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Émilie Pitoiset

KLEMM'S



Where Did Our Love Go?
360 min, Centre National de la Danse, Pantin 2019.



Where Did Our Love Go?

60 min, Festival Move, Centre Pompidou, Paris, 2019.



Where Did Our Love Go?

60 min, Festival Move, Centre Pompidou, Paris, 2019.



Where Did Our Love Go?
60 min, Festival Move, Centre Pompidou, Paris, 2019.



Tainted Love
festival Move, Centre Pompidou, Paris, 2019.



Tainted Love #5 & 6, print, 2017.
festival Move, Centre Pompidou, Paris, 2019.



Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers 2017-18.



Tainted Love #1

Print on Epson matte paper 180g, 86 x 61 cm framed, 2017.

Not yet Titled #6

Silver fox fur, pants tailor-made, woolen scarf handmade, hood, metal, 140 x 120 x 100 cm, 2017.



Tainted Love #2
Print, 86 x 61 cm framed, 2017.

Not yet Titled #5
Rain coat tailor-made paint, acrylic paint, hood, metal, 156 x 140 x 50 cm, 2017.

Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers 2017-18.

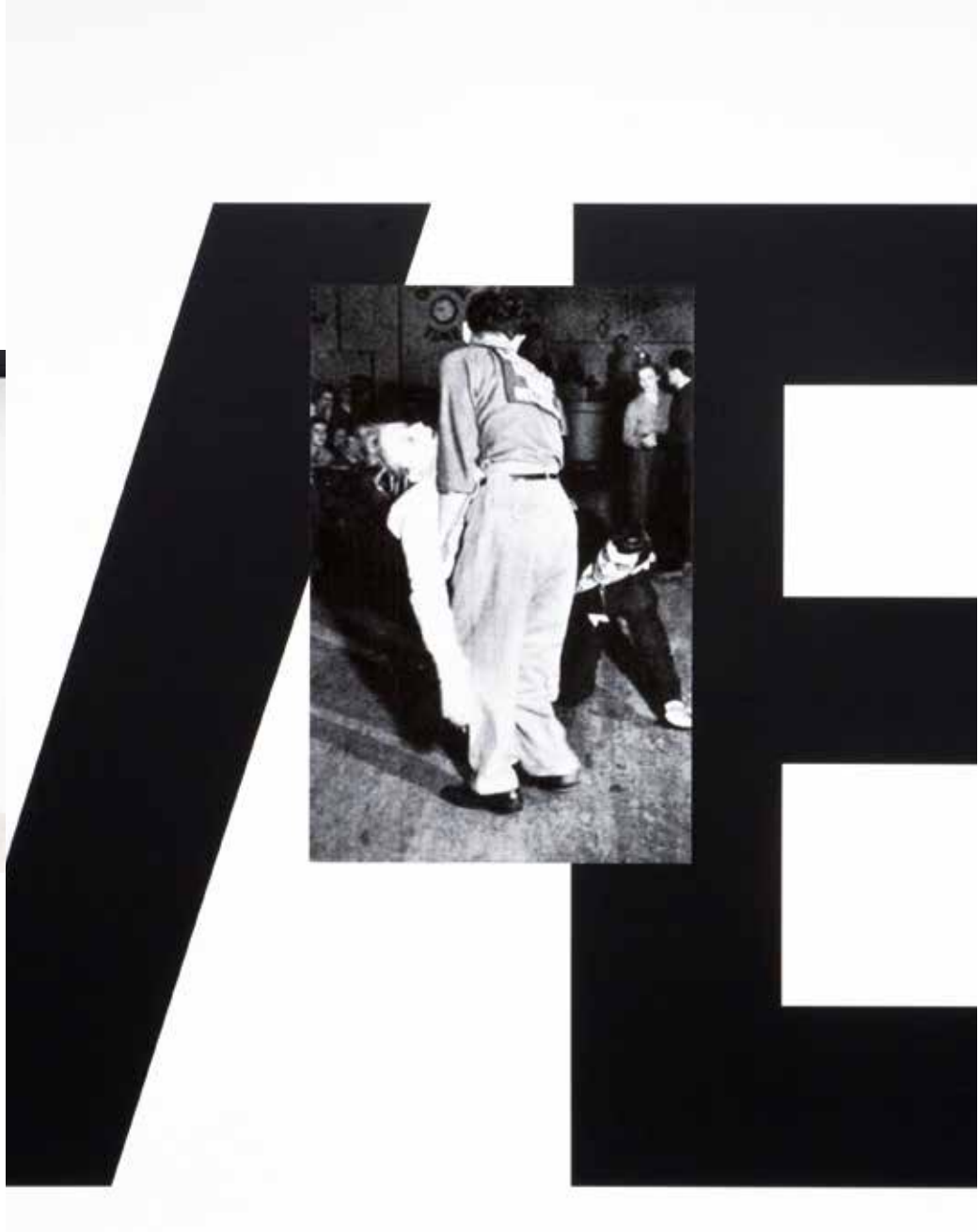




