

**Erica Baum**

b. 1961, New York; lives and works in New York

**Education**

- 1994 Yale University School of Art, M.F.A. Photography, New Haven, CT  
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, NY  
1984 Barnard College, Columbia University, New York B.A. Anthropology, New York, NY

**selected solo & duo-exhibitions**

- 2022** the bite in the ribbon, Crèvecoeur, Paris, FR
- 2020** Square is the Chatter, Galerie Markus Lüttgen Düsseldorf,  
A Method of a Cloak, Klemm's, Berlin, Germany
- 2019** A Long Dress, Bureau, New York, NY
- 2018** Naked Eye Nature Morte, Galerie Crevecoeur, Paris, France
- 2017** Until It Makes Sense, Erica Baum & Ajit Chauhan, SVIT, Prague, Czech Republic  
AAa:Quien, Erica Baum & Libby Rothfeld, Bureau, New York, NY
- 2016** The Following Information, Bureau, New York, NY
- 2015** Stanzas, Galerie Crevecoeur, Paris, France
- 2014** The Paper Nautilus, Bureau, New York, NY  
Harpoon the Monster: Blackboards, Blanks and Viewmasters (with Francis Baudevin), Galerie  
Mark  
Müller, Zurich, Switzerland
- 2013** The Public Imagination, Lüttgenmeijer, Berlin, German  
The Public Imagination, Galerie Crevecoeur, Paris, France  
Erica Baum, Kunstverein Langenhagen, Langenhagen, Germany  
Erica Baum: Blanks/Naked Eye Anthology, Melas Papadopoulos, Athens, Greece  
Solo Show, Orange Coast College, Costa Mesa, CA
- 2012** Naked Eye Anthology, Bureau, New York, NY  
Naked Eye, Marc Jancou, Geneva, Switzerland
- 2011** The Public Imagination, Circuit, Lausanne, Switzerland  
Shuffled Glances, Bureau, New York, NY
- 2009** The Naked Eye, Dispatch Bureau, New York, NY  
Reference, Luttgenmeijer, Berlin, Germany
- 2008** Word Each to Cling I, Kelly Writers House, University of Pennsylvania, Philadelphia, PA
- 2004** Them, D'Amelio Terras, New York, NY
- 2003** Play, D'Amelio Terras, New York, NY  
Directions, Dance Theater Workshop Gallery, New York, NY
- 2000** Recent Work, D'Amelio Terras, New York, NY

- 1997** New Photographs, Clementine Gallery, New York, NY  
**1996** Southern Light Gallery, Amarillo College USA  
**1995** University of California, Berkeley Extension, San Francisco, CA

#### **selected group-exhibitions**

- 2022** The Gorgeous Nothings, Bartha Contemporary, London, UK  
Power Flower, Biennale des arts 2022, Le 109, Nice, FR  
TO HAVE LOST SOMETHING UNKNOWN, SOMETHING UNGUESSABLE, Standard, Oslo, NO  
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, USA
- 2021** On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, USA  
  
True Pictures? Contemporary Photography from North America– From Document to Concept,  
Museum für Photographie Braunschweig, Braunschweig, DE  
Casa Nova, Crèvecoeur, La Porta, Corsica, FR  
RABBIT HOLE, F Gallery, Houston, USA
- 2020** Pictures, Revisited, The Metropolitan Museum of Art, New York, USA  
Summer In Love, O V project, Brussels, Belgium
- 2019** Face à face, frac île-de-france, Campus de Villetaneuse, France  
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY  
Photographie et documents, 1983-2018: Une histoire de la collection du Fonds régional d'art  
contemporain #2, Frac Provence Alpes-Côte d'Azur, Marseille, France  
Condo New York, Bureau hosting (STANDARD OSLO), New York, NY  
The Second Body, organized by Sam Contis, Klaus von Nichtssagend Gallery, New York, NY  
Cut - Copy - Paste, o v project, Brussels, Belgium  
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA
- 2018** Anna Atkins Refracted: Contemporary Works, The New York Public Library, New York, NY  
The Swindle: Art Between Seeing and Believing, Albright-Knox Art Gallery, Buffalo, NY  
Lever le voile, frac île-de-france, Paris, France  
Types of Typewriting, Schreibmaschinentexte seit den 1950er Jahren, Galerie Oqbo, Berlin,  
Germany  
Hours and Places, Wojciech Bąkowski, Erica Baum, Constance DeJong, Bureau, New York, NY  
mark, Team Gallery, New York, NY  
The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz, Austria  
Condo London, Southard Reid hosting Bureau (New York) and Park View (Los Angeles), London,  
United Kingdom
- 2017** Satellite TV, organized by Anne Eastman, Tetsuo's Garage, Nikko, Japan  
L'art dans tous ses états – chap.8, frac île-de-france, Les Réservoirs, Limay, France  
Threads Left Dangling, Veiled in Ink, curated by Béatrice Gross, Galerie Emanuel Layr, Vienna,  
Austria  
A une heure de la civilisation, Galerie Crèvecoeur, Marseille, France  
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY  
Tuer la marionnette, curated by Clement Delepine, CACBM, Paris, France  
Elective Affinities: A Library, curated by Jocelyn Spaar and Sarah Watson, 205 Hudson Gallery,

