

Fiona Mackay

dreams.

January 18, 2019 – March 2, 2019

"I was in the winter of my life,
And the men that I met along the road were my only summer."

— Lana Del Rey

dreams. A fragment of time from 2017 to 2019, from the North to the South and back again where repetitions recur as hallucinations in both day and in night, awake or asleep. Leaving dreams to continue endlessly, where dreaming generally is forbidden.

The second solo exhibition of Fiona Mackay showcases a glimpse into the painter's world of hallucinatory imagery, manifested as paintings on paper. Like reoccurring dreams, gestures, motifs and colors repeat throughout her works. The everydayness of paper as a supporting material is tied to the world of tactile reality, while its fragility and lightness – an innate quality of paper – is symbiotic to the sublime, whimsical world of dreams.

"Who belonged to no one - who belonged to everyone.
Who had nothing, who wanted everything,
With a fire for every experience
And an obsession for freedom
That terrified me to the point that I couldn't even talk about it –
And pushed me to a nomadic point
Of madness that both dazzled and dizzied me."

— Lana Del Rey

Fiona Mackay (1984, Aberdeen, Scotland) lives and works in Brussels and Marseille. She graduated from the Glasgow School of Arts in 2006. Recent solo and two person exhibitions in collaboration with Manuela Gernedel include "Running Away" at New Joerg, Vienna and "Coma" at VIS, Hamburg; "Sisters" at Albert Baronian, Brussels and "TOURIST" at Galerie Martin Van Zomeren, Amsterdam, "Syntax" at OUTPOST, Norwich, England and "Ghosts" at S.I.C., Brussels. Her work was a.o. presented in group exhibitions such as "Vensters' Kunsthal Amersfoort, Netherlands, "Why Painting Now?" at galerie Emanuel Layr, Vienna, "Wanton Mobility" at Klemm's, Berlin, "Paradise" at Gallery Conrads, Düsseldorf, "The Ventriloquist, Timothy Taylor, London (UK) and 'Where Language Stops', Wilkinson Gallery, London.