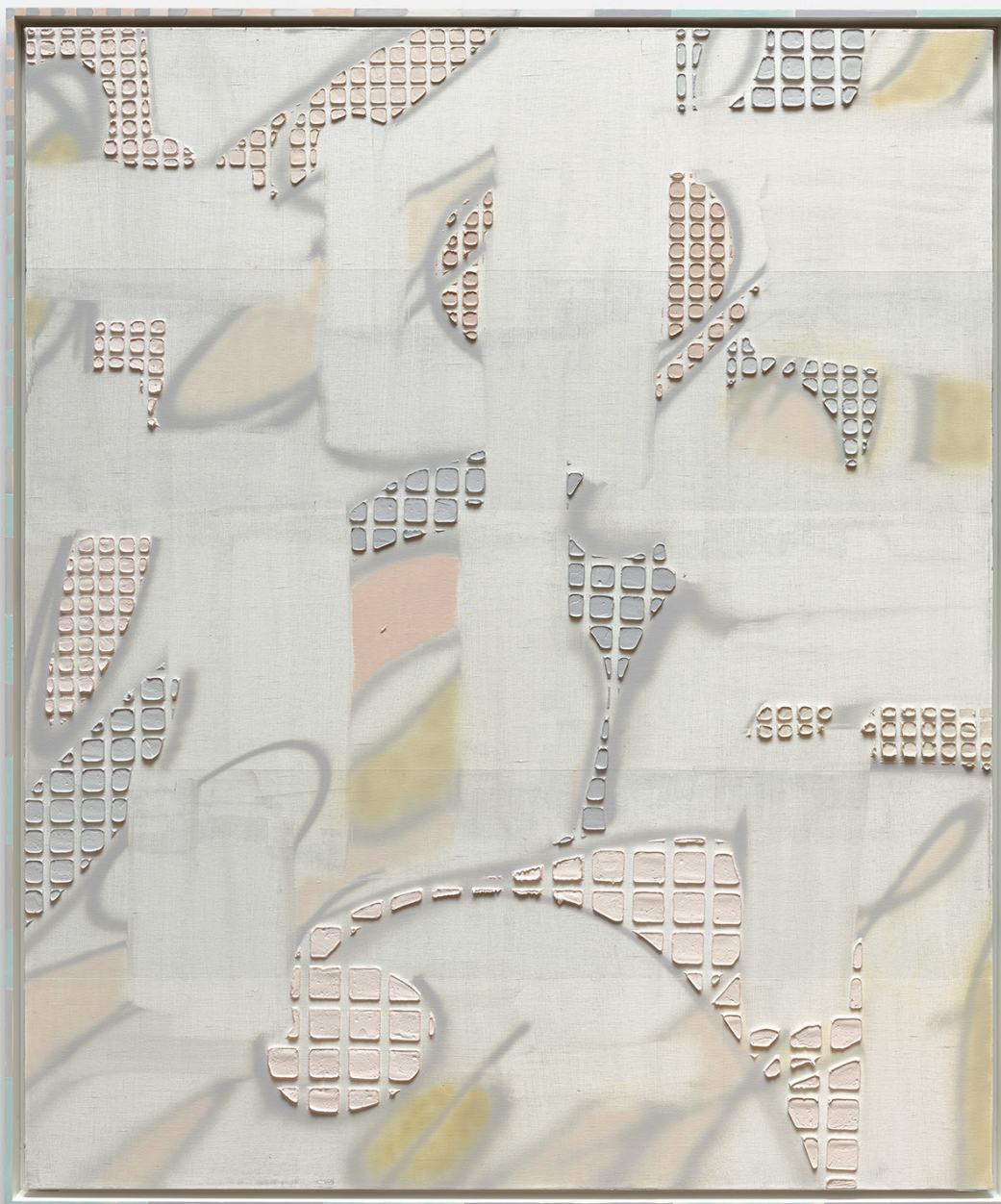