New

Take Note, Savannah College of Art and Design, Savannah, GA  
Strange Days, Le Plateau, Frac Île-de-France, Paris, France  
Erica Baum, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie  
Nikolaus Ruzicska, Salzburg, Austria

**2016** Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum,  
Greenwich, CT

Tongue, Angela Meleca Gallery, Columbus, OH  
Two Years of Looking, New Art Projects, London, UK  
Thought Patterns, Deborah Ronnen, Rochester, NY  
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY

**2015** Revelations, FRAC Île de France, Paris, France

Photo-Poetics: An Anthology, Solomon R. Guggenheim Museum, New York, NY  
Pangrammar, PI, New York, NY  
Jeux de langage, FRAC Île de France, Paris, France  
The Exhibition of a Film (Screening), Tate Modern, London, UK  
The Exhibition of a Film (Screening), Centre Georges Pompidou, Paris, France  
Reconstructions: Recent Photographs and Video from the Met Collection, The Metropolitan  
Museum of Art, New York, NY

Photo-Poetics: An Anthology, Kunsthalle, Berlin, Germany  
True Players, W139, Amsterdam, The Netherlands  
Body/Image, Susan Inglett Gallery, New York, NY  
Reloaded - Concrete Trends, Weserburg Museum of Modern Art, Bremen, Germany  
For Troedsson Villa, Troedsson Villa, Nikko, Japan  
After Dark, Mamco, Geneva, Switzerland  
Erica Baum, Barb Choit, Rawson Projects, New York, NY  
Altarations: Built, Blended, Processed, University Galleries, FAU, Boca Raton, FL

**2014** PLATEFORME(S), Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains,  
Switzerland

Lucid Gestures: An Exhibition of Barnard Alumnae Artists, Mccagg Gallery, Barnard College,  
New York, NY  
The Exhibition of a Film, Centre D'art Contemporan Geneve, Geneva, Switzerland  
The Built Environment: Lower East Side in Istanbul, Mixer, Istanbul, Turkey  
Infinite Tuning, Murray Guy, New York, NY  
A Poem a Day, Mu.ZEE, Ostend, Belgium  
Seymour, CEEAC, Strasbourg, France  
Langue des oiseaux et coq à l'âne. Autour de Raymond Hains, Le Frac Bretagne, Rennes,  
France  
Lists, Bury Art Gallery, Lancashire, UK

**2013** AGORA 4th Athens Biennale, Athens, Greece

Anthology, Summerhall, Edinburgh, UK  
Printing Out the Internet cur. Kenneth Goldsmith, Labor, Mexico City, Mexico  
Step Right In, Visual Arts Center, Austin, TX  
Postscript: Writing After Conceptual Art (Extended), The Eli & Edythe Broad Art Museum,  
East Lansing, MI  
Postscript: Writing After Conceptual Art (Extended), Power Plant Contemporary Art Gallery,  
Toronto

Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, NY  
Desire, Yancey Richardson Gallery, New York, NY  
October 18, 1977, Klemens Gasser & Tanja Grunert, Inc, New York, NY  
Jew York, Untitled Gallery and Zach Feuer Gallery, New York, NY  
Everyday Epiphanies, The Metropolitan Museum of Art, New York, NY  
Bass! How Low Can You Go?, Leila Heller Gallery, New York, NY

The Feverish Library Cont'd, Capitan Petzel, Berlin, Germany  
Speaking and Thinking, Galerie Nordenhake, Stockholm, Sweden  
DOWNTOWN: a view of the Lower East Side, James Cohan, Shanghai, China  
30th Bienal de São Paulo Touring Program, Sesc São José do Rio Preto, São Paulo, Brazil

