

Erica Baum

b. 1961, New York; lives and works in New York

Education

- 1994 Yale University School of Art, M.F.A. Photography, New Haven, CT
1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics, New York, NY
1984 Barnard College, Columbia University, New York B.A. Anthropology, New York, NY

selected solo & duo-exhibitions

- 2022** the bite in the ribbon, Crèvecoeur, Paris, FR
- 2020** Square is the Chatter, Galerie Markus Lüttgen Düsseldorf,
A Method of a Cloak, Klemm's, Berlin, Germany
- 2019** A Long Dress, Bureau, New York, NY
- 2018** Naked Eye Nature Morte, Galerie Crevecoeur, Paris, France
- 2017** Until It Makes Sense, Erica Baum & Ajit Chauhan, SVIT, Prague, Czech Republic
AAa:Quien, Erica Baum & Libby Rothfeld, Bureau, New York, NY
- 2016** The Following Information, Bureau, New York, NY
- 2015** Stanzas, Galerie Crevecoeur, Paris, France
- 2014** The Paper Nautilus, Bureau, New York, NY
Harpoon the Monster: Blackboards, Blanks and Viewmasters (with Francis Baudevin), Galerie Mark
Müller, Zurich, Switzerland
- 2013** The Public Imagination, Lüttgenmeijer, Berlin, German
The Public Imagination, Galerie Crevecoeur, Paris, France
Erica Baum, Kunstverein Langenhagen, Langenhagen, Germany
Erica Baum: Blanks/Naked Eye Anthology, Melas Papadapoulos, Athens, Greece
Solo Show, Orange Coast College, Costa Mesa, CA
- 2012** Naked Eye Anthology, Bureau, New York, NY
Naked Eye, Marc Jancou, Geneva, Switzerland
- 2011** The Public Imagination, Circuit, Lausanne, Switzerland
Shuffled Glances, Bureau, New York, NY
- 2009** The Naked Eye, Dispatch Bureau, New York, NY
Reference, Luttgenmeijer, Berlin, Germany
- 2008** Word Each to Cling I, Kelly Writers House, University of Pennsylvania, Philadelphia, PA
- 2004** Them, D'Amelio Terras, New York, NY

- 2003** Play, D'Amelio Terras, New York, NY
Directions, Dance Theater Workshop Gallery, New York, NY
- 2000** Recent Work, D'Amelio Terras, New York, NY
- 1997** New Photographs, Clementine Gallery, New York, NY
- 1996** Southern Light Gallery, Amarillo College USA
- 1995** University of California, Berkeley Extension, San Francisco, CA

selected group-exhibitions

- 2022** The Gorgeous Nothings, Bartha Contemporary, London, UK (forthcoming)
Power Flower, Biennale des arts 2022, Le 109, Nice, FR
TO HAVE LOST SOMETHING UNKNOWN, SOMETHING UNGUESSABLE, Standard, Oslo, NO
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, USA
- 2021** On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, USA
True Pictures? Contemporary Photography from North America– From Document to Concept,
Museum für Photographie Braunschweig, Braunschweig, DE
Casa Nova, Crèvecoeur, La Porta, Corsica, FR
RABBIT HOLE, F Gallery, Houston, USA
- 2020** Pictures, Revisited, The Metropolitan Museum of Art, New York, USA
Summer In Love, O V project, Brussels, Belgium
- 2019** Face à face, frac île-de-france, Campus de Villetaneuse, France
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY
Photographie et documents, 1983-2018: Une histoire de la collection du Fonds régional d'art
contemporain #2, Frac Provence Alpes-Côte d'Azur, Marseille, France
Condo New York, Bureau hosting (STANDARD OSLO), New York, NY
The Second Body, organized by Sam Contis, Klaus von Nichtssagend Gallery, New York, NY
Cut - Copy - Paste, o v project, Brussels, Belgium
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA
- 2018** Anna Atkins Refracted: Contemporary Works, The New York Public Library, New York, NY
The Swindle: Art Between Seeing and Believing, Albright-Knox Art Gallery, Buffalo, NY
Lever le voile, frac île-de-france, Paris, France
Types of Typewriting, Schreibmaschinentexte seit den 1950er Jahren, Galerie Oqbo, Berlin, Germany
Hours and Places, Wojciech Bąkowski, Erica Baum, Constance DeJong, Bureau, New York, NY
mark, Team Gallery, New York, NY
The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Condo London, Southard Reid hosting Bureau (New York) and Park View (Los Angeles), London,
United Kingdom
- 2017** Satellite TV, organized by Anne Eastman, Tetsuo's Garage, Nikko, Japan
L'art dans tous ses états – chap.8, frac île-de-france, Les Réservoirs, Limay, France

