

## Émilie Pitoiset

- 1980            b. Noisy Le Grand, France, lives and works in Paris
- Ongoing        Master of advanced studies in Psychoanalysis, PARIS 8 University Paris, FR  
2004-05        ENSBA, Ecole Nationale Supérieure des Beaux Arts de Paris, FR  
                  student of Christian Bernard
- 2003-05        DNSAP with honors, École Nationale Supérieure des Beaux Arts de Paris, FR  
2002            Post-diploma ARI, École nationale supérieure des Arts Décoratif, FR  
                  Master of advanced studies (Art & Aesthetic) with honors, PARIS 8 University Paris, FR
- 2001            Master 1 with honors, PARIS 8 University Paris, FR  
                  3rd year, Iceland Academy of Arts of Reykjavik, IS

## solo exhibitions

- 2021            STUK & M Museum, Festival Playground, Leuven, (BE)
- 2020            MANIAC, Klemm's, Berlin, DE  
                  Fun House, Parc Saint Léger, Pougues-les-Eaux, FR  
                  La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château de  
                  Rochechouart, Rochechouart, FR
- 2019            Between Mirrors, L'Adresse du Printemps de Septembre, Toulouse, FR
- 2017            The Vanishing Lady, KLEMM'S, Berlin, DE
- 2016            Adult, Islands, Brussels BE  
                  Sweetie, curated by Pierre-Alexandre Matéos & Charles Teyssou, No Conformism, Laussane CH
- 2015            The Third Party, Double feature program, Schirn Museum, Frankfurt DE
- 2014            FIAC Performance program, Fiac art Fair, Paris FR  
                  It's all the gold that i have, Klemm's Gallery, Berlin DE  
                  A cat is A cat Performance, Hunting Museum, Paris FR
- 2013            Les actions silencieuses, Frac Champagne Ardenne, Reims FR
- 2012            Giselle, Klemm's Gallery, Berlin DE  
                  Vous arrivez trop tard, Cérémonie, Les Églises, Chelles FR
- 2011            Glue your eyelids together, Klemm's Gallery, Berlin DE  
                  Davon Loch, Zoo Galery, Nantes FR  
                  La Hantise, Lucile Corty Gallery, Paris FR
- 2010            Comme on fait disparaître les miroirs, Module, Palais de Tokyo, Paris FR
- 2009            L'ordinaire de la Multitude, Lucile Corty Gallery, Paris FR  
                  Ordinary Experience, Beau Window #3 - Confort Moderne, Poitiers FR
- 2008            Animal's can't laugh, Casino Luxembourg - Luxembourg LU  
                  La Reprise, Lucile Corty Gallery - Paris FR  
                  Un Cil dans l'oeil suffit à gâcher le paysage, Sox, Berlin DE

## group exhibitions

- 2022            Lo(l) – Embodied Language, Kunsthau Hamburg, Hamburg, DE (forthcoming)  
                  Formes du transfert | 10 ans de résidences de la Fondation d'entreprise Hermès, Magasins  
                  Généraux, Paris, FR

- 2021 Loop Festival, Barcelona, ES
- 2019 It took the night to believe, Goethe Pop Up Minneapolis, City Center, Skyway Level, 40 South 7th Street, Suite 208, Minneapolis, US  
In the Spotlight of the Night – Life in the Gloom, KAI10 / Arthena Foundation Dusseldorf & Museum Marta Herford, DE  
Trois fois rien, Centre National de la Danse, Pantin, FR  
Festival Move, Centre Pompidou, Paris, FR  
Tainted Love, La Villa Arson, Nice, FR  
On danse ?, MUCEM, Marseille, FR
- 2018 Rehearsal, Tai Kwun, Hong Kong (HK)  
Tainted Love, Confront Moderne, Poitiers (FR)
- 2017 An exhibition of a dream, Fondation Calouste Gulbenkian, Paris, FR  
Tainted Love, Confort Moderne, Poitiers, FR  
L'amie de mon amie (boyfriends and girlfriends), Galerie des Multiples, Paris, FR  
Zodiaco, Galerie Samy Abraham, Paris, FR  
Back to Mulholland Drive, La Panacée, Montpellier, FR
- 2016 Dance, Dance, Dance, curated by Mathilde Roman & Benjamin Laugier, Villa Paloma, Monaco, MC  
Nuit Blanche Monaco 2016, curated by Jörg Heiser, Cristina Ricupero, Leonardo Bigazzi, Monaco, MC  
Duplify, Kate Werble Gallery, New York, US  
happy ending, curated by Florence Derieux, Frac Champagne Ardenne, Reims, FR  
Transitions, curated by Pedro Morais, Alain Gutharc Gallery, Paris, FR
- 2015 Now, At The Latest Videos und andere Sehenswürdigkeiten aus der EVN Sammlung, Kunsthalle Krems, Vienna, AT  
Playtime, curated by Pierre-Alexandre Matéos & Charles Teyssou, 9800 S Sepulveda, Los Angeles, US  
Disappearing Acts, curated by Matt Packer & Arne Skaug Olsen, LIAF, Lofoten NO  
My Horizontality, curated by curator Julie Boukobza, Untilthen gallery, Paris, FR
- 2014 Lives of Performers, curated by Chantal Pontbriand, La ferme du Buisson, Noisiel, FR  
Petunia (insert), curated by Dothée Dupuis, Valérie Chartrain, Lilly Reynaud-Dewar, FR  
Simple Gestes, curated by Jean de Loisy, Christallerie de Saint Louis, FR  
Arche Noah - Tier und Mensch in der Kunst der Moderne bis zur Gegenwart, Museum Ostwall, Dortmund, DE  
Thinking Things, curated by Frances Loeffler, CGP and Dilston Grove gallery, London, GB  
Entre les mondes, curated by Magali Gentet, Le Parvis, Tarbes, FR  
L'embaras, curated by Toke Lykkeberg, Toves, Copenhagen, DK  
Zodiaco, curated by Davide Bertocchi, CAR Gallery, Bologna, IT  
The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, NL  
La vie de bureau, curated by Julie Boukobza, Prospective Cinéma, Pompidou Center - NMA, FR
- 2013 Le mouvement des choses, curated by Florence Derieux, La Ménagerie de verre, FR  
Artists' Film, PlotPoint, curated by collectif\_fact, The Swiss Church London, GB  
The Black Moon, curated by Sinziana Ravini, Palais de Tokyo, Paris, FR  
Hold, Repeat, Pause, curated by Nadja Quante, duo show with Hanna Schwatz, Badischer Kunstverein, Karlsruhe, DE
- 2012 Evocateur, 14e Prix Fondation d'Entreprise Ricard, Paris, FR  
This & There, Fondation d'Entreprise Ricard, Paris, FR
- 2011 Soudain, déjà, curated by Guillaume Desanges, Ensba, Paris, FR  
La Fabrique du Sonore, curated by Claire Staebler & Charles Carcopino, Domaine Pommery, Reims, FR  
Initiation au Mystère, curated by Grazia Quaroni, Soirée Nomade, Fondation Cartier pour l'art contemporain, Paris, FR  
De B à P, curated by Yann Chevallier & Thomas Thiel, Confort Moderne, Poitiers, FR

