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**Marijn van Kreij**





Contemporary Presence: Marijn van Kreij; exhibition view Museu Picasso, Barcelona 2020



*Nude in the Studio* ; exhibition view MARRES, Maastricht, Barcelona 2018



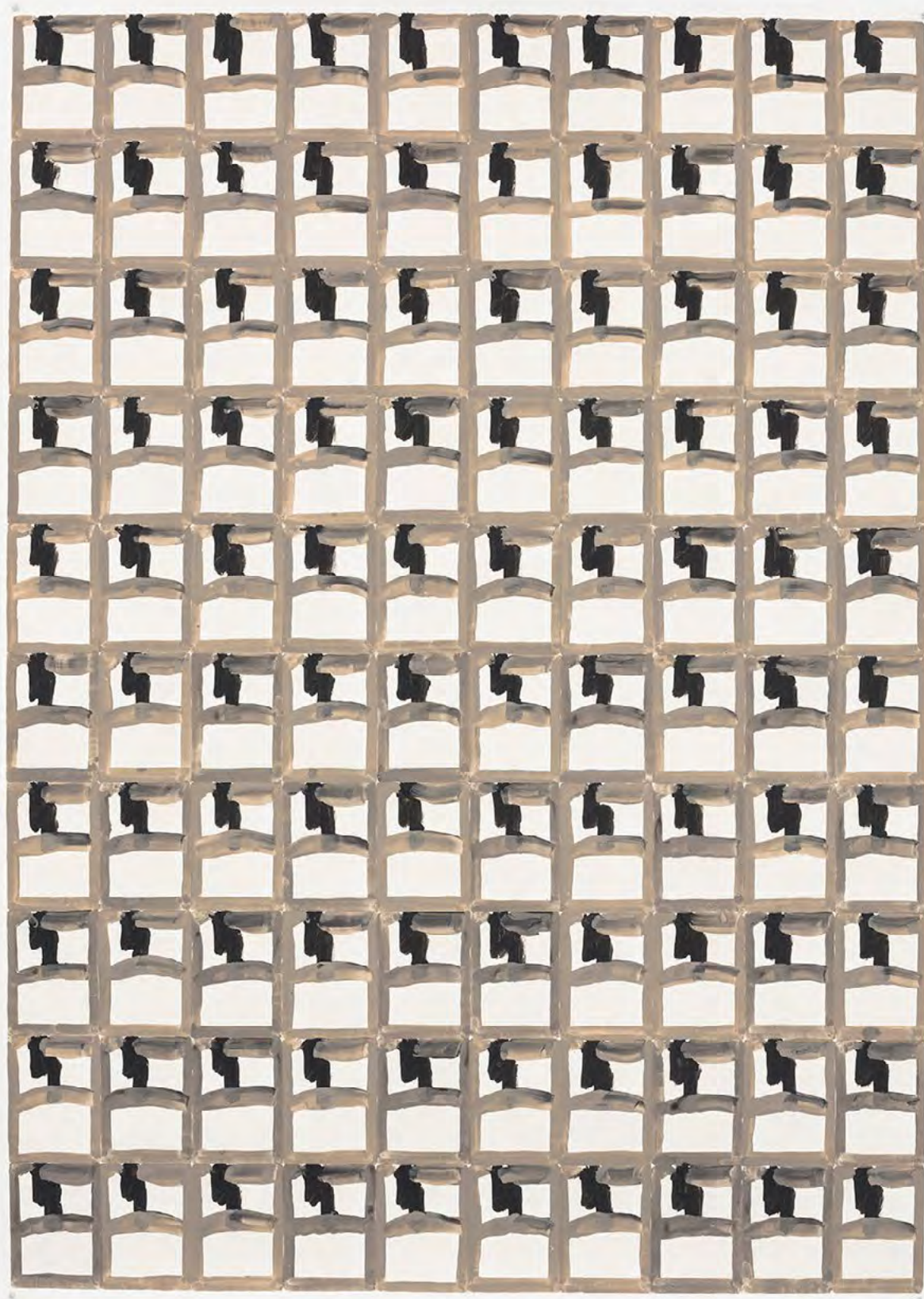