Wild Rose
Seat belt dress tailor-made, hood, metal, 156 x 60 x 58 cm, 2017.

Not yet Titled #2
Jeans jacket paint with cigarettes-badges handmade paint, acrylic paint, hood, metal, 120 x 78 x 76 cm, 2017.

Tainted Love, curated by Yann Chevallier, Confort Moderne, Poitiers 2017-18.



Tainted Love #4
Print, 2017.

Tainted Love, Festival Move - Centre Pompidou, 2019.



Not yet Titled#1

Gloves stitched on jacket tailor-made, hood, metal, 115 x 56 x 60 cm, 2017.

Not yet Titled#7

Green plastic rain coat, hood, metal, 115 x 56 x 60 cm, 2017.

Tainted Love, cutared by Yann Chevallier, Confort Moderne, Poitiers 2017-18.



It Took The Night To Believe
60 min loop, Tai Kwun Contemporary, Hong-Kong, 2018.



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60 min loop, Tai Kwun Contemporary, Hong-Kong, 2018.



It Took The Night To Believe, 60 min loop, Downtown Skyways, Minneapolis, 2019.



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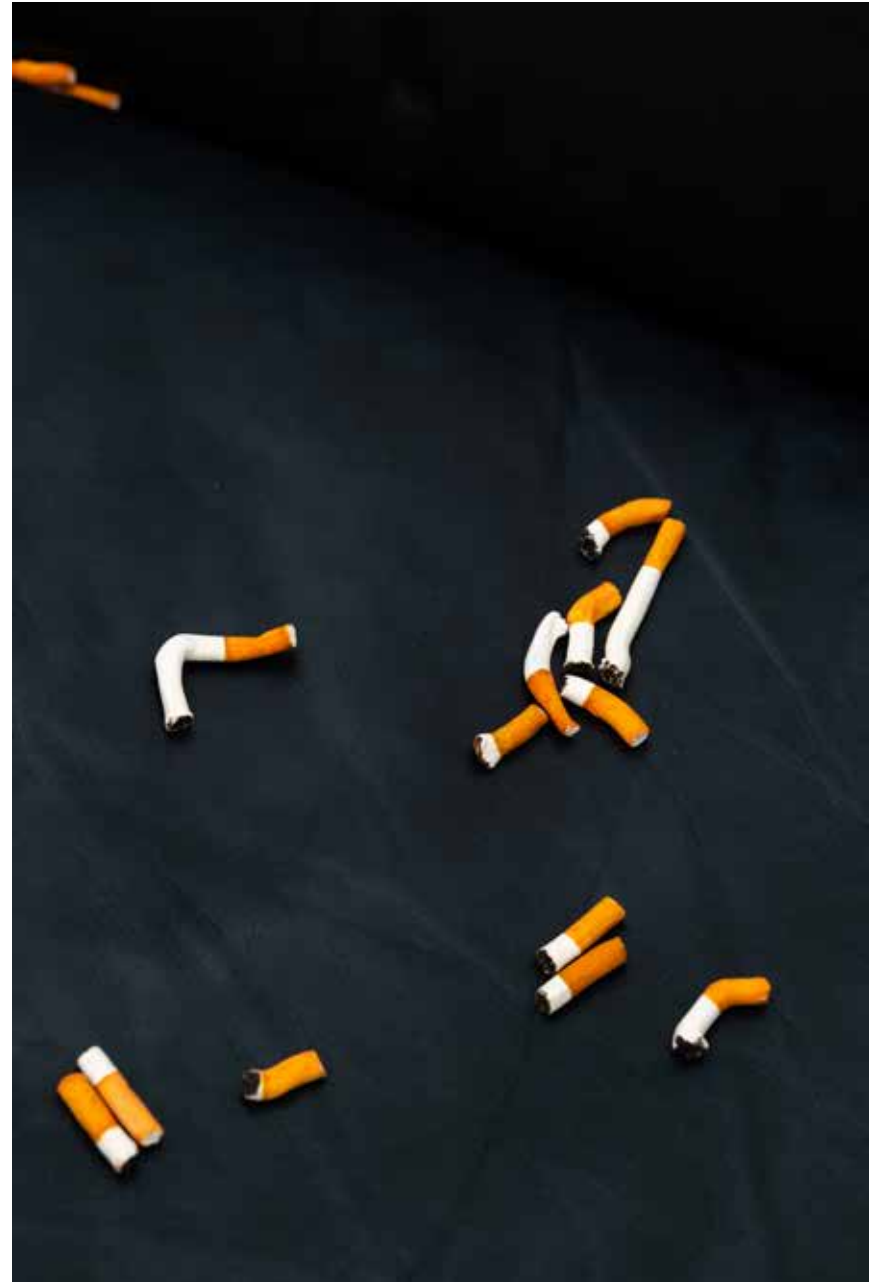
Take me for a drink
Rain coat, paravent painted, variable dimensions, 2016.

