

Fiona Mackay

1984 born in Aberdeen, Scotland
lives and works between Marseille, France and Antwerp, Belgium

exhibitions (selection)

- 2023 *No moon*, KLEMM'S Berlin, DE
- 2022 *realness*, (duo with Manuela Gernedel), Pli, Munich, DE
- 2021 *Babes*, La Salle de bains, Lyon, FR (s)
Opium, Belsunce Projects, Marseille, FR (s)
Sugaar, Cibrian Gallery, San Sebastian, ES
- 2020 *la psychologie des serrures*, (group show including a duo with Manuela Gernedel) CAN Centre d'art Neuchâtel, Neuchâtel, CH
Sur pierres brûlantes, Friche la Belle de Mai, Marseille, FR
natürlich! {sic!}, KLEMM'S, Berlin, DE
- 2019 *blow*, (duo with Manuela Gernedel), V8, Karlsruhe, DE
PORTIKO, (duo with Manuela Gernedel), Antwerp Art Pavillon, Antwerp, BE
Every Loft needs a sink, (group show including a duo with Manuela Gernedel) Vleeshal, Middelburg, NL
Le petit cercle Bruxellois, A-V-VEN-DE-JET-TE Institut de Carton, Brussels, BE
Under the sun, over the moon and down to earth, (duo with Manuela Gernedel), Tor Art Space, Frankfurt, DE
dreams., KLEMM'S, Berlin, DE (s)
- 2018 *FRIDAY NIGHT**, (duo with Manuela Gernedel), Belsunce Projects, Marseille, FR (s)
Ether, (duo with Manuela Gernedel), Une, une, une, Perpignan, FR
Coma, (duo with Manuela Gernedel), VIS, Hamburg, DE
Running Away, (duo with Manuela Gernedel), New Joerg, Vienna, AUT
- 2017 *Artemisia*, Albert Baronian, Brussels, BE
The Painting Show. Recent Painting from the United Kingdom, AramArt Gallery, Goyang AramNuri Arts Centre, KR
Prologue, Apes&Castles, Brussels, BE
- 2016 *Foreign Places*, WIELS, Brussels, BE
LUI, (duo with Manuela Gernedel), Real Positive, Cologne, DE
Andy Boot, Sam Falls, Erik Frydenborg, Larissa Lockshin, Fiona Mackay, Albert Baronian, Brussels, BE
The Painting Show. Recent Painting from the United Kingdom, Contemporary Art Center, Vilnius, LT
Le jeu de l'oie, Sic, Brussels, BE
- 2015 *Close to*, KLEMM'S, Berlin, DE (s)
Gust, Global Committee, New York, US
Perroquet, Loods12, Wetteren, BE
Summer Show (duo with Cornelius Quabeck), Martin Van Zomeren, Amsterdam, NL

- 2014 *Sisters*, Albert Baronian, Brussels, BE (s)
Ritomando, CIAC, Ghent, BE
Painting, Poetry and Pottery, Tobias Naehring, Leipzig, DE
Toute la Forêt, Apes and Castles, Brussels, BE
Wanton Mobility, KLEMM'S, Berlin, DE
June, Galerie Samy Abraham, Paris, FR
Vensters, Kunsthal Amersfoort, Amersfoort, NL
Elevator Pitch, Base Alpha Gallery, Antwerp, BE
Bande à Part, CAB Art Center, Brussels, BE
- 2013 *Ghosts*, S.I.C, Brussels, BE (s)
Syntax, OUTPOST, Norwich, UK (s)
SOLO, Croxhapox, Ghent, BE (s)
TOURIST, Martin Van Zomeren, Amsterdam, NL (s)
Works on paper, Tobias Naehring, Berlin, DE
Curated by Vienna, *Why Painting Now?*, Galerie Emanuel Layr, Vienna, AT
Paradise, Gallery Conrads, Dusseldorf, DE
- 2012 Albert Baronian (THE ROOM), Brussels, BE (s)
MILAN, Cite Des Arts, Paris, FR (s)
84 Paintings IN THE BANK, De Nederlandsche Bank, Amsterdam, NL (s)
Krummes Ding, V8, Karlsruhe, DE
Salon, 34 Rue Des Fabriques, Brussels, BE
Is there life on Mars? Martin Van Zomeren, Amsterdam, NL
Intentional Stance, De Ateliers, Amsterdam, NL
Arrives in Starting, The Lighthouse, Glasgow International Festival with the Duchy Gallery
- 2011 *Where Language Stops*, Wilkinson Gallery, London, UK
Outrageous Fortune, Focal point Gallery, Southend-on-Sea, UK
JOY AXE, Embassy Gallery, Edinburgh, UK
- 2010 *3.5 weeks*, Lokaal 01, Antwerp, BE (s)
PICALDI, *Forgotten Bar*, Berlin, DE
There's a Tear in My Beer, West Germany, Berlin, DE
Characters Make Stories, Croxhapox, Ghent, BE
84 Paintings, Wilkinson Gallery, London, UK
- 2009 *84 Paintings*, Wiels, Centre for Contemporary Art, Brussels, BE
Summer Show, Wilkinson Gallery, London, UK
Concrete Galley, *Reset Your Life*, Wilkinson Gallery, London, UK
The Ventriloquist, Timothy Taylor, London, UK
A Moveable Feast, Glasgow Studio Warehouse, Glasgow UK
Last Tango in Partick, The Now Museum, Glasgow, UK
FUCK YOU HUMAN, Maribel Lopez Gallery, Berlin, DE
- 2007 *New Contemporaries 2007*, New Art Gallery Walsall, Rochelle School, Cornerhouse Walsall, London, Manchester, UK
Post Stuckism is The New Black, Glasgow Studio Warehouse, Glasgow, UK
The Subjective Object, Gallery Conrads, Dusseldorf, DE

Residencies and awards

2012	Schloss Plüschow, Plüschow, DE
2010	De Ateliers, Amsterdam, NL Locaal 01, Antwerp, BE
2009	Wiels Residency Program, Brussels, BE Donald Dewar Visual Art Award
2006	Emmy Sacs Prize
2001-2002	Donald Parton Painting Prize