*Nude in the Studio* ; exhibition view MARRES, Maastricht, Barcelona 2018

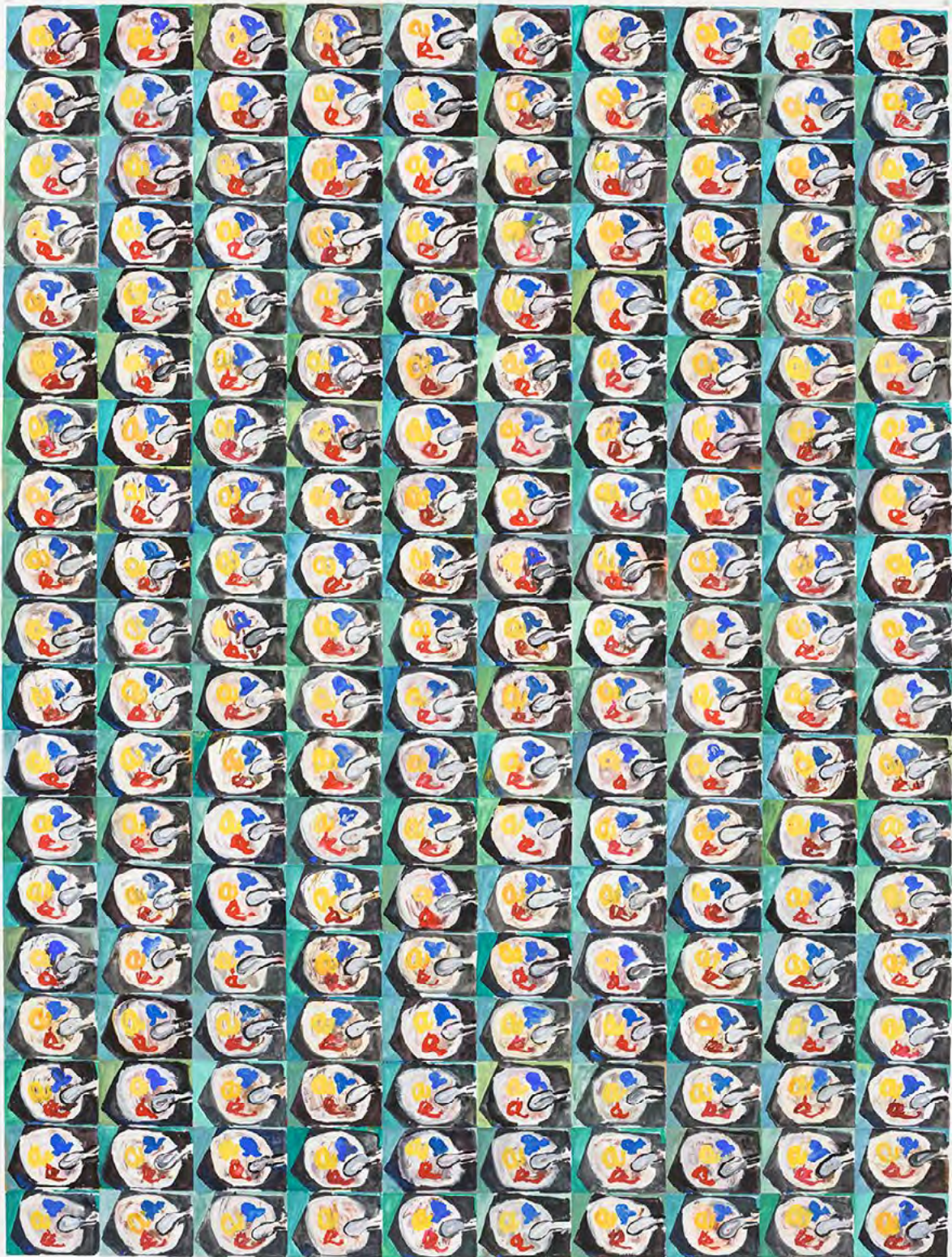




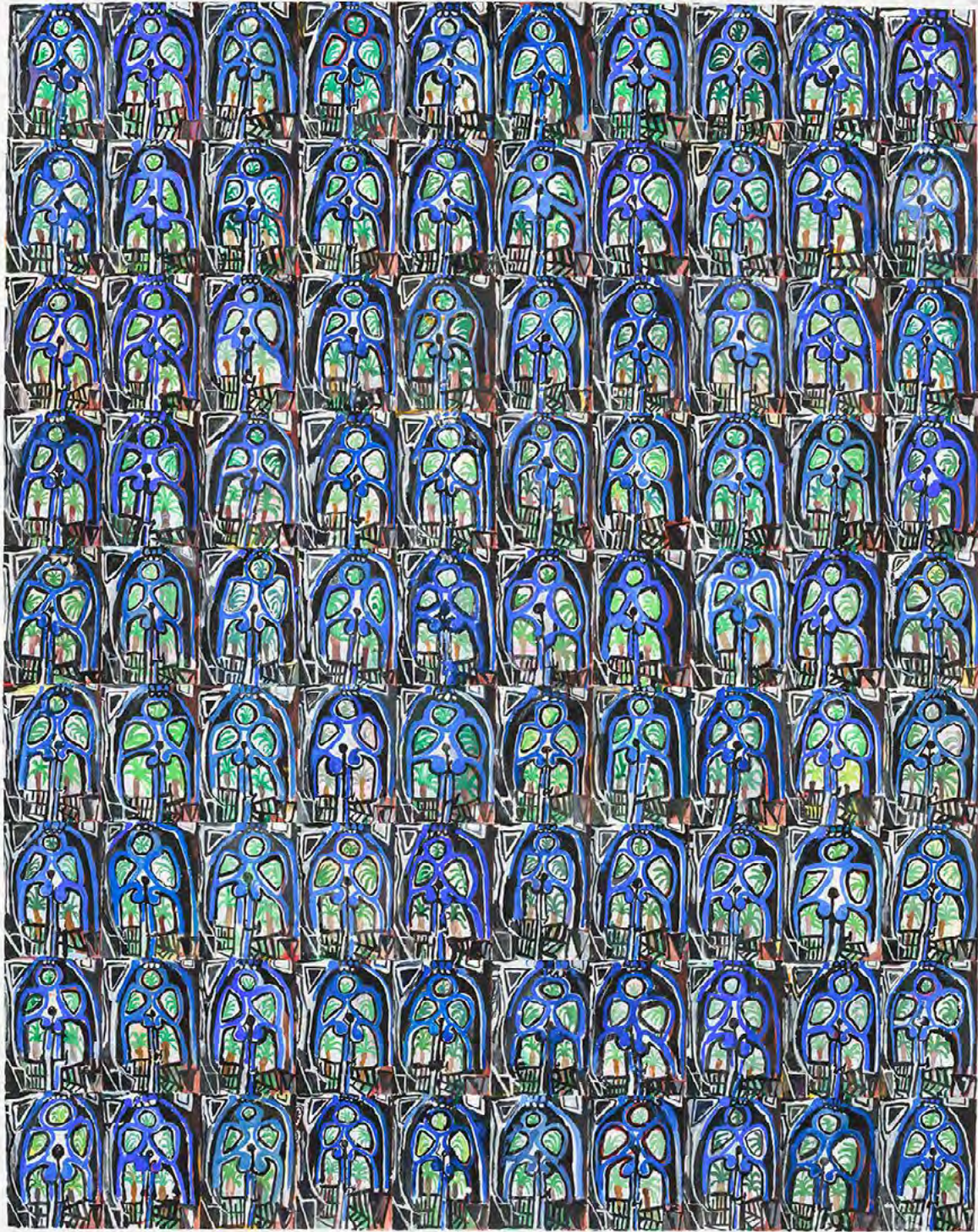




Untitled (Picasso, The Studio in a Painted Frame 1956), 2016, gouache and pencil on paper, 215 x 152 cm