- 2012** The Imminence of Poetics, Fundacao Bienal de Sao Paulo, Sao Paulo  
Lost & Found: Anonymous Photography in Reflection, Ambach & Rice Gallery Los Angeles, CA  
Postscript, Denver MCA, Denver, CO  
The Feverish Library, Friedrich Petzel Gallery, New York NY  
Coquilles Mécaniques, FRAC Alsace, Altkirch, France  
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
Journal d'une chambre, Cur. Jean-Max Colard, Galerie Crevecoeur, Paris, France  
Slow Numbers, Showroom 170, New York, NY  
Erica Baum and Sara MacKillop, Bischoff/Weiss, London, UK  
Spelling the Image, Marc Jancou Contemporary, New York, NY  
(im)possibilities, Visual Art Center, Univ. of Texas, Austin, TX
- 2011** Library Science, Artspace, New Haven, CT  
Summer Salt, The Proposition, New York, NY  
Pictures Extra and Others, Helena Papadopoulos Gallery, Athens, Greece
- 2010** ITEM, curated by Mamie Tinkler, Mitchell Innes & Nash, New York, NY  
Readers Delight, McKenzie Gallery, New York, NY  
Woodman, Woodman, Spare That Tree, Luttgenmeijer, Berlin, Germany  
Freischuss, Kleine Humboldt Galerie Humboldt University, Berlin, Germany
- 2009** I know nothing of the weather when I know it is either raining or not raining, Pacific Northwest  
College of the Arts, Feldman Gallery Portland, OR  
We'll Know Where When We Get There, Centre National de l'Estampe et de l'Art Imprime,  
Chatou  
France
- 2008** Useful Gestures, Useless Gestures, Dipatch Bureau, New York, NY  
Subject Index, Malmo Konstmuseum, Malmo, Sweden  
A New Reality: Black-and-White Photography in Contemporary Art, Stedman Art Gallery, Rutgers  
University, Camden, NJ
- 2006** Re-Make/Re-Model, D'Amelio Terras, New York, NY
- 2002** Gravity Over Time, cur. John Pilson, 1000 Eventi, Milan, Italy
- 2000** Summer group show, D'Amelio Terras, New York, NY  
Foul Play, Thread Waxing Space, New York, NY  
Summer Reading, Yancey Richardson, New York, NY  
Neither / Nor, Grand Arts, Kansas City, MO (catalogue)
- 1998** Gel, D'Amelio Terras, New York, NY  
Hotspots, Nassauischer Kunstverein, Wiesbaden, Germany  
Inventory, White Columns, New York, NY  
Sourpuss, Lubelski Gallery, New York, NY

#### **selected publications & projects**

- 2018** Threads Left Dangling, Veiled in Ink, Exhibition Catalog, Galerie Emanuel Layr, Vienna  
**2017** The ARCADES: Contemporary Art and Walter Benjamin, edited by Jens Hoffman, contributions  
by

- Caroline A. Jones, Vito Manolo Roma, and Kenneth Goldsmith, Exhibition Catalog, The Jewish Museum, New York
- 2016** Erica Baum, Dog Ear, second printing, Ugly Duckling Presse
- 2015** Photo-Poetics: An Anthology, contributions by Jennifer Blessing and Susan Thompson, Exhibition Catalog, Solomon R. Guggenheim Museum, New York
- Erica Baum, 'Colors / Cadmium Red,' Cabinet Magazine, Issue 58 'Theft,' Summer
- Erica Baum, The Naked Eye, Crèvecoeur/oe Paris & Bureau New York
- Alterations: Built, Blended, Processed, Exhibition Catalog, Florida Atlantic University ed. by Victoria Bean & Chris McCabe, The New Concrete, Hayward Publishing, London
- 2013** Idrá Novey, Clarice: The Visitor, artworks by Erica Baum, University of Chicago Press
- 2012** Fundacao Bienal de Sao Paulo, Exhibition Catalogue
- Erica Baum, Melody Indicator, Triple Canopy
- Francis Baudevin/Erica Baum, Regency Art Press
- 2011** Dispatch 2007-2011, Dispatch New York
- Erica Baum, Sightings, One Star Presse
- Erica Baum, Dog Ear, with Kenneth Goldsmith and Béatrice Gross, Ugly Duckling Presse
- 2009** Erica Baum, Naked Eye, with Kenneth Goldsmith, Free Association
- 2008** Erica Baum, Roll Playing, Kelly Writers House, Univ. of Pennsylvania, Exhibition Catalog

