

## Marijn van Kreijl

1978 born in Middelrode, Netherlands, lives and works in Amsterdam  
1999 - 2003 Akademie voor Beeldende Kunst St. Joost, Breda, Netherlands  
2005 - 2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

### Exhibitions (selection)

#### 2022

*Abstraction, Class, Education, Hacking, History, Information, Nature, Production, Property, Representation, Revolt, State, Subject, Surplus, Vector, World, Writings*, Klemm's, Berlin (s)

#### 2021

*Envision this is part XXXVII of an ensemble that is no longer necessarily ceremonial Networked Collective (first iteration: Interstice)*, Durst Britt & Mayhew, The Hague, NL

*Re:Re:Re:*, AG, Ruimte voor nieuwe kunst en media, Utrecht, NL

*After Daan van Golden*, Parts Projects, The Hague, NL

*Tweestrijd*, punt WG, Amsterdam, NL

*How to Look Out*, Barbara Seiler, Zürich, CH (s)

#### 2020

*Contemporary Presences: Marijn van Kreijl*, Museu Picasso, Barcelona, ES, (s)

*flat-land-lines*, Raum III, Berlin, DE

*Maximum Calm*, Andriess Eyck, Amsterdam, NL

*The Drawing Lesson*, Museu Moli Paperer, Cappelades, ES

*2020*, Rozenstraat - a rose is a rose is a rose, Amsterdam, NL

*Endless Lows, Breaking High*, Galerie Rolando Anselmi, Berlin, DE

*natürlich! {sic!}*, KLEMM'S, Berlin, DE

#### 2019

*The Painter*, Andriess Eyck, Amsterdam, NL (s)

*Speak Memory*, W139, Amsterdam, NL

*Bauhaus&*: Modern textiel in Nederland, Textielmuseum, Tilburg, NL

#### 2018

*Nude in the Studio*, Marres, Maastricht, NL (s); *Die wechselnde Erscheinung - The Changing Appearance*, Kunstverein Langenhagen, DE; *New Arrivals II*, SCHUNCK\*, Heerlen, NL; *Der erweiterte Blick / The extended view* Kunstverein Langenhagen, DE

#### 2017

*The Studio*, Erasmus University, Rotterdam, NL (s); *Works on Paper*, Kristof de Clercq, Gent (BE); *Austerity*, Willem II Fabriek, 's-Hertogenbosch, NL; *Keep On Keeping On*, American College of Greece Art Gallery, Athens (GR); *Joy in Repetition*, Galerie Onrust, Amsterdam, NL; *All Paintings Are Uneven*, ABN AMRO, Amsterdam, NL; *ABN AMRO kunstprijs*, Hermitage Amsterdam, NL (s)

#### 2016

*Contingence for Beginners*, Marijn van Kreijl / Nickel van Duijvenboden, Barbara Seiler, Zurich, CH; *gerlach en koop*, Bonnefantenmuseum, Maastricht, NL; *Nude in front of a Garden*, KLEMM'S, Berlin (s)

#### 2015

*Traces*, Ming Studios, Idaho, US (s); *Let Us Meet Inside You*, garage rotterdam, Rotterdam, NL

#### 2014

*According to Klee the Artist Should Create Like Nature*, Barbara Seiler, Zurich, CH (s); *Repeat*, 38CC, Delft, NL; *Pointing Elsewhere*, CBK Zeeland, Middelburg, NL; *Hoge Horizon: Breugelland Vroeg 21ste Eeuw*, Stedelijk Museum, Lier, NL; *Beating around the bush - Episode #2*, Bonnefantenmuseum, Maastricht, NL; *Voorbij het zichtbare: Een keuze uit eigen collectie*, Het Noordbrabants Museum, 's-Hertogenbosch, NL; *Una Exposición Luminosa, Jugada a Tres Bandas*, Esther Montoriol, Barcelona, ES; *Tasten in het Duister*, Zeeuws Museum, Middelburg, NL

### 2013

He Who Sings Is Not Always Happy, ANDOR Gallery, London, GB (s), Dublin Doubles, Broadcast Gallery, Dublin, IE; Manœuvres, Voorkamer, Lier, NL; Hey you!, 1646, The Hague, NL (s); Social Sound, VHDG, Leeuwarden, NL; People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, NL