Views of 'Rehearsal' curated by Xue Tan & Tobias Berger, Tai Kwun Contemporary, Hong Kong, 2018



Debate
Ceramic, aquarelle dimension variable, 2017.

Views of 'Rehearsal' curated by Xue Tan & Tobias Berger, Tai Kwun Contemporary, Hong Kong, 2018





Strike a pose#1

Dark blue leather glove, cigarette, clay 18 x 8 x 8 cm, aluminium shelf 60 x 11 x 10 cm , 2014.

Views of the solo show: Adult, Island, Brussels, 2016.



Pretty Pimpin

Green / orange leather glove, clay, coin, 14 x 9,5 x 8 cm, aluminium shelf 30 x 11 x 10 cm, 2016.

Views of the solo show: Adult, Island, Brussels, 2016.



The Hand
Leather glove, clay, 20 x 13 x 4,5 cm, aluminium shelf 16 x 21 x 10 cm, 2017



The Thing
Leather glove, clay, wig, 19 x 12,5 x 6 cm, aluminium shelf 30 x 11 x 10 cm, 2017.



The Vanishing Lady

Leather glove, clay, plastic, 18 x 13 x 9 cm, aluminium shelf 30 x 11 x 10 cm, 2017.

Views of the solo show: The Vanishing Lady, Klemm's Gallery, Berlin, 2017.



Untitled (yet)

Leather glove, clay, aluminium shelf 30 x 11 x 10 cm, 2017.

Private Collection, Berlin / Düsseldorf



The BCBG
Leather glove, clay, big zippo, 20 x 21 x 7 cm, aluminium shelf 60 x 11 x 10 cm, 2017.



Kaa
Leather glove, clay, 18 x 13 x 9 cm, aluminium shelf 30 x 11 x 10 cm, 2017.



Sticky

Green / orange leather glove, clay, 13 x 8 cm, aluminium shelf 60 x 11 x 10 cm, 2016.



Untitled

Leather glove, clay, aluminium shelf 16 x 21 x 10 cm, 2017.

Views of the solo show: The Vanishing Lady, Klemm's Gallery, Berlin 2017.



An Imaginary Haunting
Plaster, 160 x 82 x 60 cm, 2017.

View of the solo show : The Vanishing Lady, Klemm's Gallery, Berlin 2017.



First Kiss
Trap, badge, 29 x 23 x 15 cm, 2009.

Views of the solo show: *The Vanishing Lady*, Klemm's Gallery, Berlin, 2017.



The Spirit
Glass, resin, cocktail stirrer, 2014.

Views of the solo show: The Vanishing Lady, Klemm's Gallery, Berlin, 2017.



exhibition view of 'Les actions silencieuses' at FRAC Champagne-Ardenne, 2013



Les indiscrets

Leather gloves, 21 x 18 x 5 cm, 2013.