Untitled (Picasso, The Artist, 1963), 2016, gouache and pencil on paper, 205 x 152,5 cm

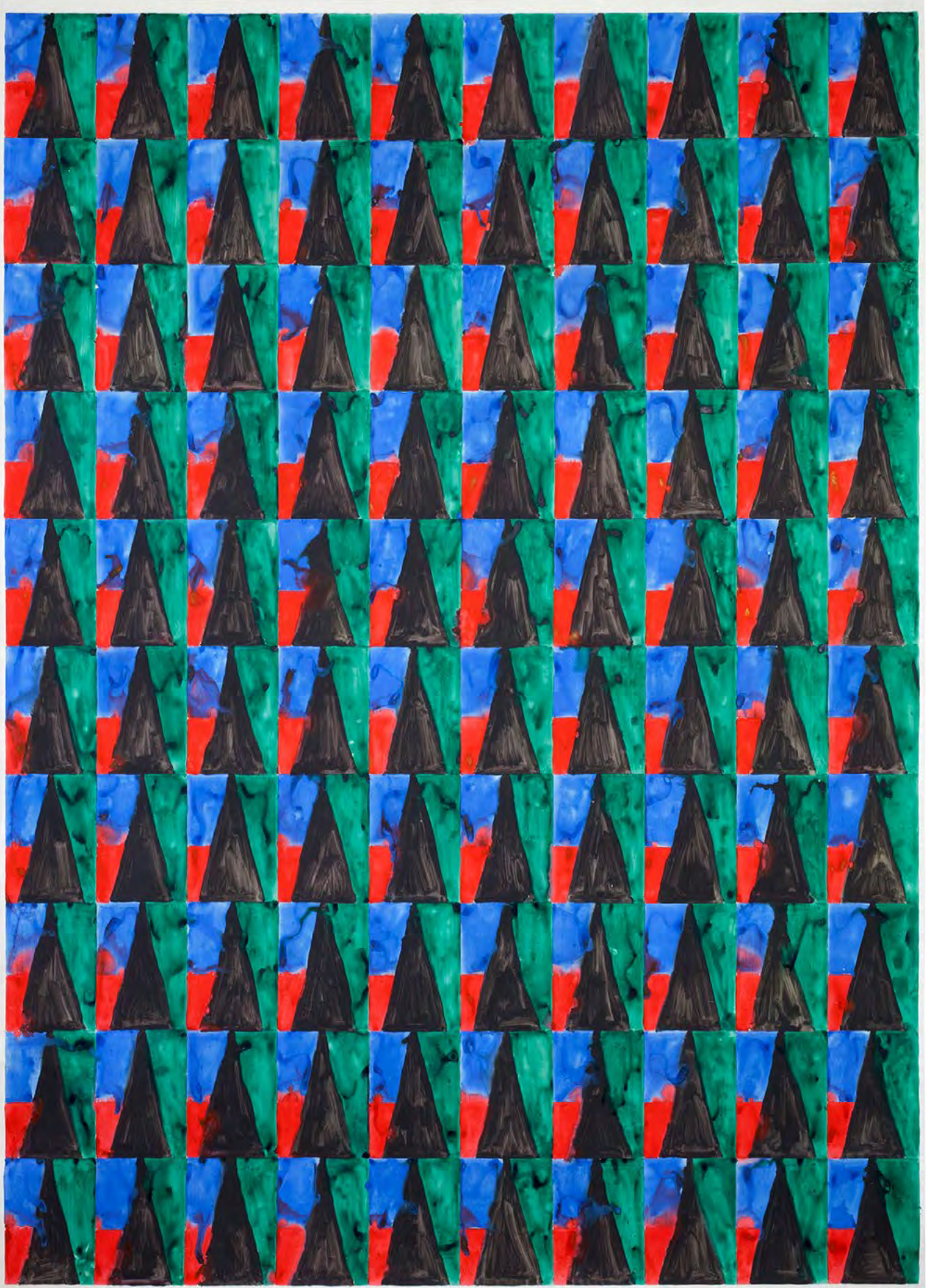


Untitled (Picasso, The Studio, 1956), 2016, gouache and pencil on paper, 195 x 152 cm (Detail)



This Is How We Walk On The Moon, 2014, exhibition view at Wolvecamp prize 2014, Hengelo





Untitled (Paul Klee, Hungriges Mädchen, 1939, #2), 2014, gouache and pencil on paper, 215 x 152 cm



