

Elizabeth Jaeger

- 1988 born in San Francisco, USA, lives and works between Brooklyn, NY and Berlin.
- 2022 Residency stipend Callie's, Berlin
- 2011 BA, Lewis and Clark College, Portland, USA
- 2009 École Nationale Supérieure des Arts, Nancy, FR
- 2006 – 2008 School of The Art Institute of Chicago, Chicago, USA

exhibitions (selection)

2022

carte blanche, kamel mennour, Paris, FR
itself and else, Klemm's, Berlin, DE (s)

2021

Piece of Cake, Night Gallery, Los Angeles, US, (s)
Holes, Jack Hanley Gallery, New York, US, (s)
Gutted, Mister Fahrenheit, New York, US, (s)
Clay Pop, Jeffrey Deitch, New York, US
Best in Show, Jack Hanley Gallery, New York, US
98 Newtown Lane, Jack Hanley Gallery, East Hampton, New York, US
More Pain, Real Pain, New-York, US

2020

before making profound statements use a pencil with a good eraser, Jack Hanley Gallery, New York, USA (s)
Green Go Home, HUA International, Berlin, DE
To dream a man, Clima, Milan, IT
Documento, Embajada, San Juan, PR
How to Survive, Sprengel Museum, Hannover, DE
natürlich! {sic!}, KLEMM'S, Berlin, DE

2019

Brine, KLEMM'S, Berlin, DE (s)
People, Jeffrey Deitch, Los Angeles, USA
Hours, Jack Hanley Gallery, New York, USA (s)

2018

Zombies: Pay Attention!, Aspen Art Museum, USA
Housewarming, Third Floor, New York, USA
Silent Transformations, Deli Gallery, New York, USA
Beside Myself, JTT Gallery, New York, USA
People, Jeffrey Deitch Gallery, New York, USA
Pine Barrens, Tanya Bonakdar, New York, USA
At Large (Part II), Reyes Projects, Detroit, USA
Wading in a Puddle, Motel, New York, USA
Eye to Eye, Arsenal Contemporary, New York, USA
The Pain of Others, Ghebaly Gallery, Los Angeles, USA

2017

Pommel, Jack Hanley Gallery, New York, USA (s)
Rosenwald-Wolf Gallery, UArts, Philadelphia, USA (s)
The Sun and the Rainfall II, Galleria Zero, Milan, ITA

Personae, KLEMM'S, Berlin, DE

Elizabeth Jaeger, Moris, Giorgio Andreotta Calò, Galerie Rolando Anselmi, Berlin, DE

Sticky Fingers, Arsenal Contemporary, New York, USA

Dreamers Awake, White Cube, London, UK

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, USA

Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir, Fourteen30 Contemporary, Portland, USA

Lentils, Ramiken Crucible, New York, USA

2016

30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, USA (s)

It Started With A Rose, 315 Gallery, New York, USA

An Idle Visitation, Plaza Mercado, Santa Fe, USA

Too Much of a Good Thing, Hudson Basilica, Hudson, New York, USA

Summer Reading, Fortnight Institute, New York, USA

Cool Memories, Occidental Temporary, Viellejuif, FR

Garden Memories, Regards, Chicago, USA

In The Making, SIGNAL, New York, USA

Onion By The Ocean, Underdonk, New York, USA

In Practice: Fantasy Can Invent Nothing New, SculptureCenter, New York, USA

Mirror Cells, Whitney Museum of American Art, New York, USA

Watermark, SIGNAL, Brooklyn, UAS

Fear of a Blank Pancake, White Flag Projects, St. Louis, USA

2015

8:30, And Now, Dallas, USA

Greater New York, Museum of Modern Art PS1, New York, USA

Finestra Aperta, Jack Hanley Gallery, New York, NY

He Put a Hot Fish in Her Navel, Embajada, San Juan, Puerto Rico

Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch, And Now, Dallas, USA

The Figure 8, Lamar Dodd School of Art, University of Georgia, Athens, GRC

Sublime, Auto Body, Bellport, New York, USA

Freedom Culture, curated by Graham Collins, Journal, Brooklyn, USA

Weird Science, curated by Aniko Berman, Marianne Boesky Gallery, New York, NY

Close to the Skin curated by Lumi Tan, Company, New York, USA

Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, FR

Dirty Linen, DESTE Foundation, Athens, GRC

Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger, KINMAN, London, UK

Vessels, Blackston Gallery, New York, USA

Stirring Still, The LeRoy Neiman Gallery at Columbia University, New York, USA

Vis-a-vis, curated by Michael Mahalchick, Andrew Edlin Gallery, New York, USA

Elizabeth Jaeger, And Now, Dallas, USA

2014

Six-Thirty, Jack Hanley Gallery, New York, USA (s)

Got Tortilla with Butter on Phone. Think it's the End? curated by Mikkel Carl, Rod Barton, London, UK

Buying Friends: The Kortman Collection, Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA

Zero Point, Jackie Klempay Gallery, New York, USA

NIGHT TIDE, Gallery Diet, Miami, USA

Border Food curated by Jesse Greenberg, Loyal Gallery, Malmo, SWE

Former Models curated by Merckx & Gwynne, BRIC, New York, USA

2013

Music Stand, Eli Ping, New York, USA (s)

Internet Protocol, Patrellas Imports, New York, USA

Snail Salon, curated by Adrienne Rubenstein, Regina Rex, New York, USA

Bedfellows Club, curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA

That Being Said, Jack Hanley Gallery, New York, USA

Where the Sun Don't Shine, 247365, New York, USA

2012

Rock Lobster, Shoot the Lobster, New York, USA

2011

YESWAY, Carhole, Portland, USA
Vis a Vis, Backyard Projects, New York, USA
Fountain Art Fair with Hungry Man Gallery, Los Angeles, USA

2010

Next Art Fair with Hungry Man Gallery, Chicago, USA

2009

Devout Sacrilege, Galerie Studio St., Berlin

2007

L'Art Sain, Gallery Neuf, Nancy, FR
METZBAU, Galerie de l'ENSA de Metz, Metz, FR

Selected Performances

2010

Very Large Array, Nationale, Portland, USA (cat.)

Publications

2017

Vitamine C: Clay & Ceramic in Contemporary Art, Phaidon, New York, USA

2013

L'Eros C'est La Vie, Totem, New York, USA

2011

How Other People See me, Publication Studio, Portland, USA

2010

Very Large Array, Nationale, Portland, USA