

Keltie Ferris

Born in 1977, Louisville, US
Lives and works in New York, US

Education

2006 Yale School of Art, New Haven, US
2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, CA

Solo Exhibitions

2022
//TWO\FOLD, Klemm's, Berlin, Germany
\\TWO\\ ///FOLD///, Kadel Willborn, Düsseldorf, Germany

2021
N(((o)))W, Gana Art Sounds, Seoul, South Korea
FEEEEELING, Mitchell-Innes & Nash, New York, US

2019
RELIEF, Morán Morán Gallery, Los Angeles, US
U_N_D_E_R_S_C_O_R_E || DC Open, Düsseldorf, Germany

2018
O*P*E*N, Speed Art Museum, Louisville, US
[[[GENAU]]], KLEMM'S, Berlin, Germany
(F(U(T()U)R)E), Mitchell-Innes & Nash, New York, US

2017
M/A/R/C/H, Mitchell-Innes & Nash, New York, US

2016
Exclamation Point, Klemm's, Berlin, Germany
Keltie Ferris: Paintings and Body Prints, University Art Museum, University at Albany, State University of New York, Albany, U

2015
Keltie Ferris, Mitchell-Innes & Nash, New York, US

2014
Body Prints, Chapter NY, New York, US
Keltie Ferris: Doomsday Boogie, Santa Monica Museum, Santa Monica, US

2012
Mitchell-Innes & Nash, New York, US

2010
KF+CM 4EVER, Horton Gallery, New York, US

2009

Man Eaters, Kemper Museum, Kansas City, US

2008

Dear Sir or Madame, SUNDAY L.E.S., New York, US

Keltie Ferris & Molly Larkey, SUNDAY L.E.S., New York, US

2007

Boy Genius, Kinkead Contemporary, Los Angeles, US

Boy Genius, The Prequel , Scenic, New York, US

Selected Group Exhibitions

2022

Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Summer of Possibilities, Bode Projects, Berlin, Germany

2020

natürlich! {sic!}, KLEMM'S, Berlin, Germany

2016

If Color Could Kill, Salena Gallery of Long Island University, US

Confronting the Canvas: Woman of Abstraction, Museum of Contemporary Art, Jacksonville, US

Man Alive, Maruani Mercier Gallery, Brussels, Belgium

2015

Two Steps Forward, 47 Canal, New York, US

Saturn Drive, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

2014

Herland, 60 Wall Gallery, New York, US

Go With The Flow, The Hole, New York, US

Abstract America Today, Saatchi Gallery, London, GB

Wanton Mobility, curated by Arielle Bier, Klemm's, Berlin, Germany

Shakti, Brand New Gallery, Milan, Italy

2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, US

Outside The Lines, CAMH, Houston, US

2013

Brooklyn Rail, New York, US

Paint On Paint Off, Halsey McKay, East Hampton, US

On the Grid, Magnus Gallery, New York, US

2012

Raw/Cooked: Ulrike Müller, Brooklyn Museum, New York, US

Astral Weeks, Gallery Diet, Miami, US

Open Window: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth, curated by

Carroll Dunham, Addison Gallery, Phillips Academy, Andover, US

2011

The Working Title, Bronx River Art Center, New York, US

Salon Zürcher, with the Horton Gallery, Paris, France

2010

Spray!, D'Amelio-Terras, New York, US

Purity is a Myth, Pilar Corrias, London, GB

Illusions Lounge, David Castillo Gallery, Miami, US

Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, US

This Is A Performance, curated by Sam Gordon, ACP, Los Angeles, US

It's All American, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, New Jersey, US

2009

This is a Test, curates by Sam Gordon, ACP @ X Initiative, New York, US

The Open, Deitch, Long Island City, US

Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, US

Besides, With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York, US

Oculus Imaginationis, Horton Gallery, New York, US

The Best is Yet to Come, Galleria Glance, Turino, Italy

Rattled By the Rush, Andrew Rafacz Gallery, Chicago, US

DiSoRgAnlzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York, US

2008

Party at Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, New York, US

There is No There There, Rivington Arms, New York, US

Accident Blackspot, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, US

Defining A Moment: 25 New York Artists, curated by Simon Watson, House of Campari, New York, US

Unnemeable Things, Artspace, New Haven, US

Accident Blackspot, Markus Winter, Berlin, Germany

Performed Identity, Kathleen Cullen Fine Arts, New York, US

Untitled (Works on Paper), Moti Hasson Gallery, New York, US

Bucket Rider Gallery, Chicago, US

2007

Living Room Paintings, Painted Faces, Kinkead Contemporary, Los Angeles, US

Some Kind of Portrait, Marc Selwyn Fine Arts, Los Angeles, US

Distinctive Messengers, House of Campari, Miami, US

2006

Flex Your Textiles, John Connelly, New York, US

School Days, Jack Tilton Gallery, New York, US

MFA Thesis Show, Yale School of Art, New Haven, US

Publications

2020

Yau, Jon, Wayne Koestenbaum. Keltie Ferris. Mitchell-Innes and Nash, New York, NY, and Morán Morán, Los Angeles, CA.

2017

Berry, Ian, *The Young Years*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US

Eburne, Jonathan, *ASAP/Journal*. 3.1 (January 2018), Johns Hopkins University Press, Baltimore, US

Pilcher, Alex, *A Queer Little History of Art*, Tate Publishing, London, UK

2016

Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art, Jacksonville, Jacksonville, US

2014

Marking 20 Years: Kemper Museum of Contemporary Art, Kemper Museum of Contemporary Art, Kansas City, US

Warder, Roxie, *Abstract America Today*, Saatchi Gallery, London, UK

2009

Grabner, Michelle. *Man Eaters*. Kemper Museum of Contemporary Art, Kansas City, US

Collections

Asheville Art Museum, Asheville, US; The Bronx Museum, Bronx, US; The Saatchi Gallery, London, UK; The Kemper Museum of Contemporary Art, Kansas City, US; The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, US The San Antonio Museum of Art, San Antonio, US; The Speed Art Museum, Louisville, KY

Awards

2014

Rosenthal Family Foundation Award in Painting, The Academy of Arts and Letters

2006

Rema Hort Mann Foundation Grant Artist Pension Trust
Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art

2005

Jacob Javits Fellowship