Frac Champagne-Ardenne Collection

Views of the solo show : Les actions silencieuses, Frac Champagne Ardenne, Reims (FR) 2013



La doublure
Half jacket, coq neck feathers, clay, wooden structure, 21 x 77 x 23 cm, 2013.
Frac Champagne-Ardenne Collection.

Views of the solo show : Les actions silencieuses, Frac Champagne Ardenne, Reims (FR) 2013



A Surrealist Misunderstanding
Wood, wig, 19,7 x 7,3 cm, 2013.
Frac Champagne-Ardenne Collection.



Le Masque

Galuchat skin 44,5 x 22,5 x 0,1 cm, cloth, metal rod 22 x diam. 5 cm, 2013

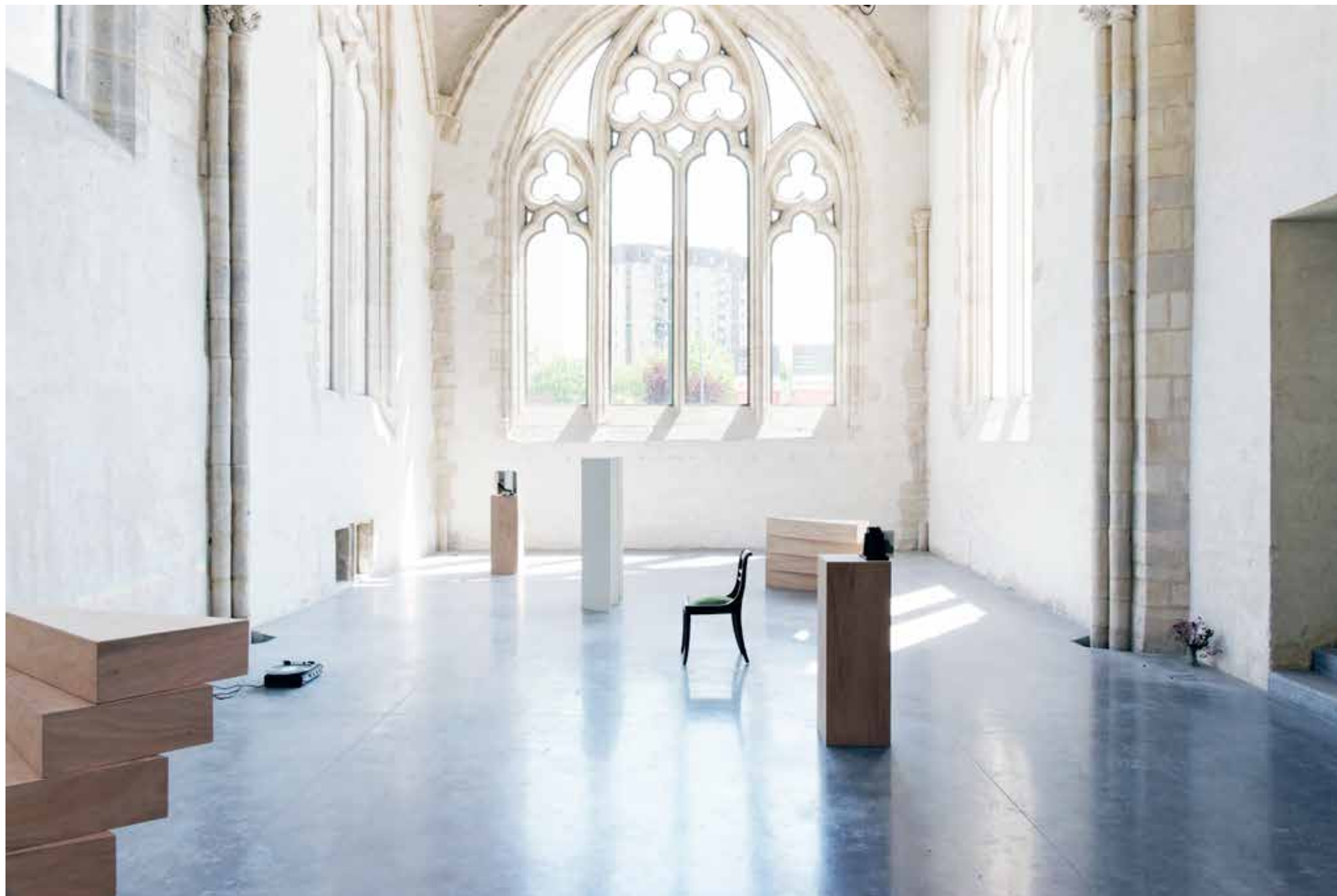
Frac Champagne-Ardenne Collection

Views of the solo show : Les actions silencieuses, Frac Champagne Ardenne, Reims, 2013

Molding my hand thinking about a new piece

Vintage bedside 57,7 x 40,4 x 35,7 cm, clay 5,5 x 12 x 8,5 cm, 2013

Frac Champagne-Ardenne Collection



View of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.
In collaboration with Jean-Max Colard & Catherine Robbe-Grillet.



