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Jan Groover

KLEMM'S



Untitled (127.10.128.1.10), 1975, three chromogenic prints



Untitled (A9), 1972, four gelatin silver prints



Untitled (KSL 100.3), 1979, chromogenic print, 50,8 x 61 cm



Untitled (KSL 47.1), 1978, chromogenic print, 50,8 x 61 cm



The Human Apparatus, 2015, installation shot KLEMM'S, Berlin





Untitled (KSL 37.4), 1978, chromogenic print, 50,8 x 61 cm







Untitled (1068), 1981, platinum palladium contact print, 25,4 x 20,3 cm



Untitled (E1065), 1981, platinum palladium contact print, 25,4 x 20,3 cm



Untitled (1868), 1986, platinum palladium contact print, 20,3 x 25,4 cm



A Knife is A Knife, 2013/2014, installation view at Super Dakota, Brussels



Untitled (1881), 1987, platinum palladium contact print, 20,3 x 25,4 cm





Untitled (E1065), 1981, platinum palladium contact print, 20,3 x 25,4 cm



Untitled (215.1), 1988, chromogenic print





Untitled (CET161), 1989, chromogenic print



Untitled (NC 240.3), 1989, chromogenic print, 76,2 x 101,6 cm

Biography

- 1943** born in Plainfield, US
- 1965** B.F.A. Painting, Pratt Institute, New York, US
- 1970** M.A., Ohio State University, Columbus, US
- 1966-69** Teacher, junior high school art, Plainfield, US
- 1970-73** Assistant Professor, University of Hartford, Connecticut, US
- 1979-91** Professor, State University of New York, Purchase, US
- 2012** died in Montpon-Ménéstérol, FR

Grants and Fellowships

- 1979** John Simon Guggenheim Memorial Foundation Fellowship
- 1978** Photography Grant, National Endowment on the Arts
- 1978** CAPS Grant, New York State Council on the Arts
- 1975** CAPS Grant, New York State Council on the Arts

Solo Shows

- 2017** Retrospective, GAK Bremen, DE
- 2016** The Virtue of Balance, KLEMM'S, Berlin, DE
- 2015** Janet Borden, Inc., New York, US
- 2014** Super Dakota, Brussels, BE
- 2013** Paul Frèches, Paris, FR
- 2012** Janet Borden, Inc., New York, US/Photo Levallois Festival, Levallois, FR
- 2008** Janet Borden, Inc., New York, US
- 2006** Musée de Périgueux, FR
- 2005** Permanent Collection Room, The Museum of Modern Art, New York, US
- 2001** Janet Borden, Inc., New York, US
- 1999** Espace Eureuil, Toulouse, FR
- 1998** Janet Borden, Inc., New York, US
- 1997** Center for Photography, Lectoure, FR
- 1996** Janet Borden, Inc., New York, US
- 1992** Robert Miller Gallery, New York, US
- 1990** Janet Borden, Inc., New York, US
- 1989** Schick Art Gallery, Skidmore College, Saratoga Springs, New York, US/The Richard Green Gallery, Los Angeles, US
- 1988** The Michael Lord Gallery, Milwaukee, US/Robert Miller Gallery, New York, US
- 1985** The Center for Fine Arts, Miami, US/The Robert Miller Gallery, New York, US/The George Dalsheimer Gallery Baltimore, US/The Texas Gallery, Houston
- 1984** The Baltimore Museum of Art, Maryland, US/Laguna Gloria Art Museum, Austin, US
- 1983** Neuberger Museum, State University of New York, Purchase, US/Traveling retrospective of work from 1973-1983; Daniel Wolf Gallery, New York, US
- 1981** Stockholm Sonnabend Gallery, New York, US
- 1980** Milwaukee Art Museum, Milwaukee, US/ Galerie Fiolet, Amsterdam, NL/Jane Voorhees Zimerli Art Museum, Rutgers University, US/