So Schön..., curated by Sara Stehr & Elke Gruhn, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE

Collection 25 ans et 1 printemps, curated by Olivier Michelin, Musée Départemental d'art contemporain de Rochechouart, FR

Chambres sourdes, curated by Audrey Illouz, hâteau de Renty, FR

Shoot ! La photo existentielle, curated by Clément Chéroux, C/O Berlin, Berlin, DE

- 2010  
Prospectives XXIe siècle, curated by Xavier Franceschi, Frac Ile de France, Paris, FR  
Von A nach B, curated by Yann Chevallier & Thomas Thiel, Bielefeld Kunstverein, DE  
Bild für Bild Collection of Centre Pompidou, curated by Philippe-Alain Michaud, Museum am Ostwall, Dortmund, DE  
Shoot! Fotos schießen, curated by Clément Chéroux, Museum für Photographie Braunschweig, Braunschweig, DE  
Shoot!, curated by Clément Chéroux, Rencontres Photographiques de Arles, FR  
La musique du hasard, Frac Champagne Ardenne Collection, Palais de Tau, Reims, FR  
Liste, Basel Art Fair, Lucile Corty Gallery, Basel, CH
- 2009  
Silent Post, Pavement Gallery, Manchester, GB
- 2007  
À l'oral, Kadist Art Foundation, Paris, FR  
No More Boring Art, curated by Daria Joubert, Point Éphémère, Paris, FR
- 2006  
"Au centre Pompidou", with Pavel Althamer, curated by Christina Macel, Espace 315, Centre Pompidou, Paris, FR  
L'usage du monde, curated by Ana Janevski, Museum of Modern and Contemporary Art, Rijeka, HR  
Attentifs Ensemble, curated by Christian Bernard, Attitudes, Geneva, CH  
Radio Kills the Video Stars, curated by Laurence Dreyfus & François Quintin, FRAC Champagne Ardenne, Reims, FR  
Terra Incognita, curated by Pascal Beausse, MALBA- Latino-American Museum, Buenos Aires (AR) and Palais de Tokyo, Paris, FR

#### awards

- 2014  
Special Prize of the jury AICA  
2012  
14th Ricard Prize Nominee, Paris, FR  
2010  
Audi Talents Awards, FR

#### residencies

- 2020  
Onassis Foundation International residency Program, Athens GR)  
2019  
Rupert's Residency Program, Lithuania (LT)  
2012  
Hermès Foundation Residency, Paris, FR  
2011  
Flacc Residency, Genk, BE  
2008  
La Box Residency, Bourges, FR  
2006-05  
Pavillon Neuflyze OBC research lab, Palais de Tokyo, Paris, FR

#### catalogue

- 2013  
Émilie Pitoiset, co-edited with FRAC Champagne Ardenne, Reims / Confort Moderne, Poitiers / Fondation d'entreprise Ricard, Paris; Les presses du réel, Dijon

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## **collections**

Pompidou Center - National Modern Art Museum (FR), FNAC - National Art Collection of Contemporary Art France (FR), DZ Bank Sammlung, Francfort (DE), EVN Collection, Vienna (AT), FRAC Ile de France (FR), FRAC Champagne Ardenne (FR), Frac Paca, Marseille (FR), Domaine de Chamarande (FR), Musée Départemental de Rochechouard (FR), FRAC Auvergne (FR)