### 2012

Riffs and Variations, Galerie Paul Andriessse, Amsterdam, NL (s); Secret Postcards, Jan van Eyck Academie, Maastricht, NL; The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL; Present Forever, FATFORM, Amsterdam, NL; De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, NL; Picasso Grid, Autocenter, Berlin; Newseum, Schunck at Pinkpop, Landgraaf, NL; A Dutch Landscape, La Casa Encendida, Madrid, ES; A Perfect Day, Westergasfabriek, Amsterdam, NL; All About Drawing, Stedelijk Museum, Schiedam, NL; Poisson d'Avril, Vous Etes Ici, Amsterdam, NL; A Place No Cars Go, Pou, Barcelona, ES

### 2011

How to Look Out, Museum De Hallen, Haarlem, NL (cat., s); Trompe Le Monde, Galerie Transit, Mechelen, NL; 25 +25, Kunstverein Wilhelmshöhe, Ettlingen; In- and outside - writing, Voorkamer, Lier, NL; The Passenger, Galerie Paul Andriessse, Amsterdam, NL (cat., s)

### 2010

ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, GB; Zweierlei, Ausstellungsraum Klingental, Basel, CH; Meer, Voorkamer, Lier, NL; Passanten 2010: Pods, Fundament, Tilburg, NL; Seventeen, London, GB; Stip 2010 en kunst nu, Centraal Museum, Utrecht, NL; X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, GB; Phoebus, Rotterdam, NL (s); Arrivals and Departures, Mole Vanvitelliana, Ancona, IT; Die Reliktion/Golden Pudel Club, Hamburg (s); The Destroyed Room, Whatspace, Berlin/Tilburg; Diary of a Madman, Regina, Moscow, RU

### 2009

You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, CH; B-sides and Rarities, Lokaal 01, Breda, NL;

### Curatorial and collaborative projects

### 2015

Range Anxiety - guided tours, andriessse eyck gallery, Amsterdam; During Amsterdam Art Weekend, with: Hermann Pitz, Marja Bloem and Steven ten Thije

### 2014

33 Drawings on Language and Commuality in A Straight Line, Barbara Seiler at Amsterdam Drawing. With Dina Danish, Nickel van Duijvenboden, Marcel van Eeden, Wineke Gartz, Tomoko Kawachi, Joost Krijnen, Annaïk Lou Pitteloud, Jannis Marwitz, Bert Mebius, Marc Nagtzaam, Rory Pilgrim and Christian Rothmaler

### 2013

Naive Set and Marijn van Kreij, Galerie Paul Andriessse, Amsterdam During Amsterdam Art Weekend, with Naive Set

### 2012

The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL, Participating artists: Douglas Huebler, Graham Hudson, WJM Kok, Klara Lidén, Dennis Oppenheim, Karl Pelgrom, and Insituut voor Creatief Werk, Maarten Sleuwits, and Jennifer West

### 2011

The Passenger, Galerie Paul Andriessse, Amsterdam, NL, with works by Gwenneth Boelens, René Daniëls, Maria Eichhorn, Daan van Golden, Richard Hamilton, Bas van den Hurk, Henri Jacobs, Michael Landy, Oliver Laric, Sol Lewitt, Ann Lislegaard, Christian Marclay, Duane Michals, Jan van de Pavert, A.R. Penck, Sigmar Polke, Yutaka Sone, Christopher Williams and Ian Wilson

### 2008

Tomorrow is Humourless, Museumnacht 2008, Stedelijk Museum Bureau, Amsterdam (SMBA), NL,

Video's and performances by Yasser Ballems, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

#### **scholarships and awards**

- 2016 ABN AMRO kunstprijs, Hermitage Amsterdam
- 2014 Wolvecamprij, Stichting HeArtpool
- 2013 Koninklijke Prijs voor Vrije Schilderkunst
- 2010 ARTSCHOOL/UK, Cell Project Space/ Whitechapel Gallery, London, Great Britain
- 2008 De Best Verzorgde Boeken
- 2006 Uriot-prize, Rijksakademie van Beeldende Kunsten
- 2005 Salonprijs, Nieuwe Brabantse Kunst Stichting
- 2004 Prix de Rome, basic prize