

Gwenneth Boelens

Born in 1980, Soest, Netherlands
Lives in Amsterdam, Netherlands

Education

2012 European Ceramic Work Centre, Den Bosch, Netherlands
2006-2007 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Netherlands
1999-2003 Koninklijke Academie voor Beeldende Kunsten, Den Haag, Netherlands
1997-1998 Koning Willem I College - ABC, Den Bosch, Netherlands

Solo Exhibitions

2022
Full-bodied (hum), Klemm's, Berlin, Germany

2020
This Dusk Song, Treignac Projet, Treignac, France

2017
At Odds, MIT List Visual Arts Center, Cambridge, US
(Residual Time), Klemm's, Berlin, Germany

2013
Riveted, Klemm's, Berlin, Germany
Events Unwitnessed, Basis, Frankfurt am Main, Germany

2010
In Two Minds, Klemm's, Berlin, Germany

2009
Innovators Program, together with Helen Grogan, Linden Centre for Contemporary Arts, Melbourne, Australia

2008
The Entire Business of Coming Closer, Klemm's, Berlin, Germany
Indirect Speech: Il faut, Het Wilde Weten, Rotterdam, Netherlands
Schaufenster Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

2006
ACF Amsterdams Centrum voor Fotografie, Amsterdam, Netherlands

Selected Group Exhibitions

2022
Carbonate of Copper, Artpace, San Antonio, US

Passagen, Kunststiftung DZ Bank, Frankfurt, Germany

2021

From Seeing to Acting, Looiersgracht 60, Amsterdam, Netherlands

K60 | Hallen #2 - Yes to all, Wilhelm Hallen, Kopenhagener Str. 60-72, Berlin, Germany

2020

Salon de normandy by the Community, Normandy Hôtel, Paris, France

Wir blumen, Hannover Kunstverein, Hannover, Germany

2019

A skin surrounding everything, Manifold, Amsterdam, Netherlands

Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Shimmer, Rotterdam, Netherlands

State of Transparency, Looiersgracht 60, Amsterdam, Netherlands

Criteria - Obras da Coleção Fundación ARCO/IFEMA, Lisbon, Portugal

2018

DZ Bank Art Collection fellowship 2018, shortlist, Frankfurt, Germany

Choreography of the Frame, Kunsthalle Exnergasse, Vienna, Austria

Back to the Future, The 19th Century in the 21st Century, c/o Berlin, Germany

Deciphering numbers in art, DZ Bank Kunstsammlung, Frankfurt, Germany

The Liar's Cloth, Grimm, Amsterdam, Netherlands

The Artist Mind: Eight Artists Photograph Themselves, Galerie Caroline O'Brien, Amsterdam, Netherlands

The Liar's Cloth, Grimm, Amsterdam, Netherlands

2017

Black Magic, Christine König Galerie, Vienna, Austria

Echolocation: Nocturne – Nickel van Duijvenboden, P/////AKT, Amsterdam, Netherlands

Lockers, Lockers Stedelijk Museum, Amsterdam, Netherlands

2016

Next Visit, Berlin, Germany

New Realism: The Gaze of Science, Science Park, Amsterdam, Netherlands

Secret Surface, KW Institute for Contemporary Art, Berlin, Germany

Quicksan #2, Nederlands Fotomuseum, Rotterdam, Netherlands

Physical Fiction, Garage Rotterdam, Rotterdam, Netherlands

2015

Le Souffleur – Schürmann trifft Ludwig; Ludwig Forum Aachen, Aachen, Germany

In scène gezet / Setting the Scene, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Macrocismi, Altes Postfuhramt West, Berlin, Germany

2014

Framed Movements, together with Helen Grogan, ACCA, Melbourne, Australia

Roma Publications 1998 - 2014, Fondazione Giuliani per l'arte contemporanea, Rome, Italy

Wenn wir dich nicht sehen, siehst du uns auch nicht - collection Reyn van der Lugt, Huize Frankendael, Amsterdam, Netherlands

