

Erica Baum

Born in 1961, New York, US
Lives and works in New York

Education

1994 Yale University School of Art, M.F.A. Photography, New Haven, CT
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, NY
1984 Barnard College, Columbia University, New York B.A. Anthropology, New York, NY

Selected Solo & Duo Exhibitions

2022

The bite in the ribbon, Crèvecœur, Paris, France

2020

Square is the Chatter, Galerie Markus Lüttgen Düsseldorf, Germany

A Method of a Cloak, Klemm's, Berlin, Germany

2019

A Long Dress, Bureau, New York, NY

2017

Until It Makes Sense, Erica Baum & Ajit Chauhan, SVIT, Prague, Czech Republic

AAa:Quien, Erica Baum & Libby Rothfeld, Bureau, New York, NY

2018

Naked Eye Nature Morte, Galerie Crevecoeur, Paris, France

2016

The Following Information, Bureau, New York, NY

2015

Stanzas, Galerie Crevecoeur, Paris, France

2014

The Paper Nautilus, Bureau, New York, NY

Harpoon the Monster: Blackboards, Blanks and Viewmasters (with Francis Baudevin), Galerie Mark Müller, Zurich, Switzerland

2013

The Public Imagination, Lüttgenmeijer, Berlin, Germany

The Public Imagination, Galerie Crevecoeur, Paris, France

Erica Baum, Kunstverein Langenhagen, Langenhagen, Germany

Erica Baum: Blanks/Naked Eye Anthology, Melas Papadopoulos, Athens, Greece

Solo Show, Orange Coast College, Costa Mesa, CA

2012

Naked Eye Anthology, Bureau, New York, NY
Naked Eye, Marc Jancou, Geneva, Switzerland

2011

The Public Imagination, Circuit, Lausanne, Switzerland
Shuffled Glances, Bureau, New York, NY

2009

The Naked Eye, Dispatch Bureau, New York, NY
Reference, Luttgemeijer, Berlin, Germany

2008

Word Each to Cling I, Kelly Writers House, University of Pennsylvania, Philadelphia, PA

2004

Them, D'Amelio Terras, New York, NY

2003

Play, D'Amelio Terras, New York, NY
Directions, Dance Theater Workshop Gallery, New York, NY

2000

Recent Work, D'Amelio Terras, New York, NY

1997

New Photographs, Clementine Gallery, New York, NY

1996

Southern Light Gallery, Amarillo College USA

1995

University of California, Berkeley Extension, San Francisco, CA

Selected Group Exhibitions

2022

The Gorgeous Nothings, Bartha Contemporary, London, UK
Power Flower, Biennale des arts 2022, Le 109, Nice, France
TO HAVE LOST SOMETHING UNKNOWN, SOMETHING UNGUESSABLE, Standard, Oslo, Norway
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, USA

2021

On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, USA
True Pictures? Contemporary Photography from North America– From Document to Concept, Museum für Photographie Braunschweig, Braunschweig, Germany
Casa Nova, Crèvecoeur, La Porta, Corsica, France
RABBIT HOLE, F Gallery, Houston, USA

2020

Pictures, Revisited, The Metropolitan Museum of Art, New York, USA
Summer In Love, O V project, Brussels, Belgium

2019

Face à face, frac île-de-france, Campus de Villetaneuse, France
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY
Photographie et documents, 1983-2018: Une histoire de la collection du Fonds régional d'art contemporain #2, Frac Provence Alpes-Côte d'Azur, Marseille, France
Condo New York, Bureau hosting (STANDARD OSLO), New York, NY
The Second Body, organized by Sam Contis, Klaus von Nichtssagend Gallery, New York, NY
Cut - Copy - Paste, o v project, Brussels, Belgium
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA

2018

Anna Atkins Refracted: Contemporary Works, The New York Public Library, New York, NY
The Swindle: Art Between Seeing and Believing, Albright-Knox Art Gallery, Buffalo, NY
Lever le voile, frac île-de-france, Paris, France
Types of Typewriting, Schreibmaschinentexte seit den 1950er Jahren, Galerie Oqbo, Berlin, Germany
Hours and Places, Wojciech Bąkowski, Erica Baum, Constance DeJong, Bureau, New York, NY
mark, Team Gallery, New York, NY
The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Condo London, Southard Reid hosting Bureau (New York) and Park View (Los Angeles), London, UK