View of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.
In collaboration with Jean-Max Colard & Catherine Robbe-Grillet.



Ceremony element n.4
2 Stairs in balance, plywood, 2012. v. Courtesy of the artist & Klemm's gallery, Berlin.

Views of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.





Ceremony element n.3
Pedestal 30 x 30 cm x 1 m, lamb leather, black ribbon, spray painting,
2012.

Views of the solo show :Vous arrivez trop tard, Cérémonie, Les
Églises, Chelles, 2012.



Ceremony element n.5
2 vintage wooden books end, 2 glued back to back vintage photographs, 2012.

Views of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.



Ceremony element n.6
Mirror barber, leather, cartons, 2012.

Views of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.



Ceremony element n.2
3 vintage chairs, wooden stage, 3 x 4 m x 20 cm. Pedestal, 30 x 30 cm x 1 m, fold print, 2012.



Views of the solo show :Vous arrivez trop tard, Cérémonie, Les Églises, Chelles, 2012.



Giselle
Leather curtain on aluminum structure,
180 x 291 x 45 cm, 2012.

1/2 Fondation Hermès Collection, Paris.
2/2 Philia Collection, Dusseldorf.



Views of the solo show: Giselle, Klemm's Gallery, Berlin, 2012.



Anodyne

dance performance for 3 dancers in collaboration with Elie Hay, 2011.
Courtesy of the artist & Klemm's gallery, Berlin.

Handlung

installation, wooden screens, pedestal, plexiglas, print, 250 x 170 cm each, 2011
Courtesy of the artist & Klemm's gallery, Berlin.



Anodyne

dance performance for 3 dancers in collaboration with Elie Hay, 2011.
Courtesy of the artist & Klemm's gallery, Berlin.

Handlung

installation, wooden screens, pedestal, plexiglas, print, 250 x 170 cm each, 2011
Courtesy of the artist & Klemm's gallery, Berlin.

Une seule erreur

Collage, Photography visit cards erased framed, unique, 33 x 33 cm, 2009
Private Collection.



Giselle

Series of 10 scores, found anonymous photos on carton, unique, framed 31,5 x 25,5 x 3 cm, 2012.



Giselle, scene 1

Found anonymous photos framed, 31,5 x 25,5 x 3 cm, 2012.
DZ Bank sammlung, Francfort.

Giselle, scene 9

Found anonymous photos framed, 31,5 x 25,5 x 3 cm, 2012.

Giselle, scene 3

Found anonymous photos framed, 31,5 x 25,5 x 3 cm, 2012.
DZ Bank sammlung, Francfort.



Marathon (fig. 1)
Print on silver paper, felt, framed 25 x 25cm, 2009
Private Collection.



Marathon (fig. 2)
Print on silver paper, felt, framed 25 x 25cm, 2009
FNAC (Fond National d'Art Contemporain)



Thriller
Lambda print, felt, framed 41,5 x 41,5cm, 2009



Un écart
Print on silver paper, felt, framed 50 x 50 cm, 2011
Private Collection

La Jalousie

9 plywood planks, 250 x 150 cm each, 2010.

View from the duo show : Hold, Repeat, Pause, curated by Nadja Quante, Badischer Kunstverein, Karlsruhe (D) 2013.



Videos



The Third Party
Video 4'32, colour, stereo, Edition of 5, 2014



La répétition

16mm film, 1'29, color, stereo, Edition of 5, 2012.

1/5 Frac PACA Collection

View from the duo show : Hold, Repeat, Pause, curated by Nadja Quante, Badischer Kunstverein, Karlsruhe , 2013



Mimétisme

Video 1'27, black & white, stereo, Edition of 5, 2011.