Fluctuaciones y Perfiles Remotos, Galería Nuble, Santander, Spain

(On)zichtbare kracht, Stichting IK, Oost-Souburg, Netherlands

2013

Source Codes, Klemm's, Berlin, Germany

2012

Autumn of Modernism II, Temporary Gallery, Cologne, Germany

Das Atelier, 2025 Kunst und Kultur e.V., Hamburg, Germany

Re-search, Foam, Amsterdam, Netherlands

Kitchen Talk, Klemm's, Berlin, Germany

CASTING GLANCES IN ALL DIRECTIONS, Supplement, London, UK

A Dutch Landscape, La Casa Encendida, Madrid, Spain

Autumn of Modernism, De Vleeshal, Middelburg, Netherlands

2011

The Sound of Downloading Makes Me Want to Upload – Collection Wilhelm und Gaby

Schürmann, Sprengel Museum, Hannover, Germany

About Painting, abc: Station-Berlin, Berlin, Germany

Entropia, Philara Collection, Düsseldorf, Germany

False Focus, Nest, Den Haag, Netherlands

Prix de Rome 2011, Smart Project Space, Amsterdam, Netherlands

The Passenger. Galerie Paul Andriessse, Amsterdam, Netherlands

SITE, Kunstraum Potsdam, Germany

2010

Meer, Voorkamer, Lier, Belgium

Performative Structures - New Existentialism Part 1, Gebert Stiftung für Kultur, Alte Fabrik, Rapperswil, Switzerland

Published by: Roma Publications, Kabinetten De Vleeshal, Middelburg, Netherlands

2009

Unknown Territory 2009, Museum De Paviljoens, Almere, Netherlands

Settings for a Lived Praxis: A Micro-Exhibition, Starr Space, New York, US

Perspective (Un plan simple), Maison Populaire, Centre d-art, Montreuil, France

Disharmonic Harmony, Museo della Musica, Bologna, Italy

2008

We Are Hidden And We Can See You. We Are Hidden And You Can See Us – together with Helen Grogan, Getrude Contemporary Art Spaces, Melbourne, Australia

Endless Lowlands breaking up – part 2, Klemm's, Berlin, Germany

2007

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Sybren Hellinga Kunstprijs, Kunsthuis Syb, Beetsterzwaag, Netherlands

Building portraits, Nederlands Architectuurinstituut, Rotterdam, Netherlands (catalog)

Whatever happened to... ?, KABK-galerie, Den Haag, Netherlands

2006

Rijksakademie at Parts, Parts, Xiamen City, China

What a finger is to the moon, Ellen de Bruijne projects, Amsterdam, Netherlands

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2005

Killing the Angel in the House, Amsterdam, Netherlands

2003

Identified, Van Zoetendaal, Amsterdam, Netherlands
Shell Young Art Award, Shell Nederland bv, Den Haag, Netherlands
Eindexamens Fotografie 2003 een selectie, ACF Amsterdams Centrum voor Fotografie,
Amsterdam, Netherlands

2002

Pictures@Eternity, Museum Het Kruihuis, Den Bosch, Netherlands (catalog)

Scholarships and Awards

2016

Bijdrage praktijkverdieping, Mondriaanfonds, Amsterdam, Netherlands

2015

Investeringssubsidie, Josine Kops de Bruyn Fonds

2014

MK Award, Rotterdam, Netherlands, nomination

2012

bijdrage werkbudget / bijdrage werkbudget, Mondriaanfonds, Amsterdam, Netherlands

2011

KPN Kunstprij, Amsterdam, Netherlands, honourable mention
Prix de Rome, Amsterdam, Netherlands, nomination longlist
Garantiesubsidie, Stichting stokroos, Utrecht, Netherlands
Publicatiesubsidie, Fonds BkVB, Amsterdam, Netherlands

2010

Bijdrage werkbudget, Fonds BkVB, Amsterdam, Netherlands

2008

Basisstipendium, Fonds BkVB, Amsterdam, Netherlands

2007

Stichting Dr. Hendrik Muller's Vaderlandsch Fonds, Den Haag, Netherlands
Sybren Hellinga kunstprij, kunsthuis syb, Beetsterzwaag, Netherlands

2006

KAS Bank Studiefonds, Amsterdam, Netherlands
Van Bijleveltstichting, Amsterdam, Netherlands

2003

Stroom HcBk, Den Haag, Netherlands, incentive prize
Shell Young art award, Shell Nederland bv, Den Haag, Netherlands, nomination

2002

Erasmusfestival, Den Bosch, NL, incentive prize, nomination

Publications

2014

In Two Minds, ROMA Publications, Netherlands

2008

Il Faut no.4 - Indirect Speech, Gwenneth Boelens; Nickel van Duijvenboden, Amsterdam, Netherlands

Post-production, edition A1 posters curated by Roger Willems, Netherlands; Roma Publications, Netherlands

2007

Il Faut no.2 - Gedaanteverwisseling, Boelens&van Duijvenboden, Netherlands

2006

Il Faut no.1 - Ramble, Boelens&van Duijvenboden, Netherlands

Collections

Fundación ARCO, Madrid, Spain; Philara Collection, Düsseldorf, Germany; KPN, Den Haag, Netherlands; Museum Boijmans van Beuningen, Rotterdam, Netherlands; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain; Sammlung Schürmann, Aachen, Germany; BESart Collection (Banco Espírito Santo), Lisbon, Portugal and various private collections.