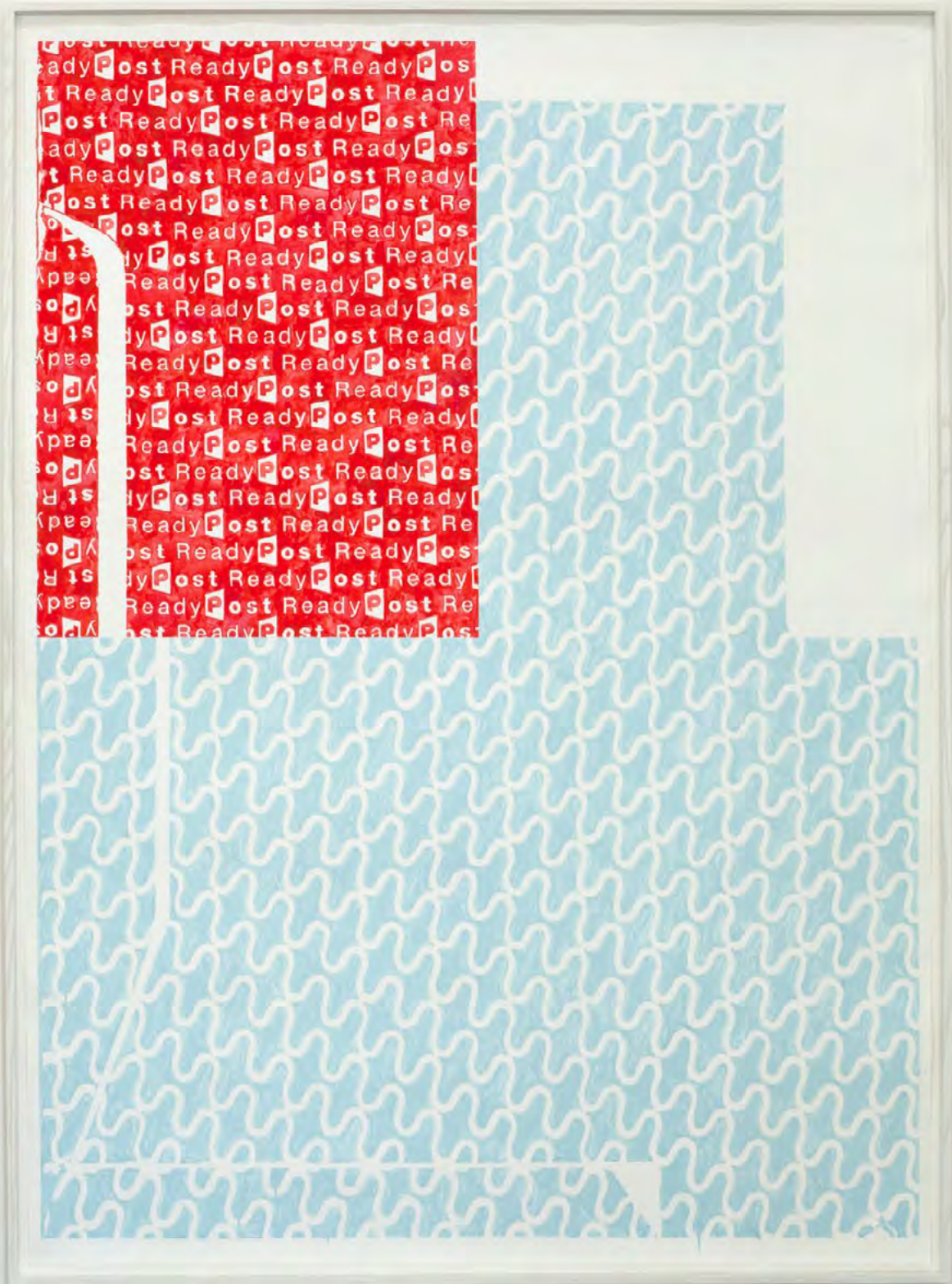
Untitled (Gunta Stözl, Entwurf für einen Läufer, 1923), 2014, gouache and pencil on paper, 205 x 152 cm





