

Ulrich Gebert

Gestalt

17. November 2018 – 12. Januar 2019

We are very pleased to present the fourth solo exhibition of the artist Ulrich Gebert at the gallery. The exhibition showcases his new project *Gestalt* and will be on view from November 17, 2018 until January 12, 2019.

Gestalt consists in total of 62 photographs that were produced in a period from 2010-2018 and from which Ulrich Gebert presents a selection at the gallery. The number of photographs correlates with the number of photographs that renowned photographer Albert Renger-Patzsch – who was associated with “New Objectivity” – used for his late body of work called “Gestein”, published as a book in 1966.

Whilst Renger’s focus after the war was to look for primary things – besides his commercial output he mainly photographed trees and just stones – *Gestalt* is the attempt of a contemporary take on stones as a photographic theme that is not concerned by the primary or endmost things. On the contrary, the work seeks its actuality in picturing factitiousness, in the form of artificial stones.

In today’s event culture those man-made landscapes are part of a popular narrative of deception, found in zoological gardens as well as in amusement parks. The central point of *Gestalt* is not the use of photographic trickery to perfect the intended illusion, but rather to carve out its intrinsic aesthetic value, which can be found in the precise failure of this “minor mimesis”.

What unifies Renger’s and Gebert’s approach is the soberness of photographic language as well as the abstinence of colour. Whereas Renger saw his approach being “indebted to the thing”, Gebert sees the use of black and white as a multiplier to the transformational potential of photography.

In a time where the term “fake” trumps the term “fact”, *Gestalt* reminds us of the constructive nature of the things we are surrounded by, where no stone is found untouched.

Gestalt consists of a total of 62 images, each 42,5 x 53 cm, gelatin silver print, mounted around aluminum composite material, 2010-2018

Ulrich Gebert (born 1976) studied at the Academy of Visual Arts Leipzig, class of Prof. Timm Rautert. His works have recently been shown a.o. at Lothringer13 Halle, Munich (2016); Wellin Museum of Art, Clinton, USA; Museum Folkwang Essen (2014); Collection of the State of Saxony, Dresden (2013); MACRO, Rome, Italy; DZ Bank collection, Frankfurt a. Main (2102); Frankfurter Kunstverein, Frankfurt am Main; Kunsthau Baselland (2011); Museum for Fine Arts, Leipzig" (2011), 7. Biennale of Photography, Liège, Belgium (2010).