

Gabriele Beveridge, Viktoria Binschtok, Ulrich Lamsfuß and Ken Lum

Form, Class & Beauty

SEP 13 – OCT 26, 2019

- invited by Viktoria Binschtok

KLEMM'S is pleased to invite you to Form, Class & Beauty, the group exhibition features the works of Gabriele Beveridge, Viktoria Binschtok, Ulrich Lamsfuß, and Ken Lum, on an initiative from Viktoria Binschtok, opening Friday, September 13th from 6 to 9 pm.

Our image-based reality lays the ground and provides the necessary input for the mixed media works that compose the exhibition Form, Class & Beauty. Through a diverse repertoire of appropriation strategies, public images are shifted into new contexts of meaning, which block themselves against obvious associations. The fusion of photography with text, algorithms, painting, and object leads to various combinations and opens up alternative perspectives on familiar representations.

Those are above all stereotypical representations of beauty, status, gender, etc... that dominate our urban and social environments (online and offline). They manifest cultural codes that set the bar of ideal existence in a system. Everything that cannot be seen in the general canon of images is also socially marginalized.

The artistic rearrangement of the fragments of our visual culture is staged here in what can be understood as aesthetically seductive assemblages - however, it does not exclude a critical examination of its impact.

– Viktoria Binschtok, August 2019

Gabriele Beveridge (b. 1985, Hong Kong) lives and works in London, UK. Gabriele's recent solo exhibitions include Skin for Either One, Deweer Gallery, Otegem, Belgium (2019), Live Dead World at Seventeen, London, UK (2018), Soft Shrinking Tremor at Parisian Laundry, Montreal, Canada (2017), Eternity Anyways at Chewday's, London, UK (2016), Mainland at MOT, Brussels, Belgium (2015), and Health and Strength at La Salle de Bains, Lyon (2014).

Viktoria Binschtok (b. 1972, Moscow) lives and works in Berlin, Germany. Recent exhibitions include Anxiety of Images, National Taiwan Museum of Fine Arts, Taichung, Taiwan (2019), OSMOSCOSMOS, Centre de la Photographie Genève, Switzerland (2019), Pumps & Globes, Museum Folkwang Essen, Germany (2018) and L'image volée, Fondazione Prada Milan, Italy (2016).

Ulrich Lamsfuß (b. 1971, Bonn) lives and works in Berlin, Germany. Exhibitions showing his work include Figures de l'animal, CAC Meymac, Meymac, France (2019), Cappuccetto Rosso at Templon, Brussels, Belgium (2018), Schau 3, Kunsthau Kollitsch, Klagenfurt, Austria (2017), and books + papers at Christine König Galerie, Vienna, Austria (2015).

Ken Lum (b. 1956, Vancouver) lives and works in Philadelphia, USA. His work has been shown in several solo exhibitions including "What's old is old for a dog", The Wattis Institute, San Francisco, US (2018), Royale Projects at Expo Chicago, Chicago, US (2017), BASE/Progetti per l'arte, Florence, Italy (2016) and Vienna Kunsthalle at Karlsplatz Public Space, Vienna (2015).