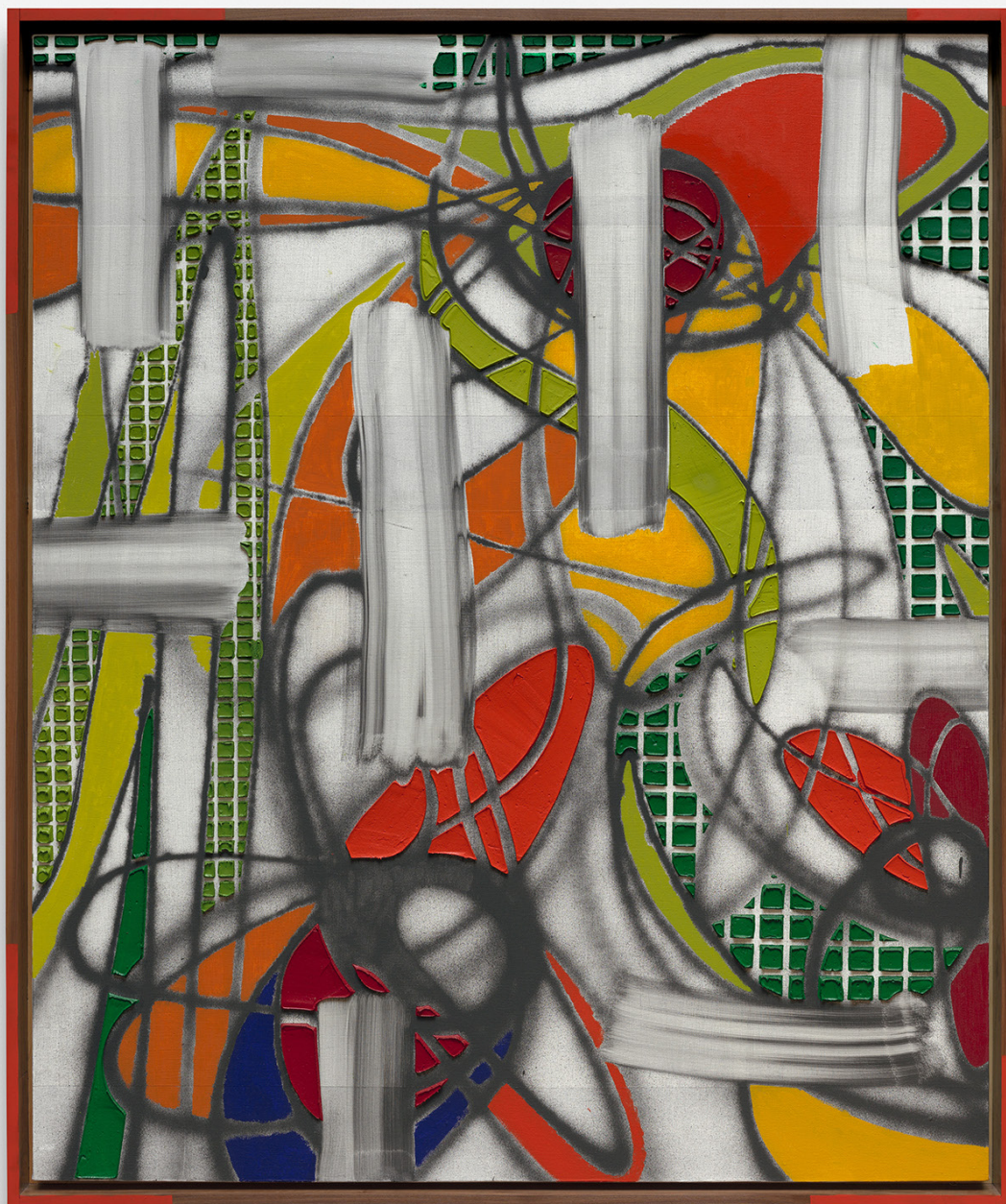