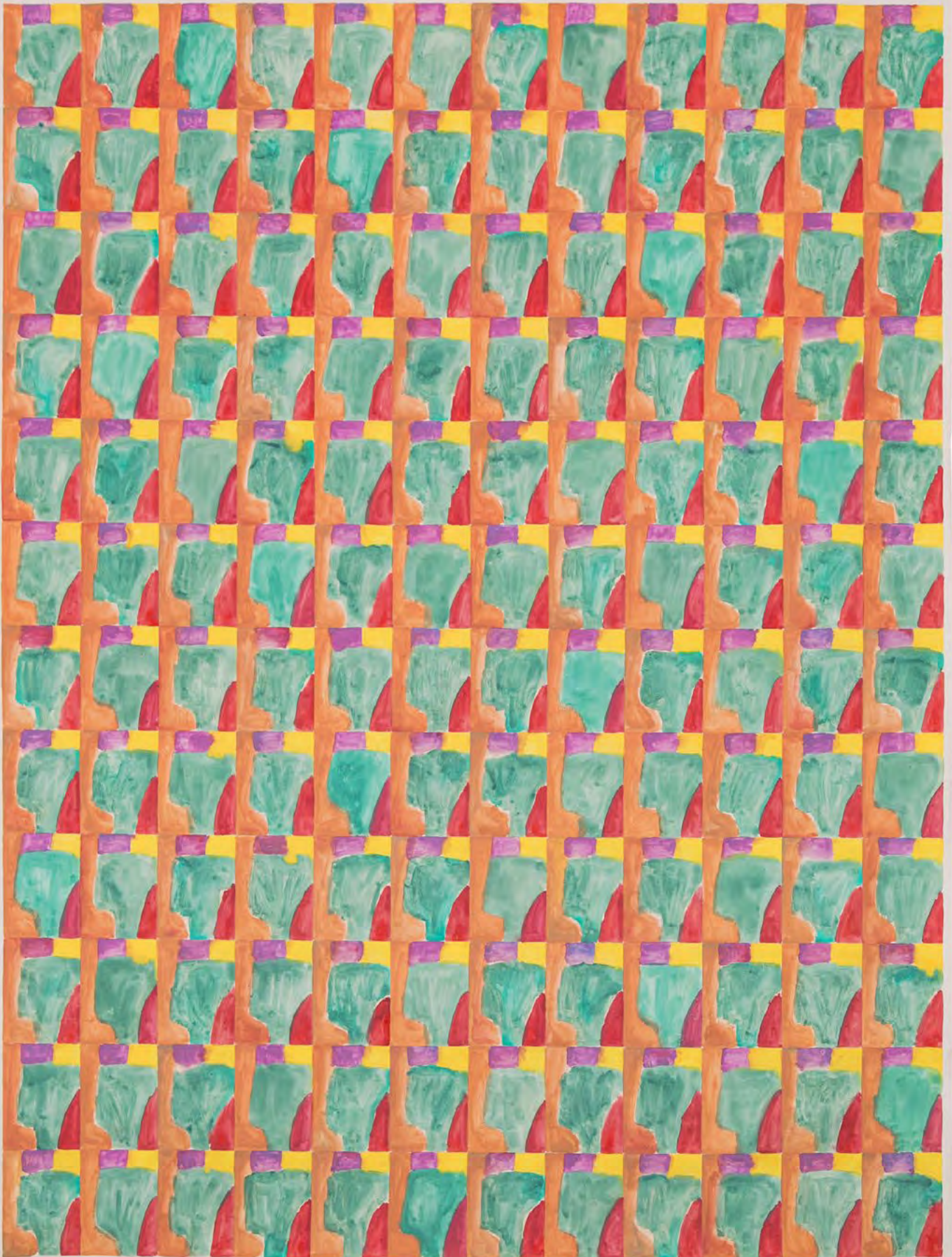


Untitled (SDB) 2014; gouache and pencil on paper; 215 x 152 cm (framed, with UV protective and anti-reflective glass)

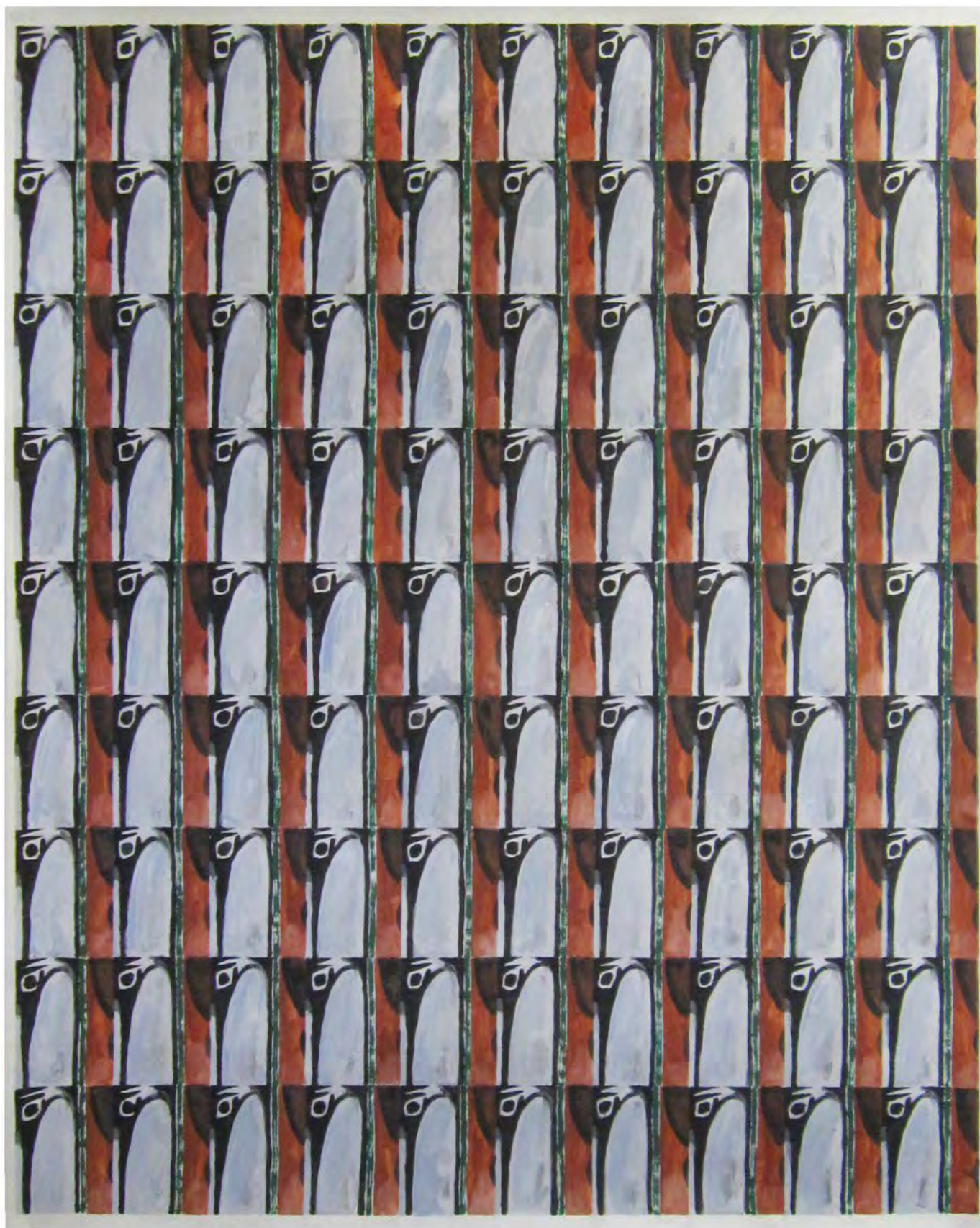




According to Klee the artist should create like nature, 2014, exhibition view at Barbara Seiler, Zürich



Untitled (Paul Klee, Schlucht in den Alpen, 1938), 2015, gouache and pencil on paper, 195 x 260 cm



