

Marijn van Kreijl

Nude in front of a Garden

with a contribution by Andrea Büttner

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Marijn van Kreijl's work in *Nude in front of a Garden* seems to challenge, unwillingly, the possibility of creating a genuinely new piece of art in a world where fast-paced, inter-contextual reproduction mechanisms take place continuously. The artist seized fragments of late Picasso paintings, copied them in watery paint and sequenced them following a penciled grid. Whether this recurring repetition is a form of insistence in it self or insisting on a petered out artistic strategy remains to be seen. Either way it eventually becomes clear that these works are in no way an ironic comment on our fleeting visual culture as such. Inattention and concentration are both present within these works, which makes it hard to take a position when in front of them. Moreover its maker chose to pair up his series with a sound piece by fellow artist Andrea Büttner, called *Roth Reading*, in which Büttner reads out aloud all passages on shame and embarrassment in Roth's diary from 1982. Here the notion of shame, a fundamental and deep, but rarely discussed anxiety of many artists, if not all, is introduced alongside these works. This piece suddenly seems to splinter the late oeuvre of one of the supposedly greatest artists of all time into a faltering amalgam of reiterated imagery. The meaning of progress, personally as well as culturally, seems to be the main question at stake here.

Marijn van Kreijl (born 1978 in Middelrode, Netherlands), lives and works in Amsterdam. He studied at AKV St. Joost Art Academy, Breda and was a resident artist at Rijksakademie van Beeldende Kunsten, Amsterdam. His works have been presented both in numerous solo such as group exhibitions at home and abroad. Recently his works were on view at andriessse eyck, Amsterdam; Barabra Seiler, Zürich; AND/OR, London; at De Hallen, Haarlem; at Roger Raveelmuseum, Machelen; at Stedelijk Museum Bureau, Amsterdam; at Wilhelm-Hack-Museum, Ludwigshafen; such as at Stedelijk Museum, Lier; and Museum Van Bommel Van Dam, Venlo. Beyond, his work is in various public collections, most notably Stedelijk Museum, Amsterdam; Centraal Museum, Utrecht; and Bonnefantenmuseum, Maastricht. He was recently awarded the ABN AMRO Art Prize which includes a publication and a solo exhibition in the Hermitage, Amsterdam later this year.