1/5 Private Collection



Faire retour aux choses mêmes

Vidéo 2'13, noir & blanc, stéréo / Video 2'13, black & white, stereo, Edition of 5, 2010.
1/5, 2/5, 3/5, 5/5 Private Collections 4/5 Musée Départemental de Rochechouart.



Liebe ist kälter als der Tod

Video 1'11, stereo, black & white, Edition of 5, 2009.
1/5 - FNAC (Fond National d'Art Contemporain), Paris.
2/5 - Collection Conrad-Lemaître, Paris.
3 to 5 Courtesy of the artist & Klemm's gallery, Berlin.

Biography

1980

born in Noisy Le Grand, France

2001

Master 2 with honors, PARIS 8 University Paris (FR)

3rd year, Art Academy of Iceland (IS)

2002

PMaster of advanced studies (Art & Aesthetic) with honors, PARIS 8 University Paris (FR)

2005

DNSAP with honors, teachers Claude Closky & Jean-Luc Vilmouth, Ensb-a - Ecole Nationale Supérieure des Beaux Arts de Paris (FR)

2005

Christian Bernard's Seminar, Ensb-a - Ecole Nationale Supérieure des Beaux Arts de Paris (FR)

Awards

2014

Won special Prize of the jury A.I.C.A.

2012

Nomined - 14th Ricard Foundation Prize, Paris (FR)

2010

The Audi Talents Award, FR

Residencies

2021

Onassis Foundation International Residency Program, Athens (GR)

2020

Fondation Lafayette Anticipations, Paris

2019

Rupert, Residency Program, Vilnius (LT)

2012

Hermès Foundation Residencv. Paris, FR

2011

Flacc Residency, Genk, BE

2008

La Box Residency, Bourges, FR

2006-05

Pavillon Neuflyze OBC research lab; Palais de Tokyo, Paris, FR

Catalogue

2013

Émilie Pitoiset, FRAC Champagne-Ardenne, Reims

Exhibitions (selection)

2021

STUK & M Museum, Festival Playground, Leuven, (BE)

2020

MANIAC, Klemm's, Berlin, (DE), (s) / The dar side of the noom, Fun House, Parc Saint Léger, Pougues-les-Eaux, (FR) / La pleine lune dort la nuit, Château de Rochechouart, Rochechouart, (FR)

2019

Between Mirrors, L'Adresse du Printemps de Septembre, Toulouse, FR (s) / It took the night to believe, Goethe Pop Up Minneapolis, City Center, Skyway Level, 40 South 7th Street, Suite 208, Minneapolis, US / In the Spotlight of the Night – Life in the Gloom, KAI10 / Arthena Foundation Dusseldorf & Museum Marta Herford, DE / Trois fois rien, curated by Aymar Crosnier & Juliette Pollet, CND - Centre National de la Danse, Pantin, FR (forthcoming) / Festival Move, curated by Caroline Ferreira, Pompidou Center, Paris, FR (forthcoming) / Tainted Love, curated by Yann Chevallier, La Villa Arson, Nice, FR (forthcoming)

2018

Rehearsal, curated by Xue Tan, Tobias Berger, Tai Kwun Contemporary, Hong Kong, Hong Kong / I simply never got lost in the story, curated by Arlène Bercellot, Furiosa, Monaco, MC

2017

Tainted Love, Confort Moderne, curated by Yann Chevallier, Poitiers, FR / Émilie Pitoiset, KLEMM'S, Berlin, DE (s) / Back to Mulholland Drive, curated by Nicolas Bourriaud, La Panacée, Montpellier, FR / An exhibition of a dream, Fondatio Calouste Gulbenkian, Paris, FR

2016

Duplify, Kate Werble gallery, New York, USA / Happy Ending, curated by Florence Derieux, Frac Champagne Ardenne, Reims, France / Turpentine IV, Samy Abraham Gallery, Paris, FR / Adult, Island, Brussels, BE (s) / Zodiaco, Hopstreet Gallery, Brussels, BR; Klemm's, Berlin, DE / Dance Dance Dance, curated by Mathilde Roman & Benjamin Laugier, Villa Paloma, Monaco, MC / Sweetie, curated by Pierre-Alexandre Matéos & Charles Teyssou, No Conformism, Lausanne, FR (s)