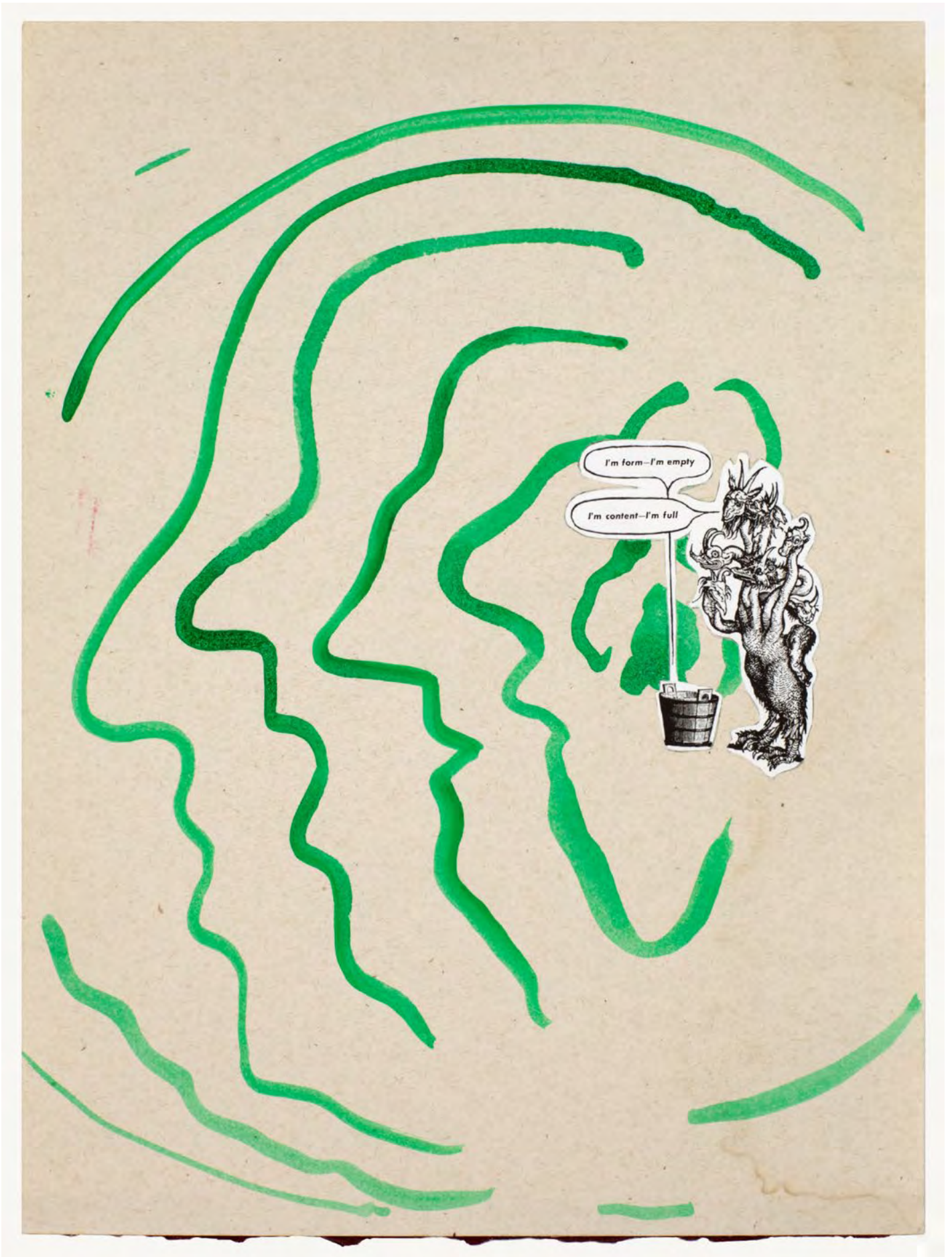
Untitled (The artist and his model), 2014, gouache and pencil on paper, 195 x 260 cm



Range Anxiety, 2015, exhibition view at andriess eyck, Amsterdam



Range Anxiety, 2015, exhibition view at andriess eyck, Amsterdam







Untitled (The Sads, Chris Kraus, Everyone Wants To Be an Artist), 2015, montage, 7" single cover, book cover and coloured paper, 29,7 x 41,8 cm



Untitled (When You Read You'll Judge) #1, #2, 2006, acrylic, ink, pen and pencil on paper, two sheets, 29,7 x 21 cm each