- Bard College Center, Annandaleon-Hudson, New York US/Hansen Fuller Gallery, San Francisco, US
- 1979** Akron Art Institute, Akron, US/ Waddington London, GB; Wright State University, Dayton, US/Galerie Wilde, Cologne, DE/Thomas Segal Gallery, Boston, US
- 1978** Galerie Sonnabend, Paris, FR
- 1977** Baltimore Museum of Art, Baltimore, US/Bruno Soletti Gallery, Milan, IT/Sonnabend Gallery, New York, US
- 1976** Max Protetch Gallery, New York, US/The Corcoran Gallery of Art, Washington, D.C., US/International Museum of Photography at George Eastman House, Rochester, New York, US
- 1974** Light Gallery, New York, US

Group Shows (selection)

- 2017** No Transport, Super Dakota, Brussels, BE
- 2015** The Human Apparatus, KLEMM'S, Berlin, DE
- 2014** Everyday Epiphanies, Photography and daily Life Since 1969, the Metropolitan Museum of Art, New York, US
- 2013** Smithsonian Museum, Washington D.C., US/color! American Photography transformed at the Amoncarter Museum, Fort Worth, US/Void, Super Dakota, Brussels, BE
- 1998** Defining Eye. Women Photographers of the 20th Century, The Saint Louis Art Museum, St. Louis, US
- 1988** Robert Cumming, Lee Friedlander, Jan Groover. Three on Technology, MIT List Visual Arts Center, Cambridge, US/LIFE LIKE: Lorence Monk Gallery, New York, US/Second Isreali Photography Biennale: Mishkan Le'Omanut Museum of Art, EinHarod, Modoka – Groover – Modica. Platinum Portraits: Lieberman and Saul, New York; Flower as Image in Twentieth Century Photography, Wave Hill, Bronx, New York; Big Pictures, The Museum of Modern Art, New York; Counter parts. Form and Emotion in Photographs, The Metropolitan Museum of Art, New York; International Museum of Photography at George Eastman House, Rochester, New York; Licht-bildnisse. Das Portrait in der Fotografie, Rheinisches Landes-Museum, Bonn; New American Colour Photography, Institute of Contemporary Arts, London
- 1981** New Directions. Contemporary American Art from the Commodities Corporation Collection, Sidney Janis NYC; Photography. the Formalist Vision, Institute of Contemporary Art, Philadelphia; The New Color Photography, Everson Museum of Art, Syracuse, New York; Whitney Biennial, Whitney Museum of American Art, New York; Portraits, University of California, Irving; Staged Shots, Delahunty Gallery, Dallas; Jan Groover, David Haxton, Dennis Roth, Caro Taylor Art, Dallas; Erweiterete Fotografie, Künstler Wiener Secession, Vienna; American Images: New Work by Twenty Contemporary Photographers, International Center of Photography, New York; Photography. Recent Directions, De Cordova and Dana Museum and

- made Environments, Freedman Gallery, Reading; Movin, The Museum of Modern Art, New York
- 1979** 20 x 24, Light Gallery, New York; American Photography in the 1970s, The Art Institute of Chicago, Chicago; Attitudes. Photography in the 1970s, The Santa Barbara Museum of Art, Los Angeles; Fotografie als Kunst / Kunst als Fotografie, Tiroler Landes Museum Ferdinandeum, Innsbruck; Sonnabend Gallery, New York; Auto-Icons, Whitney Museum of American Art, New York; Views over America, The Museum of Modern Art, New York
- 1978** David Haxton/Jan Groover, Whitney Museum of American Art, New York; Jan Groover / Michael Manzavrakas-Viewpoints, Walker Art Center, Minneapolis; Mirrors and Windows, The Museum of Modern Art, New York; Galerie Sonnabend, Paris
- 1977** Locations in Time, International Museum of Photography at George Eastman House, New York

Publications

- 1999** Under Construction, Milwaukee Art Museum
- 1989** JAN GROOVER: DEMEURE BOSSUET, Essay by Jean-Francois Chevrier, Metz, France
- 1987** Jan Groover. Photographs. Traveled through 1989, The Museum of Modern Art, New York
- 1977** Contemporary American Photographs, Museum of Fine Arts, Houston, Texas; curated by Lewis Baltz