#### selected press

- 2019** Rachel Churner, 'Erica Baum,' Artforum, April, p. 193
- Megan N. Liberty, 'How Photographer Erica Baum Peers Below the Surface of the Faded Page,' Frieze, February 18
- Martha Schwendener, "What to See in New York Art Galleries This Week," New York Times, Jan. 30
- Alina Cohen, '13 Artists Who Highlight the Power of Words,' Artsy, January 5
- 2018** John Cappetta, 'Hours and Places,' The Brooklyn Rail, May 1
- Jerry Saltz, 'Twenty-five things to see, hear, watch, and read,' New York Magazine, April 29
- O.C. Yerebakan, 'Mark, Team Gallery,' Art Observed, April 21
- 'Threads Left Dangling, Veiled in Ink at Galerie Emanuel Layr, Vienna,' cura.magazine, October 24
- Max L. Feldman, 'Critic's Pick: Threads Left Dangling, Veiled in Ink,' Artforum.com, October 23
- Kaitlyn A. Kramer, 'Critic's Pick: Erica Baum and Libby Rothfeld,' Artforum.com, January 23
- Chris Wiley, 'AAa: Quien, Goings on About Town,' The New Yorker, January 20
- 2016** Calderon, J., 'Staff Picks: Fever Dreams, Tragic Spells, and In-Betweens,' The Paris Review, July 22
- Osman Yerebakan, 'Interview With Erica Baum,' Baxter St. Camera Club Blog, July 18
- Stanley Wolukau-Wanambwa, 'The Naked Eye: A Conversation With Erica Baum,' The Great Leap
- Sideways, April 1
- Ashley McNelis, 'An Artist Dissects Found Bits of Language,' Hyperallergic, March 15 2016
- 'Erica Baum,' The New Yorker, March 11
- Blake Gopnik, 'At Bureau, Erica Baum's Blackboards Keep Teaching Us,' Artnet, March 3
- Barry Schwabsky, 'Point First, Shoot Later,' The Nation, January 21
- 'Photo-Poetics: An Anthology,' The New Yorker, January 4
- 2015** Martha Schwendener, 'Review: Metropolitan Museum Looks at Photos That May Last,' The New York Times, December 31
- Will Heinrich, 'Photo-Poetics: An Anthology at the Guggenheim,' Aperture, December 4
- Holland Cotter, 'Roots of Conceptual Art, Caught by a Camera's Eye,' The New York Times, Dec. 3
- Interview by Andrea Blanch, 'ERICA BAUM straight shooter,' Musée Magazine, November
- Interview by Jesse Chun, 'Interview with Erica Baum,' Der Greif, November 20
- 'Erica Baum: Study,' Quick Magazine #11, March
- Abraham Adams, 'Critic's Pick: Erica Baum and Barb Choit,' Artforum.com, March 13

- 2014** Nat Trotman, 'Erica Baum: Wordplay', Aperture, Issue 217, Winter, pp. 73 - 79  
'Exhibitions - The Lookout: Erica Baum', Art in America, October  
Natalie Musteata, 'Erica Baum', Artforum.com, September 12  
Vince Aletti, 'Erica Baum,' The New Yorker, September 8  
Kathleen Madden, 'Random Harvest,' Osmos, Winter  
Interview by Steel Stillman, 'Erica Baum in the Studio', Art in America, October
- 2013** Gary Barwin, 'Cover Versions: Reading outside-in in Erica Baum's study,' Jacket2.org, May  
Yukiko Oyama, 'Erica Baum', +81, pp. 42-9, Spring  
'Au Contraire: All poetry is poems', Flaunt Magazine, pp.22-5, March  
Alexis Jakubowicz, 'Erica Baum', Frieze d/e, February
- 2012** Vince Aletti, 'Erica Baum', The New Yorker, October  
Kim Rosenfield, 'Erica Baum', BOMB Magazine, December
- 2010** Cecilia Alemani, 'Erica Baum: Dog Ear Poems', Mousse, 22
- 2009** Caroline Busta, 'Erica Baum at Dispatch', Artforum  
Julian Kreimer, 'Erica Baum,' Art in America, June  
Angela Ashman, 'Such a Tease', Village Voice, March  
Lauren O'Neill Butler, 'Erica Baum', Artforum.com, Critic's pick
- 2005** Stephen Robert Frankel, 'Erica Baum at D'Amelio Terras', Jan/Feb
- 2003** Johanna Burton, 'Erica Baum: Play,' Time Out New York, September 18-25
- 2000** Frances Richard, 'Erica Baum', Artforum, October
- 1998** Grady T. Turner, 'Erica Baum at Clementine', Art in America, February

#### **public collections**

Albright-Knox Art Gallery  
Aishti Foundation  
Bury Art Museum & Sculpture Centre  
Centre National des Arts Plastiques (CNAP)  
FRAC Ile de France  
FRAC Provence-Alpes-Côte d'Azur  
Hood Museum of Art  
The Metropolitan Museum of Art  
MAMCO Genève  
Norton Museum of Art  
The Solomon R. Guggenheim Museum  
University of Guelph McClelland & Stewart Art Gallery  
Whitney Museum of American Art  
Yale University Art Gallery