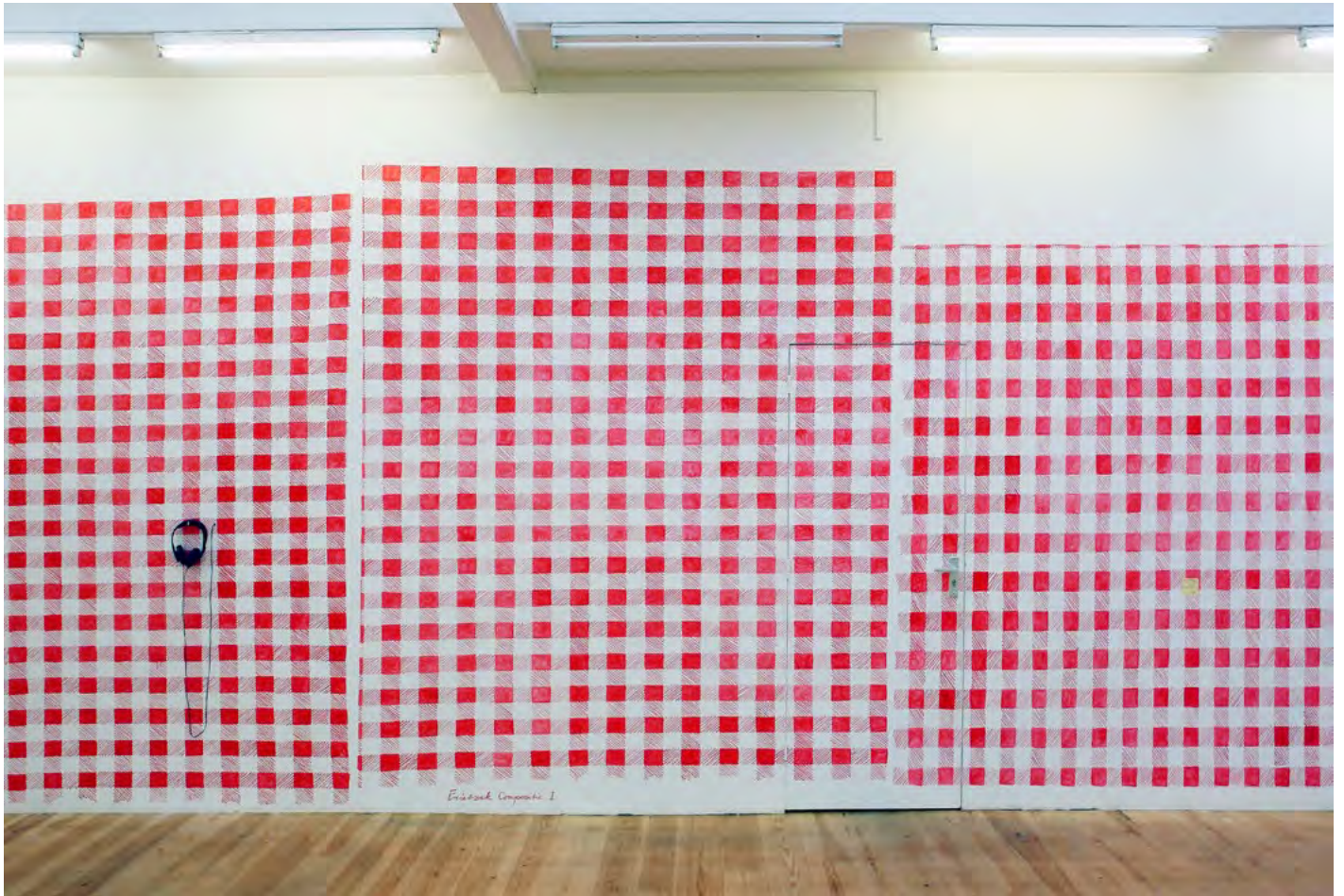




How to Look Out, 2011, exhibition view at De Hallen, Haarlem



The Passenger, 2011, exhibition view at Galerie Paul Andriess, Amsterdam



Tomorrow is Humourless, 2008, exhibition view at Stedelijk Museum Bureau, Amsterdam



Untitled (Nirvana), 2006-, pencil on paper, 29,7 x 21 cm each



Untitled (Nirvana), 2006-, pencil on paper, 29,7 x 21 cm each



## Biography

- 1978** born in Middelrode, Netherlands  
lives and works in Amsterdam
- 1999 - 2003** Akademie voor Beeldende Kunst St. Joost, Breda, Netherlands
- 2005 - 2006** Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

## Residency

- 2010** ARTSCHOOL/UK, Cell Project Space/  
Whitechapel Gallery, London, Great Britain

## Prizes and Stipends

- 2016** ABN AMRO kunstprijs, Hermitage Amsterdam
- 2014** Wolvecamprijs, Stichting HeArtpool
- 2013** Koninklijke Prijs voor Vrije Schilderkunst
- 2008** De Best Verzorgde Boeken
- 2006** Uriot-prize, Rijksakademie van Beeldende Kunsten
- 2005** Salonprijs, Nieuwe Brabantse Kunst Stichting
- 2004** Prix de Rome, basic prize

## Curatorial and collaborative Projects

- 2015**  
Range Anxiety – guided tours, andriess eyck gallery, Amsterdam  
During Amsterdam Art Weekend, with: Hermann Pitz, Marja Bloem and Steven ten Thije
- 2014**  
33 Drawings on Language and Commuality in A Straight Line, Barbara Seiler at Amsterdam Drawing. With Dina Danish, Nickel van Duijvenboden, Marcel van Eeden, Wineke Gartz, Tomoko Kawachi, Joost Krijnen, Annaik Lou Pitteloud, Jannis Marwitz, Bert Mebius, Marc Nagtzaam, Rory Pilgrim and Christian Rothmaler
- 2013**  
Naive Set and Marijn van Kreijl, Galerie Paul Andriess, Amsterdam  
During Amsterdam Art Weekend, with Naive Set
- 2012**  
The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL, Participating artists: Douglas Huebler, Graham Hudson, WJM Kok, Klara Lidén, Dennis Oppenheim, Karl Pelgrom, and Insituut voor Creatief Werk, Maarten Sleeuwits, and Jennifer West
- 2011**  
The Passenger, Galerie Paul Andriess, Amsterdam, NL, with works by Gwenneth Boelens, René Daniëls, Maria Eichhorn, Daan van Golden, Richard Hamilton, Bas van den Hurk, Henri Jacobs, Michael Landy, Oliver Laric, Sol Lewitt, Ann Lislegaard, Christian Marclay, Duane Michals, Jan van de Pavert, A.R. Penck, Sigmar Polke, Yutaka Sone, Christopher Williams and Ian Wilson
- 2008**  
Tomorrow is Humourless, Museumnacht 2008, Stedelijk Museum Bureau, Amsterdam (SMBA), NL, Video's and performances by Yasser Ballemans, David Blandy, Aleksandra Domanovic, Fifi Hengsten, Meiro Koizumi, Torsten Lauschmann, Seth Price, Pipiloti Rist, Bas Schevers and Jennifer West

