

Keltie Ferris

1977 born in Louisville, US
2006 Yale School of Art, New Haven, US
2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, CA

exhibitions (selection)

- 2022 *Summer of Possibilities*, Bode Projects, Berlin, DE
- 2021 *N(((o)))W*, Gana Art Sounds, Seoul, KR (s)
FEEEEELING, Mitchell-Innes & Nash, New York, USA (s)
- 2020 *natürlich! {sic!}*, KLEMM'S, Berlin, DE
- 2019 *RELIEF*, Morán Morán Gallery, Los Angeles, US (s)
U_N_D_E_R_S_C_O_R_E || DC Open, Düsseldorf, DE (s)
- 2018 *O*P*E*N*, Speed Art Museum, Louisville, US (s)
[[[GENAU]]], KLEMM'S, Berlin, DE (s)
(F(U(T)U)R)E, Mitchell-Innes & Nash, New York, US (s)
- 2017 *M/A/R/C/H*, Mitchell-Innes & Nash, New York, US (s)
- 2016 *Exclamation Point*, Klemm's, Berlin, DE (s)
Keltie Ferris: Paintings and Body Prints, University Art Museum, University at Albany, State University of New York, Albany, US (s)
If Color Could Kill, Salena Gallery of Long Island University, US
Confronting the Canvas: Woman of Abstraction, Museum of Contemporary Art, Jacksonville, US
Man Alive, Maruani Mercier Gallery, Brussels, BE
- 2015 *Keltie Ferris*, Mitchell-Innes & Nash, New York, US (s)
Two Steps Forward, 47 Canal, New York, US
Saturn Drive, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE
- 2014 *Body Prints*, Chapter NY, New York, US (s)
Keltie Ferris: Doomsday Boogie, Santa Monica Museum, Santa Monica, US (s)
Herland, 60 Wall Gallery, New York, US
Go With The Flow, The Hole, New York, US
Abstract America Today, Saatchi Gallery, London, GB
Wanton Mobility, curated by Arielle Bier, Klemm's, Berlin, DE
Shakti, Brand New Gallery, Milan, IT
2014 Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, US
Outside The Lines, CAMH, Houston, US
- 2013 *Brooklyn Rail*, New York, US
Paint On Paint Off, Halsey McKay, East Hampton, US
On the Grid, Magnus Gallery, New York, US
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, US
Astral Weeks, Gallery Diet, Miami, US
Open Window: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth, curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, US
Mitchell-Innes & Nash, New York, US (s)
- 2011 *The Working Title*, Bronx River Art Center, New York, US
Salon Zürcher, with the Horton Gallery, Paris, FR

- 2010 *KF+CM 4EVER*, Horton Gallery, New York, US (s)
Spray!, D'Amelio-Terras, New York, US
Purity is a Myth, Pilar Corrias, London, GB
Illusions Lounge, David Castillo Gallery, Miami, US
Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, US
This Is A Performance, curated by Sam Gordon, ACP, Los Angeles, US
It's All American, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, New Jersey, US
- 2009 *Man Eaters*, Kemper Museum, Kansas City, US (s)
This is a Test, curates by Sam Gordon, ACP @ X Initiative, New York, US
The Open, Deitch, Long Island City, US
Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, US
Besides, With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York, US
Oculus Imaginationis, Horton Gallery, New York, US
The Best is Yet to Come, Galleria Glance, Turino, IT
Rattled By the Rush, Andrew Rafacz Gallery, Chicago, US
DiSoRgAnIzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York, US
- 2008 *Dear Sir or Madame*, SUNDAY LE.S., New York, US (s)
Keltie Ferris & Molly Larkey, SUNDAY LE.S., New York, US (s)
Party at Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, New York, US
There is No There There, Rivington Arms, New York, US
Accident Blackspot, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, US
Defining A Moment: 25 New York Artists, curated by Simon Watson, House of Campari, New York, US
Unnemeable Things, Artspace, New Haven, US
Accident Blackspot, Markus Winter, Berlin, DE
Performed Identity, Kathleen Cullen Fine Arts, New York, US
Untitled (Works on Paper), Moti Hasson Gallery, New York, US
Bucket Rider Gallery, Chicago, US
- 2007 *Living Room Paintings, Painted Faces*, Kinkead Contemporary, Los Angeles, US
Some Kind of Portrait, Marc Selwyn Fine Arts, Los Angeles, US
Distinctive Messengers, House of Campari, Miami, US
Boy Genius, Kinkead Contemporary, Los Angeles, US (s)
Boy Genius, The Prequel , Scenic, New York, US (s)
- 2006 *Flex Your Textiles*, John Connelly, New York, US
School Days, Jack Tilton Gallery, New York, US
MFA Thesis Show, Yale School of Art, New Haven, US