

## Keltie Ferris

1977 born in Louisville, US  
2006 Yale School of Art, New Haven, US  
2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, CA

### exhibitions (selection)

- 2021 *N(((o)))W*, Gana Art Sounds, Seoul, KR (s)  
*FEELING*, Mitchell-Innes & Nash, New York, USA (s)
- 2020 *natürlich! {sic!}*, KLEMM'S, Berlin, DE
- 2019 *RELIEF*, Morán Morán Gallery, Los Angeles, US (s)  
*U\_N\_D\_E\_R\_S\_C\_O\_R\_E* || DC Open, Düsseldorf, DE (s)
- 2018 \*O\*P\*E\*N\*, Speed Art Museum, Louisville, US (s)  
[[[GENAU]]], KLEMM'S, Berlin, DE (s)  
*(F(U(T) (U)R)E)*, Mitchell-Innes & Nash, New York, US (s)
- 2017 *M/A/R/C/H*, Mitchell-Innes & Nash, New York, US (s)
- 2016 *Exclamation Point*, Klemm's, Berlin, DE (s)  
*Keltie Ferris: Paintings and Body Prints*, University Art Museum, University at Albany, State University of New York, Albany, US (s)  
*If Color Could Kill*, Salena Gallery of Long Island University, US  
*Confronting the Canvas: Woman of Abstraction*, Museum of Contemporary Art, Jacksonville, US  
*Man Alive*, Maruani Mercier Gallery, Brussels, BE
- 2015 *Keltie Ferris*, Mitchell-Innes & Nash, New York, US (s)  
*Two Steps Forward*, 47 Canal, New York, US  
*Saturn Drive*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE
- 2014 *Body Prints*, Chapter NY, New York, US (s)  
*Keltie Ferris: Doomsday Boogie*, Santa Monica Museum, Santa Monica, US (s)  
*Herland*, 60 Wall Gallery, New York, US  
*Go With The Flow*, The Hole, New York, US  
*Abstract America Today*, Saatchi Gallery, London, GB  
*Wanton Mobility*, curated by Arielle Bier, Klemm's, Berlin, DE  
*Shakti*, Brand New Gallery, Milan, IT  
*2014 Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York, US  
*Outside The Lines*, CAMH, Houston, US
- 2013 *Brooklyn Rail*, New York, US  
*Paint On Paint Off*, Halsey McKay, East Hampton, US  
*On the Grid*, Magnus Gallery, New York, US
- 2012 *Raw/Cooked: Ulrike Müller*, Brooklyn Museum, New York, US  
*Astral Weeks*, Gallery Diet, Miami, US  
*Open Window: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth*, curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, US  
Mitchell-Innes & Nash, New York, US (s)
- 2011 *The Working Title*, Bronx River Art Center, New York, US  
Salon Zürcher, with the Horton Gallery, Paris, FR
- 2010 *KF+CM 4EVER*, Horton Gallery, New York, US (s)

- Spray!*, D'Amelio-Terras, New York, US  
*Purity is a Myth*, Pilar Corrias, London, GB  
*Illusions Lounge*, David Castillo Gallery, Miami, US  
*Informal Relations*, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, US  
*This Is A Performance*, curated by Sam Gordon, ACP, Los Angeles, US  
*It's All American*, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, New Jersey, US
- 2009 *Man Eaters*, Kemper Museum, Kansas City, US (s)  
*This is a Test*, curates by Sam Gordon, ACP @ X Initiative, New York, US  
*The Open*, Deitch, Long Island City, US  
*Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, US  
*Besides, With, Against, And Yet: Abstraction and the Ready-Made*, The Kitchen, New York, US  
*Oculus Imaginationis*, Horton Gallery, New York, US  
*The Best is Yet to Come*, Galleria Glance, Turino, IT  
*Rattled By the Rush*, Andrew Rafacz Gallery, Chicago, US  
*DiSoRgAnIzEd (Another 24 Hours)*, curated by Jacob Robichaux, Museum 52, New York, US
- 2008 *Dear Sir or Madame*, SUNDAY LE.S., New York, US (s)  
*Keltie Ferris & Molly Larkey*, SUNDAY LE.S., New York, US (s)  
*Party at Phong's House*, curated by Chris Martin, Galeria Janet Kurnatowski, New York, US  
*There is No There There*, Rivington Arms, New York, US  
*Accident Blackspot*, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, US  
*Defining A Moment: 25 New York Artists*, curated by Simon Watson, House of Campari, New York, US  
*Unnemeable Things*, Artspace, New Haven, US  
*Accident Blackspot*, Markus Winter, Berlin, DE  
*Performed Identity*, Kathleen Cullen Fine Arts, New York, US  
*Untitled (Works on Paper)*, Moti Hasson Gallery, New York, US  
Bucket Rider Gallery, Chicago, US
- 2007 *Living Room Paintings, Painted Faces*, Kinkead Contemporary, Los Angeles, US  
*Some Kind of Portrait*, Marc Selwyn Fine Arts, Los Angeles, US  
*Distinctive Messengers*, House of Campari, Miami, US  
*Boy Genius*, Kinkead Contemporary, Los Angeles, US (s)  
*Boy Genius*, The Prequel , Scenic, New York, US (s)
- 2006 *Flex Your Textiles*, John Connelly, New York, US  
*School Days*, Jack Tilton Gallery, New York, US  
*MFA Thesis Show*, Yale School of Art, New Haven, US