Threads Left Dangling, Veiled in Ink, curated by Béatrice Gross, Galerie Emanuel Layr, Vienna, Austria
A une heure de la civilisation, Galerie Crèvecoeur, Marseille, France
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
Tuer la marionnette, curated by Clement Delepine, CACBM, Paris, France
Elective Affinities: A Library, curated by Jocelyn Spaar and Sarah Watson, 205 Hudson Gallery, New York, NY
Take Note, Savannah College of Art and Design, Savannah, GA
Strange Days, Le Plateau, Frac Île-de-France, Paris, France
Erica Baum, Francis Baudevin, Stéphane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie
Nikolaus Ruzicka, Salzburg, Austria

2016 Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT

Tongue, Angela Meleca Gallery, Columbus, OH
Two Years of Looking, New Art Projects, London, UK
Thought Patterns, Deborah Ronnen, Rochester, NY
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY

2015 Revelations, FRAC Île de France, Paris, France

Photo-Poetics: An Anthology, Solomon R. Guggenheim Museum, New York, NY
Pangrammar, P!, New York, NY
Jeux de langage, FRAC Île de France, Paris, France
The Exhibition of a Film (Screening), Tate Modern, London, UK
The Exhibition of a Film (Screening), Centre Georges Pompidou, Paris, France
Reconstructions: Recent Photographs and Video from the Met Collection, The Metropolitan Museum of Art, New York, NY

Photo-Poetics: An Anthology, Kunsthalle, Berlin, Germany
True Players, W139, Amsterdam, The Netherlands
Body/Image, Susan Inglett Gallery, New York, NY
Reloaded - Concrete Trends, Weserburg Museum of Modern Art, Bremen, Germany
For Troedsson Villa, Troedsson Villa, Nikko, Japan
After Dark, Mamco, Geneva, Switzerland
Erica Baum, Barb Choit, Rawson Projects, New York, NY
Altarations: Built, Blended, Processed, University Galleries, FAU, Boca Raton, FL

2014 PLATEFORME(S), Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland

Lucid Gestures: An Exhibition of Barnard Alumnae Artists, Mccagg Gallery, Barnard College, New York, NY
The Exhibition of a Film, Centre D'art Contemporan Geneve, Geneva, Switzerland
The Built Environment: Lower East Side in Istanbul, Mixer, Istanbul, Turkey
Infinite Tuning, Murray Guy, New York, NY
A Poem a Day, Mu.ZEE, Ostend, Belgium
Seymour, CEEAC, Strasbourg, France
Langue des oiseaux et coq à l'âne. Autour de Raymond Hains, Le Frac Bretagne, Rennes, France
Lists, Bury Art Gallery, Lancashire, UK

2013 AGORA 4th Athens Biennale, Athens, Greece

Anthology, Summerhall, Edinburgh, UK
Printing Out the Internet cur. Kenneth Goldsmith, Labor, Mexico City, Mexico
Step Right In, Visual Arts Center, Austin, TX
Postscript: Writing After Conceptual Art (Extended), The Eli & Edythe Broad Art Museum, East Lansing, MI
Postscript: Writing After Conceptual Art (Extended), Power Plant Contemporary Art Gallery, Toronto

- Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, NY
Desire, Yancey Richardson Gallery, New York, NY
October 18, 1977, Klemens Gasser & Tanja Grunert, Inc, New York, NY
Jew York, Untitled Gallery and Zach Feuer Gallery, New York, NY
Everyday Epiphanies, The Metropolitan Museum of Art, New York, NY
Bass! How Low Can You Go?, Leila Heller Gallery, New York, NY
The Feverish Library Cont'd, Capitan Petzel, Berlin, Germany
Speaking and Thinking, Galerie Nordenhake, Stockholm, Sweden
DOWNTOWN: a view of the Lower East Side, James Cohan, Shanghai, China
30th Bienal de São Paulo Touring Program, Sesc São José do Rio Preto, São Paulo, Brazil
- 2012** The Imminence of Poetics, Fundacao Bienal de Sao Paulo, Sao Paulo
Lost & Found: Anonymous Photography in Reflection, Ambach & Rice Gallery Los Angeles, CA
Postscript, Denver MCA, Denver, CO
The Feverish Library, Friedrich Petzel Gallery, New York NY
Coquilles Mécaniques, FRAC Alsace, Altkirch, France
B-Out, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Journal d'une chambre, Cur. Jean-Max Colard, Galerie Crevecoeur, Paris, France
Slow Numbers, Showroom 170, New York, NY
Erica Baum and Sara MacKillop, Bischoff/Weiss, London, UK
Spelling the Image, Marc Jancou Contemporary, New York, NY
(im)possibilities, Visual Art Center, Univ. of Texas, Austin, TX
- 2011** Library Science, Artspace, New Haven, CT
Summer Salt, The Proposition, New York, NY
Pictures Extra and Others, Helena Papadopoulos Gallery, Athens, Greece
- 2010** ITEM, curated by Mamie Tinkler, Mitchell Innes & Nash, New York, NY
Readers Delight, McKenzie Gallery, New York, NY
Woodman, Woodman, Spare That Tree, Luttgenmeijer, Berlin, Germany
Freischuss, Kleine Humboldt Galerie Humboldt University, Berlin, Germany
- 2009** I know nothing of the weather when I know it is either raining or not raining, Pacific Northwest
College of the Arts, Feldman Gallery Portland, OR
We'll Know Where When We Get There, Centre National de l'Estampe et de l'Art Imprime, Chatou
France
- 2008** Useful Gestures, Useless Gestures, Dipatch Bureau, New York, NY
Subject Index, Malmo Konstmuseum, Malmo, Sweden
A New Reality: Black-and-White Photography in Contemporary Art, Stedman Art Gallery, Rutgers
University, Camden, NJ
- 2006** Re-Make/Re-Model, D'Amelio Terras, New York, NY
- 2002** Gravity Over Time, cur. John Pilson, 1000 Eventi, Milan, Italy
- 2000** Summer group show, D'Amelio Terras, New York, NY
Foul Play, Thread Waxing Space, New York, NY
Summer Reading, Yancey Richardson, New York, NY
Neither / Nor, Grand Arts, Kansas City, MO (catalogue)
- 1998** Gel, D'Amelio Terras, New York, NY

Hotspots, Nassauischer Kunstverein, Wiesbaden, Germany
Inventory, White Columns, New York, NY
Sourpuss, Lubelski Gallery, New York, NY

selected publications & projects

- 2018** Threads Left Dangling, Veiled in Ink, Exhibition Catalog, Galerie Emanuel Layr, Vienna
2017 The ARCADES: Contemporary Art and Walter Benjamin, edited by Jens Hoffman, contributions by Caroline A. Jones, Vito Manolo Roma, and Kenneth Goldsmith, Exhibition Catalog, The Jewish Museum, New York
2016 Erica Baum, Dog Ear, second printing, Ugly Duckling Presse
2015 Photo-Poetics: An Anthology, contributions by Jennifer Blessing and Susan Thompson, Exhibition Catalog, Solomon R. Guggenheim Museum, New York
Erica Baum, 'Colors / Cadmium Red,' Cabinet Magazine, Issue 58 'Theft,' Summer
Erica Baum, The Naked Eye, Crèvecoeur/oe Paris & Bureau New York
Alterations: Built, Blended, Processed, Exhibition Catalog, Florida Atlantic University
ed. by Victoria Bean & Chris McCabe, The New Concrete, Hayward Publishing, London
2013 Idra Novey, Clarice: The Visitor, artworks by Erica Baum, University of Chicago Press
2012 Fundacao Bienal de Sao Paulo, Exhibition Catalogue
Erica Baum, Melody Indicator, Triple Canopy
Francis Baudevin/Erica Baum, Regency Art Press
2011 Dispatch 2007-2011, Dispatch New York
Erica Baum, Sightings, One Star Presse
Erica Baum, Dog Ear, with Kenneth Goldsmith and Béatrice Gross, Ugly Duckling Presse
2009 Erica Baum, Naked Eye, with Kenneth Goldsmith, Free Association
2008 Erica Baum, Roll Playing, Kelly Writers House, Univ. of Pennsylvania, Exhibition Catalog