2015

mon horizontalité, curated by Julie Boukobza, untilthen, St. Ouen, FR / Disappearing acts, curated by Matt Packer & Arne Skaug Olsen, LIAF, Lofoten, NO / The Third Party, Double Feature program, Schirn Museum, Frankfurt, DE (s) / Now, At The Latest. Videos und andere Sehenswürdigkeiten aus der EVN Sammlung, Kunsthalle Krems, Vi-

enna, AT / PLAYTIME, curated by Pierre-Alexandre Matéos & Charles Teyssou, 9800 S Sepulveda, Los Angeles, USA

2014

It's all the gold which I have, Klemm's Gallery, Berlin, DE (s) / Un chat est un chat, Performance, Musée de la chasse, Paris, FR (s) / Lives of Performers, curated by Chantal Pontbriand, La Ferme du Buisson, Noisiel, FR / Arche Noah - Tier und Mensch in der Kunst der Moderne bis zur Gegenwart, Museum Ostwall, Dortmund, DE / 30/60 works from the collection of the frac champagne-ardenne, curated by Leonardo Bigazzi & Florence Derieux, Museo Marino Marini, Florence, IT / L'embaras, curated by Toke Lykkeberg, Toves, Copenhagen, DK / The Crime Was Almost Perfect, curated by Cristina Ricupero, Witte de With, Rotterdam, NL / The Office Life, curated by Julie Boukobza, Prospective Cinéma, Pompidou Center - NMAM, FR

2013

Les actions silencieuses, Frac Champagne Ardenne, Reims, FR (s) / Hold-Repeat-Pause, Badischer Kunstverein, Karlsruhe, DE (duo) / The Black Moon, curated by Sinziana Ravini, Palais de Tokyo, Paris, FR / Hold, Repeat, Pause, curated by Nadja Quante, duo show with Hanna Schwatz, Badischer Kunstverein, Karlsruhe, D

2012

Giselle, Klemm's, Berlin, DE (s) / Vous arrivez trop tard, Les églises, Chelles, FR (s) / Evocator, curated by Elena Filipovitch, 14th Ricard Foundation Prize, Paris, FR / This & There, curated by Claude Closky, Fondation d'Entreprise Ricard, Paris, FR

2011

Glue your Eyelids together, Klemm's 7d5e, Berlin, DE (s) / Davon Loch, Zoo Galerie, Nantes, FR (s) / La Hantise, Galerie Lucile Corty, Paris, France (s) / Mystery Initiation, Fondation Cartier pour l'art contemporain, Paris, FR / De B à P, Confort Moderne, Poitiers, FR / So Schön..., curated by Sara Stehr & Elke Gruhn, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE / Shoot! Existential photography, curated by Clément Chéroux, C/O Berlin, Berlin, DE

2010

Comme on fait disparaître les miroirs, Palais de Tokyo, Module, Paris, France (s) / XXIe siècle Prospective, Frac Ile de France, Paris, FR / Von A nach B, curated by Yann Chevallier & Thomas Thiel, Bielefeld Kunstverein, D / Bild für Bild Collection of Centre Pompidou, curated by Philippe-Alain Michaud, Museum am Ostwall, Dortmund, D / Shoot! Fotos schießen, curated by Clément Chéroux, Museum für photographie, Braunschweig, D

2009

L'ordinaire de la multitude, Galerie Lucile Corty, Paris, France / Beau Window #3, Confort Moderne, Poitiers, FR (s) / Silent Post, Pavement Gallery, Manchester, UK

2008

Animals can't laugh, Casino Luxembourg, LUX (s) / La Reprise, galerie Lucile Corty, Paris, FR (s) / Un seul cil dans l'oeil suffit à gacher le paysage, Sox, Berlin, DE (s) / Ex-Voto: Dans l'art contemporain, Centre des monuments nationaux / Palais du Tau, Reims, FR

2007

À l'oral, curated by Le Bureau, Kadist Art Foundation, Paris (FR)
„In Pompidou Center“, with Pavel Althamer, Centre Pompidou, Paris, FR / L'usage du monde, Museum of Modern and Contemporary Art, Rijeka, HRV / Attentifs Ensemble, curated by Christian Bernard, Attitudes, Geneva, CH / Radio Kills the Video Stars, curated by Laurence Dreyfus & François Quintin, FRAC Champagne Ardenne, Reims, FR