of  
Salamanca, Exhibition hall of Caja Sol, Seville, Spain (catalog)  
*Close the gap*, Städtische Galerie und Kunstverein Speyer; Pfaffenhofer Kunstverein, Germany  
*Mit Abstand - ganz nah*, Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany (catalog)

2008

*Mutations II – Moving Stills*, Berlinische Galerie / *Close the gap #3*, UBS Ermatingen and  
Zurich, Switzerland  
*Close the gap*, Stadtgalerie Kiel, Germany / *Mit Abstand – ganz nah*; Kunstsammlungen der  
Städt. Museen Zwickau, DE; Museum der Stadt Ratingen, Kunstmuseum Cottbus, Germany

2007

*Wenn der Sonnentau*, Staatliche Kunstsammlungen, Dresden, Germany  
*Amerika*, KLEMM'S, Berlin, Germany (catalog)  
*Arbre(s). Des regards photographiques*, Festival Images au Centre '07, Château de Fougères-  
sur-Bièvre, France  
*Changing Faces*, u.a. Scheltema, Leiden, Germany  
MUVIM, Valencia, Spain (catalog)

2006

*Les moments immobiles*, with G. Gnaudschun, Goethe Institut Paris, France  
*ZeitRaumBild - 10 Jahre Dokumentarförderpreis der Wüstenrotstiftung*, u.a. Kulturforum  
Potsdamer Platz, Berlin, Germany (catalog)

2005

*The Leipzig Lens*, German Embassy, London + Glasgow School of Art, GB  
*Streiflichter*, Städtische Museen, Zwickau, Germany  
*A2, AMERIKA*, Berlin, Germany

2004

*Kalte Herzen*, Kunstbunker Tumulka, Munich, Germany  
*Fritz, Karl und Ilse*, Kunstverein Jena, Germany  
*Just Good News for People Who Love Bad News*, Eigen+Art, Leipzig, Germany  
*Werke im Dialog*, Kunstsammlungen, Chemnitz, Germany

2003

*Silver & Gold*, Galerie 20.21, Essen, DE; Städtische Galerie, Wolfsburg, DE; Festspielhaus  
Hellerau, Dresden, Germany (catalog)  
*Be Creative - der kreative Imperativ*, Galerie der HGB, Leipzig, Germany

## **Publications**

2012

*A Rat is A Pig is A Boy*, Kerber Verlag

2007

*AMERIKA*, artist book, Kerber Verlag

laureate-catalogue for the *Marion-Ermer-Award*, Marion-Ermer-Foundation

2005

artist book *Typus*, edition of 50

## **Scholarships and Awards**

2013

working stipend of DZ BANK Kunstsammlung, Frankfurt am Main

2011

working stipend of the Foundation Kunstfonds Bonn

promotion award of the city of Munich

2010

working stipend of the Endowment Foundation of the Free State of Saxony

2007

Marion-Ermer-Award by the Marion-Ermer-Foundation

2006

Working stipend by the International Photography Research Network EU Culture 2000

“Changing Faces” commission by the University of Valencia

2005

Grosvenor Photography Commission 6, London, Great Britain

2004

Scholarship of the German Academic Exchange Programme for London

2003

Wüstenrot Foundation Prize for Documentary Photography

2001

Auszeichnung Reinhardt-Wolf-Preis / Körber Foto Award