2017

Satellite TV, organized by Anne Eastman, Tetsuo's Garage, Nikko, Japan
L'art dans tous ses états – chap.8, frac île-de-france, Les Réservoirs, Limay, France
Threads Left Dangling, Veiled in Ink, curated by Béatrice Gross, Galerie Emanuel Layr, Vienna, Austria
A une heure de la civilisation, Galerie Crèvecoeur, Marseille, France
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
Tuer la marionnette, curated by Clement Delepine, CACBM, Paris, France
Elective Affinities: A Library, curated by Jocelyn Spaar and Sarah Watson, 205 Hudson Gallery, New York, NY
Take Note, Savannah College of Art and Design, Savannah, GA
Strange Days, Le Plateau, Frac Île-de-France, Paris, France
Erica Baum, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Austria

2016

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
Tongue, Angela Meleca Gallery, Columbus, OH
Two Years of Looking, New Art Projects, London, UK
Thought Patterns, Deborah Ronnen, Rochester, NY
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY

2015

Revelations, FRAC Île de France, Paris, France
Photo-Poetics: An Anthology, Solomon R. Guggenheim Museum, New York, NY
Pangrammar, PI, New York, NY
Jeux de langage, FRAC Île de France, Paris, France
The Exhibition of a Film (Screening), Tate Modern, London, UK
The Exhibition of a Film (Screening), Centre Georges Pompidou, Paris, France
Reconstructions: Recent Photographs and Video from the Met Collection, The Metropolitan Museum of Art, New York, NY
Photo-Poetics: An Anthology, Kunsthalle, Berlin, Germany
True Players, W139, Amsterdam, The Netherlands
Body/Image, Susan Inglett Gallery, New York, NY
Reloaded - Concrete Trends, Weserburg Museum of Modern Art, Bremen, Germany
For Troedsson Villa, Troedsson Villa, Nikko, Japan
After Dark, Mamco, Geneva, Switzerland
Erica Baum, Barb Choit, Rawson Projects, New York, NY
Altarations: Built, Blended, Processed, University Galleries, FAU, Boca Raton, FL

2014

PLATEFORME(S), Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland
Lucid Gestures: An Exhibition of Barnard Alumnae Artists, Mccagg Gallery, Barnard College, New York, NY
The Exhibition of a Film, Centre D'art Contemporan Geneve, Geneva, Switzerland
The Built Environment: Lower East Side in Istanbul, Mixer, Istanbul, Turkey
Infinite Tuning, Murray Guy, New York, NY
A Poem a Day, Mu.ZEE, Ostend, Belgium
Seymour, CEEAC, Strasbourg, France
Langue des oiseaux et coq à l'âne. Autour de Raymond Hains, Le Frac Bretagne, Rennes, France
Lists, Bury Art Gallery, Lancashire, UK

2013

AGORA 4th Athens Biennale, Athens, Greece
Anthology, Summerhall, Edinburgh, UK
Printing Out the Internet, curated by Kenneth Goldsmith, Labor, Mexico City, Mexico
Step Right In, Visual Arts Center, Austin, TX
Postscript: Writing After Conceptual Art (Extended), The Eli & Edythe Broad Art Museum, East Lansing, MI
Postscript: Writing After Conceptual Art (Extended), Power Plant Contemporary Art Gallery, Toronto
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, NY
Desire, Yancey Richardson Gallery, New York, NY
October 18, 1977, Klemens Gasser & Tanja Grunert, Inc, New York, NY
Jew York, Untitled Gallery and Zach Feuer Gallery, New York, NY
Everyday Epiphanies, The Metropolitan Museum of Art, New York, NY
Bass! How Low Can You Go?, Leila Heller Gallery, New York, NY
The Feverish Library Cont'd, Capitan Petzel, Berlin, Germany
Speaking and Thinking, Galerie Nordenhake, Stockholm, Sweden
DOWNTOWN: a view of the Lower East Side, James Cohan, Shanghai, China
30th Bienal de São Paulo Touring Program, Sesc São José do Rio Preto, São Paulo, Brazil

2012

The Imminence of Poetics, Fundacao Bienal de Sao Paulo, Sao Paulo
Lost & Found: Anonymous Photography in Reflection, Ambach & Rice Gallery Los Angeles, CA
Postscript, Denver MCA, Denver, CO
The Feverish Library, Friedrich Petzel Gallery, New York NY
Coquilles Mécaniques, FRAC Alsace, Altkirch, France
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Journal d'une chambre, Cur. Jean-Max Colard, Galerie Crevecoeur, Paris, France
Slow Numbers, Showroom 170, New York, NY
Erica Baum and Sara MacKillop, Bischoff/Weiss, London, UK
Spelling the Image, Marc Jancou Contemporary, New York, NY
(im)possibilities, Visual Art Center, Univ. of Texas, Austin, TX