selected press

- 2019** Rachel Churner, 'Erica Baum,' Artforum, April, p. 193
Megan N. Liberty, 'How Photographer Erica Baum Peers Below the Surface of the Faded Page,' Frieze, February 18
Martha Schwendener, 'What to See in New York Art Galleries This Week,' New York Times, Jan. 30
Alina Cohen, '13 Artists Who Highlight the Power of Words,' Artsy, January 5
2018 John Cappetta, 'Hours and Places,' The Brooklyn Rail, May 1
Jerry Saltz, 'Twenty-five things to see, hear, watch, and read,' New York Magazine, April 29
O.C. Yerebakan, 'Mark, Team Gallery,' Art Observed, April 21
'Threads Left Dangling, Veiled in Ink at Galerie Emanuel Layr, Vienna,' cura.magazine, October 24
Max L. Feldman, 'Critic's Pick: Threads Left Dangling, Veiled in Ink,' Artforum.com, October 23
Kaitlyn A. Kramer, 'Critic's Pick: Erica Baum and Libby Rothfeld,' Artforum.com, January 23
Chris Wiley, 'AAa: Quien, Goings on About Town,' The New Yorker, January 20
2016 Calderon, J., 'Staff Picks: Fever Dreams, Tragic Spells, and In-Betweens,' The Paris Review, July 22
Osman Yerebakan, 'Interview With Erica Baum,' Baxter St. Camera Club Blog, July 18
Stanley Wolukau-Wanambwa, 'The Naked Eye: A Conversation With Erica Baum,' The Great Leap Sideways, April 1
Ashley McNelis, 'An Artist Dissects Found Bits of Language,' Hyperallergic, March 15 2016
'Erica Baum,' The New Yorker, March 11
Blake Gopnik, 'At Bureau, Erica Baum's Blackboards Keep Teaching Us,' Artnet, March 3
Barry Schwabsky, 'Point First, Shoot Later,' The Nation, January 21
'Photo-Poetics: An Anthology,' The New Yorker, January 4

- 2015** Martha Schwendener, 'Review: Metropolitan Museum Looks at Photos That May Last,' The New York Times, December 31
Will Heinrich, 'Photo-Poetics: An Anthology at the Guggenheim,' Aperture, December 4
Holland Cotter, 'Roots of Conceptual Art, Caught by a Camera's Eye,' The New York Times, Dec. 3
Interview by Andrea Blanch, 'ERICA BAUM straight shooter,' Musée Magazine, November
Interview by Jesse Chun, 'Interview with Erica Baum,' Der Greif, November 20
'Erica Baum: Study,' Quick Magazine #11, March
Abraham Adams, 'Critic's Pick: Erica Baum and Barb Choit,' Artforum.com, March 13
- 2014** Nat Trotman, 'Erica Baum: Wordplay,' Aperture, Issue 217, Winter, pp. 73 - 79
'Exhibitions - The Lookout: Erica Baum', Art in America, October
Natalie Musteata, 'Erica Baum', Artforum.com, September 12
Vince Aletti, 'Erica Baum,' The New Yorker, September 8
Kathleen Madden, 'Random Harvest,' Osmos, Winter
Interview by Steel Stillman, 'Erica Baum in the Studio', Art in America, October
- 2013** Gary Barwin, 'Cover Versions: Reading outside-in in Erica Baum's study,' Jacket2.org, May
Yukiko Oyama, 'Erica Baum', +81, pp. 42-9, Spring
'Au Contraire: All poetry is poems', Flaunt Magazine, pp.22-5, March
Alexis Jakubowicz, 'Erica Baum', Frieze d/e, February
- 2012** Vince Aletti, 'Erica Baum', The New Yorker, October
Kim Rosenfield, 'Erica Baum', BOMB Magazine, December
- 2010** Cecilia Alemani, 'Erica Baum: Dog Ear Poems', Mousse, 22
- 2009** Caroline Busta, 'Erica Baum at Dispatch', Artforum
Julian Kreimer, 'Erica Baum,' Art in America, June
Angela Ashman, 'Such a Tease', Village Voice, March
Lauren O'Neill Butler, 'Erica Baum', Artforum.com, Critic's pick
- 2005** Stephen Robert Frankel, 'Erica Baum at D'Amelio Terras', Jan/Feb
- 2003** Johanna Burton, 'Erica Baum: Play,' Time Out New York, September 18-25
- 2000** Frances Richard, 'Erica Baum', Artforum, October
- 1998** Grady T. Turner, 'Erica Baum at Clementine', Art in America, February

public collections

Albright-Knox Art Gallery
Aishti Foundation
Bury Art Museum & Sculpture Centre
Centre National des Arts Plastiques (CNAP)
FRAC Ile de France
FRAC Provence-Alpes-Côte d'Azur
Hood Museum of Art
The Metropolitan Museum of Art
MAMCO Genève
Norton Museum of Art
The Solomon R. Guggenheim Museum
University of Guelph McClelland & Stewart Art Gallery
Whitney Museum of American Art
Yale University Art Gallery