## Exhibitions (selection)

- 2021**  
Tweestrijd, punt WG, Amsterdam, NL (forthcoming); How to Look Out, Barbara Seiler, Zürich, CH (s)
- 2020**  
Contemporary Presences: Marijn van Kreijl, Museu Picasso, Barcelona, ES, (s); flat-land-lines, Raum III, Berlin, DE ; Maximum Calm, Andriess Eyck, Amsterdam, NL; The Drawing Lesson, Museu Moli Paperer, Cappelades, ES; Rozenstraat - a rose is a rose is a rose, Amsterdam, NL; Endless Lows, Breaking High, Galerie Rolando Anselmi, Berlin, DE ; natuurlijk! {sic!}, KLEMM'S, Berlin, DE
- 2019**  
The Painter, Andriess Eyck, Amsterdam, NL (s)  
Speak Memory, W139, Amsterdam, NL
- 2018**  
Nude in the Studio, Marres, Maastricht, NL (s); Die wechselnde Erscheinung – The Changing Appearance, Kunstverein Langenhagen, DE; New Arrivals II, SCHUNCK\*, Heerlen, NL; Der erweiterte Blick / The extended view Kunstverein Langenhagen, DE
- 2017**  
The Studio, Erasmus University, Rotterdam, NL (s); Works on Paper, Kristof de Clercq, Gent (BE); Austerity, Willem II Fabriek, 's-Hertogenbosch, NL; Keep On Keeping On, American College of Greece Art Gallery, Athens (GR); Joy in Repetition, Galerie Onrust, Amsterdam, NL; All Paintings Are Uneven, ABN AMRO, Amsterdam, NL; ABN AMRO kunstprijs, Hermitage Amsterdam, NL (s)
- 2016**  
Contingence for Beginners, Marijn van Kreijl / Nickel van Duijvenboden, Barbara Seiler, Zurich, CH; gerlach en koop, Bonnefantenmuseum, Maastricht, NL; Nude in front of a Garden, KLEMM'S, Berlin (s)
- 2015**  
Traces, Ming Studios, Idaho, US (s); Let Us Meet Inside You, garage rotterdam, Rotterdam, NL
- 2014**  
According to Klee the Artist Should Create Like Nature, Barbara Seiler, Zurich, CH (s); Repeat, 38CC, Delft, NL; Pointing Elsewhere, CBK Zeeland, Middelburg, NL; Hoge Horizon: Breugeland Vroeg 21ste Eeuw, Stedelijk Museum, Lier, NL; Beating around the bush – Episode #2, Bonnefantenmuseum, Maastricht, NL; Voorbij het zichtbare: Een keuze uit eigen collectie, Het Noordbrabants Museum, 's-Hertogenbosch, NL; Una Exposición Luminosa, Jugada a Tres Bandas, Esther Montoriol, Barcelona, ES; Tasten in het Duister, Zeeuws Museum, Middelburg, NL
- 2013**  
He Who Sings Is Not Always Happy, ANDOR Gallery, London, GB (s), Dublin Doubles, Broadcast Gallery, Dublin, IE; Manœuvres, Voorkamer, Lier, NL; Hey you!, 1646, The Hague, NL (s); Social Sound, VHDG, Leeuwarden, NL; People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, NL

**2012**

Riffs and Variations, Galerie Paul Andriessse, Amsterdam, NL (s); Secret Postcards, Jan van Eyck Academie, Maastricht, NL; The Only Rule is Work, Galerie Waalkens, Finsterwolde, NL; Present Forever, FATFORM, Amsterdam, NL; De Nederlandse Identiteit? Half suiker, half zand, De Paviljoens, Almere, NL; Picasso Grid, Autocenter, Berlin; Newseum, Schunck at Pinkpop, Landgraaf, NL; A Dutch Landscape, La Casa Encendida, Madrid, ES; A Perfect Day, Westergasfabriek, Amsterdam, NL; All About Drawing, Stedelijk Museum, Schiedam, NL; Poisson d'Avril, Vous Etes Ici, Amsterdam, NL; A Place No Cars Go, Pou, Barcelona, ES

**2011**

How to Look Out, Museum De Hallen, Haarlem, NL (cat., s); Trompe Le Monde, Galerie Transit, Mechelen, NL; 25 +25, Kunstverein Wilhelmshöhe, Ettlingen; In- and outside - writing, Voorkamer, Lier, NL; The Passenger, Galerie Paul Andriessse, Amsterdam, NL (cat., s)

**2010**

ARTSCHOOL/UK, Cell Project Space, Whitechapel Gallery, London, GB; Zweierlei, Ausstellungsraum Klingental, Basel, CH; Meer, Voorkamer, Lier, NL; Passanten 2010: Pods, Fundament, Tilburg, NL; Seventeen, London, GB; Stip 2010 en kunst nu, Centraal Museum, Utrecht, NL; X Artworks In A Straight Line (Seeking The Perfect Sphere), Crisp, London, GB; Phoebus, Rotterdam, NL (s); Arrivals and Departures, Mole Vanvitelliana, Ancona, IT; Die Reliktion/Golden Pudel Club, Hamburg (s); The Destroyed Room, Whatspace, Berlin/Tilburg; Diary of a Madman, Regina, Moscow, RU

**2009**

You Can Tell A Cowboy By The Horse He Rides, Barbara Seiler, Zürich, CH; B-sides and Rarities, Lokaal 01, Breda, NL; Unknown Territory, De Paviljoens, Almere, N; The Passenger, ZINGERpresents, London, GB (s); Hey Hey, My My, Kisterim, Budapest, HU (s); Het Gesnoeide Matisseboompje, Kunst over kunst, Museum Jan Cunen, Oss, NL; I Was Lookin' Back To See If You Were Lookin' Back At Me To See Me Lookin' Back At You, ReMap2, Athens, GR; Today is OK, KLERKX, Milan, IT; The Tragic and The Funny Meet Again, De Brakke Grond, Amsterdam, NL; And Singin' La, La, La, La, La, La, La, La, La, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (Schaufenster) (s); Remain In Light, W139, Amsterdam, NL; Faux Frères, In Situ, Aalst, BE; We Could Be Looking For The Same Thing, Loraini Alimantiri/Gazonrouge, Athens, GR (s); Towing the Line, White Box, New York, US

**2008**

Tomorrow is Humourless, Stedelijk Museum Bureau (SMBA), Amsterdam, NL (s); Hey Hey, My My, Liste '08, Basel, CH; Whoo! Alright - Yeah... Uh Huh, Secondroom, Bruxelles, BE

**2007**

Another Hole Inside The Hole You're In, Manuela Klerkx, Milan, IT (s); I Can't See Until I See Your Eyes, ZINGERpresents, Amsterdam, NL (s)

**2004**

Noordbrabants Museum, 's-Hertogenbosch, NL (s)

**2003**

Playstation/Galerie Fons Welters, Amsterdam, NL (s)