

Jan Groover

1943 born in Plainfield, New Jersey, US; lived and worked in Montpon, FR
1965 B.F.A. Painting, Pratt Institute, Brooklyn, New York, US
1969 M.A. Art Education, Ohio State University, Columbus, US

exhibitions (selection)

- 2022 Laboratory of Forms, Fondation Cartier-Bresson, Paris, FR, (s) (forthcoming)
- 2019 Laboratory of Forms, Musée de l'Elysée, Lausanne, (s, cat)
Vintage Kitchen Still Lifes, Janet Borden Inc., New York, US (s)
- 2018 Stillleben - Eigensinn der Dinge, Kunsthaus Wien, AT (cat)
- 2017 Retrospective, GAK, Bremen, DE (s)
No Transport, Super Dakota, Brussels, BE
- 2016 The virtue of Balance, KLEMM'S, Berlin, DE (s)
- 2015 Janet Borden, Inc., New York, US (s)
The Human Apparatus, Klemm's, Berlin, DE
- 2014 Everyday epiphanies, Photography and daily CAPS Grant, New York State Council on
the Life since 1969, the Metropolitan Museum of Arts, New York, US
- 2013 Paul Frèches, Paris, FR (s)
Smithsonian Museum, Washington DC, US
color! Arts American Photography transformed at the Amoncarter Museum, Fort
Worth, US
Void, Super Dakota, Brussels, BE
- 2012 Janet Borden, Inc., New York, US (s)
Photo Levallois Festival, Levallois-Perret, FR (s)
- 2008 Janet Borden, Inc., New York, US (s)
- 2006 Musee de Perigueux, FR (s)
- 2005 Permanent Collection Room, The Museum of Modern Art, New York, US (s)
- 2001 Janet Borden, Inc., New York, US (s)
- 1999 Toulouse, Espace Eureuil, FR (s)
Under Construction, Milwaukee Art Museum, Milwaukee, US (cat.)
- 1998 Janet Borden, Inc., New York, US (s)
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- Defining Eye: Women Photographers of the 20th Century*, The Saint Louis Art
Museum, MO , US (traveling)
- 1997 Center for Photography, LECTOURE, FR (s)
- 1996 Janet Borden, Inc., New York, US (s)
- 1992 Robert Miller Gallery, New York, US (s)

- 1990 *Vintage Color Triptychs*, Janet Borden, Inc. New York, US (s)
- 1989 *Kitchen Still Lifes*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY(s)
DEMEURE BOSSUET, Metz, FR (cat.)
The Richard Green Gallery, Los Angeles, US (s)
- 1988 The Michael Lord Gallery, Milwaukee, US (s)
Robert Miller Gallery, New York US (s)
Robert Cumming, Lee Friedlander, Jan Groover: Three on Technology, Visual Arts Center, MIT, US (cat.)
LIFE LIKE, Lorence Monk Gallery, New York, US
Second Israeli Photography Biennale, Mishkan Le'Omanut Museum of Art, IL
- 1987 *Jan Groover, Photographs*, The Museum of Modern Art, New York., US (s, cat.)
Modoka - Groover - Modica. Platinum Portraits, Lieberman and Saul, New York US
- 1985 The Center for Fine Arts, Miami, US (s)
The Robert Miller Gallery, New York, US (s)
The George Dalsheimer Gallery Baltimore, Maryland, US (s)
The Texas Gallery, Houston, US (s)
- 1984 The Baltimore Museum of Art, Maryland, US (s)
Laguna Gloria Art Museum, Austin, US (s)
Flower as Image in Twentieth Century Photography, Wave Hill, Bronx, New York, US
- 1983 *Jan Groover, Photographs*, Neuberger Museum, State University of New York at Purchase, US (s)
Traveling retrospective of work from 1973-1983, Daniel Wolf Gallery, New York, US (s)
Big Pictures, The Museum of Modern Art, New York, US
- 1982 *Counterparts: Form and Emotion in Photographs*, The Metropolitan Museum of Art, New York, US
- 1981 *Camera Obscura*, Stockholm Sonnabend Gallery, New York, US (s)
Color as Form, International Museum of Photography at George Eastman House, Rochester, New York, US
Lichtbildnisse-Das Portrait in der Fotografie, Rheinisches Landes-Museum, Bonn, DE
New Directions: Contemporary American Art from the Commodities Corporation Collection, Sidney Janis Gallery, New York, US
Photography: the Formalist Vision, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
The New Color Photography, Everson Museum of Art, Syracuse, New York, US
Whitney Biennial, Whitney Museum of American Art, New York, US
Portraits, University of California, Irving, US
Staged Shots, Delahunty Gallery, Dallas, US
Jan Groover, David Haxton, Dennis Roth, Carol Taylor Art, Dallas, US
Erweiterete Fotografie, Künstler Wiener Secession, Vienna, AT.
- 1980 Milwaukee Art Museum, Milwaukee, US (s)
GalerieFiolet, Amsterdam, NL (s)
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, US (s)
Sonnabend Gallery, New York, US (s)
Bard College Center, Annandale-on-Hudson, New York, US (s)
Hansen Fuller Gallery, San Francisco, US (s)
American Images: New Work by Twenty Contemporary Photographers, International Center of Photography, New York, US

Photography: Recent Directions, DeCordova and Dana Museum and Park, Lincoln, US
Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, US.
Movin, The Museum of Modern Art, New York, US

- 1979 Akron Art Institute, Akron, US (s)
Waddington Ltd., London, GB (s)
Fine Arts Gallery, Wright State University, Dayton, US (s)
Galerie Wilde, Cologne, DE (s)
Thomas Segal Gallery, Boston, US (s)
20 x 24, Light Gallery, New York, US
American Photography in the 1970s, The Art Institute of Chicago, Chicago, US
Attitudes: Photography in the 1970s, The Santa Barbara Museum of Art, California, US
Fotografie als Kunst / Kunst als Fotografie, Tiroler Landes Museum Ferdinandeum, Innsbruck, AT
Auto-Icons, Whitney Museum of American Art, New York, US
- 1978 Galerie Sonnabend, Paris Sonnabend Gallery, New York , US (s)
- 1977 Baltimore Museum of Art, Baltimore, US (s)
Bruno Soletti Gallery, Milan, IT (s)
Sonnabend Gallery, New York, US (s)
- 1976 Max Protetch Gallery, New York, US (s)
The Corcoran Gallery of Art, Washington, D.C., US (s)
International Museum of Photography at George Eastman House, Rochester, New York, US (s)
- 1974 Light Gallery, New York, US (s)

Publications

- 2010 Phil Chang, *Four Over One*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, US
- 1999 *Under Construction*, Milwaukee Art Museum, US
- 1989 *Jan Groover: Demeure Bossuet*, Essay by Jean-Francois Chevrier, Metz, FR
- 1987 *Jan Groover. Photographs. Traveled through 1989*, The Museum of Modern Art, New York, US
- 1977 *Contemporary American Photographs*, Museum of Fine Arts, Houston, US

Scholarships and Awards

- 1975 CAPS Grant, New York State Council on the Arts
- 1978 CAPS Grant, New York State Council on the Arts
- 1978 Photography Grant, National Endowment on the Arts
- 1979 John Simon Guggenheim Memorial Foundation Fellowship