2011

Library Science, Artspace, New Haven, CT
Summer Salt, The Proposition, New York, NY
Pictures Extra and Others, Helena Papadopoulos Gallery, Athens, Greece

2010

ITEM, curated by Mamie Tinkler, Mitchell Innes & Nash, New York, NY
Readers Delight, McKenzie Gallery, New York, NY
Woodman, Woodman, Spare That Tree, Luttgenmeijer, Berlin, Germany
Freischuss, Kleine Humboldt Galerie Humbolt University, Berlin, Germany

2009

I know nothing of the weather when I know it is either raining or not raining, Pacific Northwest College of the Arts, Feldman Gallery Portland, OR
We'll Know Where When We Get There, Centre National de l'Estampe et de l'Art Imprime, Chatou, France

2008

Useful Gestures, Useless Gestures, Dipatch Bureau, New York, NY
Subject Index, Malmo Konstmuseum, Malmo, Sweden
A New Reality: Black-and-White Photography in Contemporary Art, Stedman Art Gallery, Rutgers University, Camden, NJ

2006

Re-Make/Re-Model, D'Amelio Terras, New York, NY

2002

Gravity Over Time, curated by John Pilson, 1000 Eventi, Milan, Italy

2000

Summer group show, D'Amelio Terras, New York, NY
Foul Play, Thread Waxing Space, New York, NY
Summer Reading, Yancey Richardson, New York, NY
Neither / Nor, Grand Arts, Kansas City, MO (catalogue)

1998

Gel, D'Amelio Terras, New York, NY
Hotspots, Nassauischer Kunstverein, Wiesbaden, Germany
Inventory, White Columns, New York, NY
Sourpuss, Lubelski Gallery, New York, NY

Selected Publications & Projects

2018

Threads Left Dangling, Veiled in Ink, Exhibition Catalog, Galerie Emanuel Layr, Vienna

2017

The ARCADES: Contemporary Art and Walter Benjamin, edited by Jens Hoffman, contributions by Caroline A. Jones, Vito Manolo Roma, and Kenneth Goldsmith, Exhibition Catalog, The Jewish Museum, New York

2016

Erica Baum, *Dog Ear*, second printing, Ugly Duckling Presse

2015

Photo-Poetics: An Anthology, contributions by Jennifer Blessing and Susan Thompson, Exhibition Catalog, Solomon R. Guggenheim Museum, New York
Erica Baum, 'Colors / Cadmium Red,' Cabinet Magazine, Issue 58 'Theft,' Summer
Erica Baum, *The Naked Eye*, Crèvecoeur/oe Paris & Bureau New York
Alterations: Built, Blended, Processed, Exhibition Catalog, Florida Atlantic University
The New Concrete, ed. by Victoria Bean & Chris McCabe, Hayward Publishing, London

2013

Idra Novey, Clarice: *The Visitor*, artworks by Erica Baum, University of Chicago Press

2012

Fundacao Bienal de Sao Paulo, Exhibition Catalogue
Erica Baum, *Melody Indicator*, Triple Canopy
Francis Baudevin/Erica Baum, Regency Art Press

2011

Dispatch 2007-2011, Dispatch New York
Erica Baum, *Sightings*, One Star Presse
Erica Baum, *Dog Ear*, with Kenneth Goldsmith and Béatrice Gross, Ugly Duckling Presse

2009

Erica Baum, *Naked Eye*, with Kenneth Goldsmith, Free Association

2008

Erica Baum, *Roll Playing*, Kelly Writers House, Univ. of Pennsylvania, Exhibition Catalog

Collections

Albright-Knox Art Gallery, Buffalo, NY; Aïshti Foundation, Lebanon; Bury Art Museum & Sculpture Centre, Bury, UK; Centre National des Arts Plastiques (CNAP), Paris, France; FRAC Ile de France, Paris, France; FRAC Provence-Alpes-Côte d'Azur, Marseille, France; Hood Museum of Art, Hanover, US; The Metropolitan Museum of Art, New York, NY; MAMCO Genève, Geneva, Switzerland; Norton Museum of Art, West Palm Beach, FL; The Solomon R. Guggenheim Museum, New York, NY; University of Guelph McClelland & Stewart Art Gallery, Guelph, Canada; Whitney Museum of American Art, New York, NY; Yale University Art Gallery, New Haven, US.