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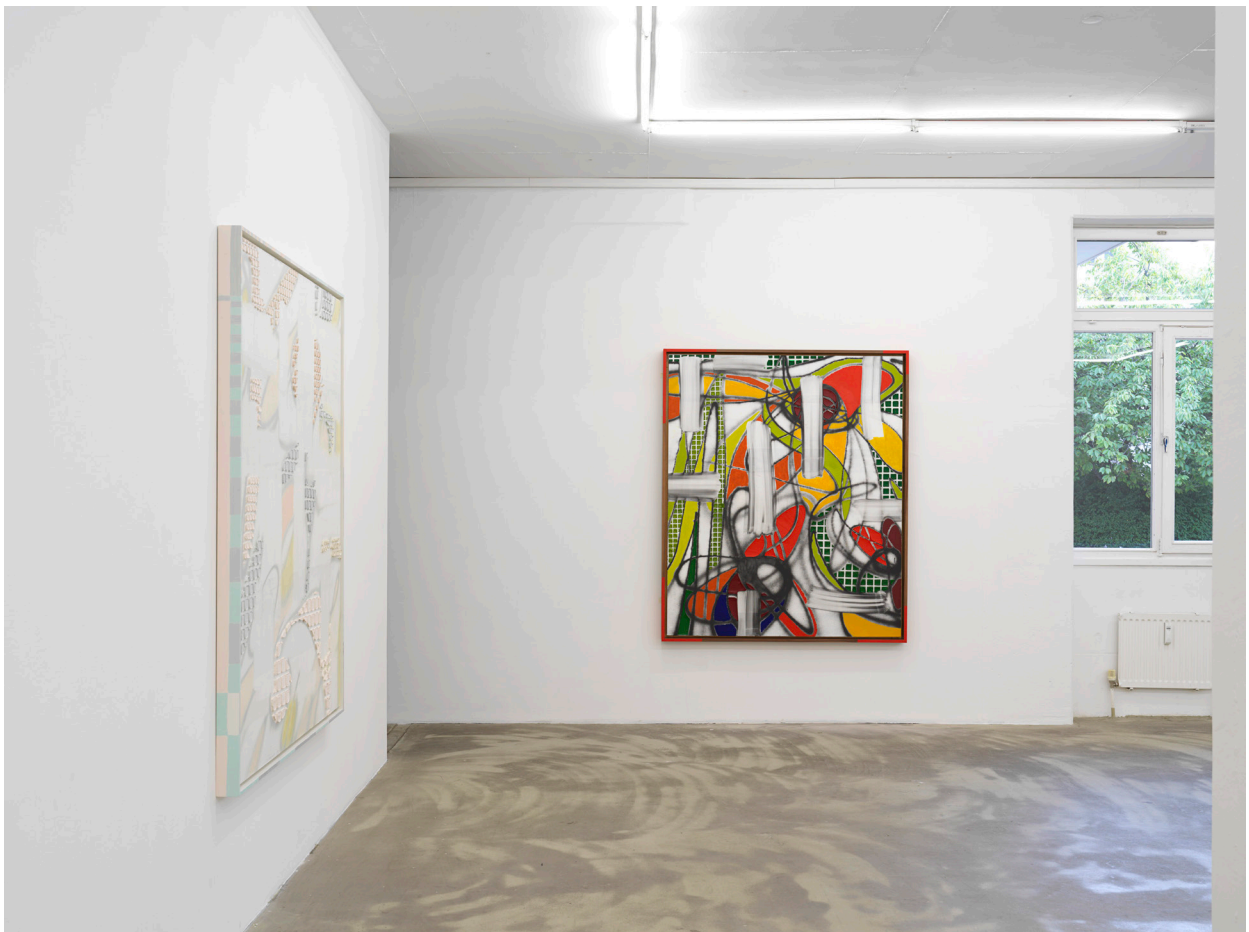
Keltie Ferris

KLEMM'S





BQE to Flora + Fauna, 2018, oil and acrylic on canvas, hand-made artist frame, 187 x 156 cm



[[[Genau]]], 2018, exhibition view at KLEMM'S, Berlin





*C*O*N*T*A*C*T*, 2016, oil and acrylic on canvas, 228 x 152,4 cm; 90 x 60"



Exclamation Point, 2016, exhibition view at KLEMM'S, Berlin





Formation, 2016, oil and powdered pigment on paper, 101,6 x 66 cm; 40 x 26"











Robot, 2015, oil and powdered pigment on paper, 101,6 x 66 cm; 40 x 26"





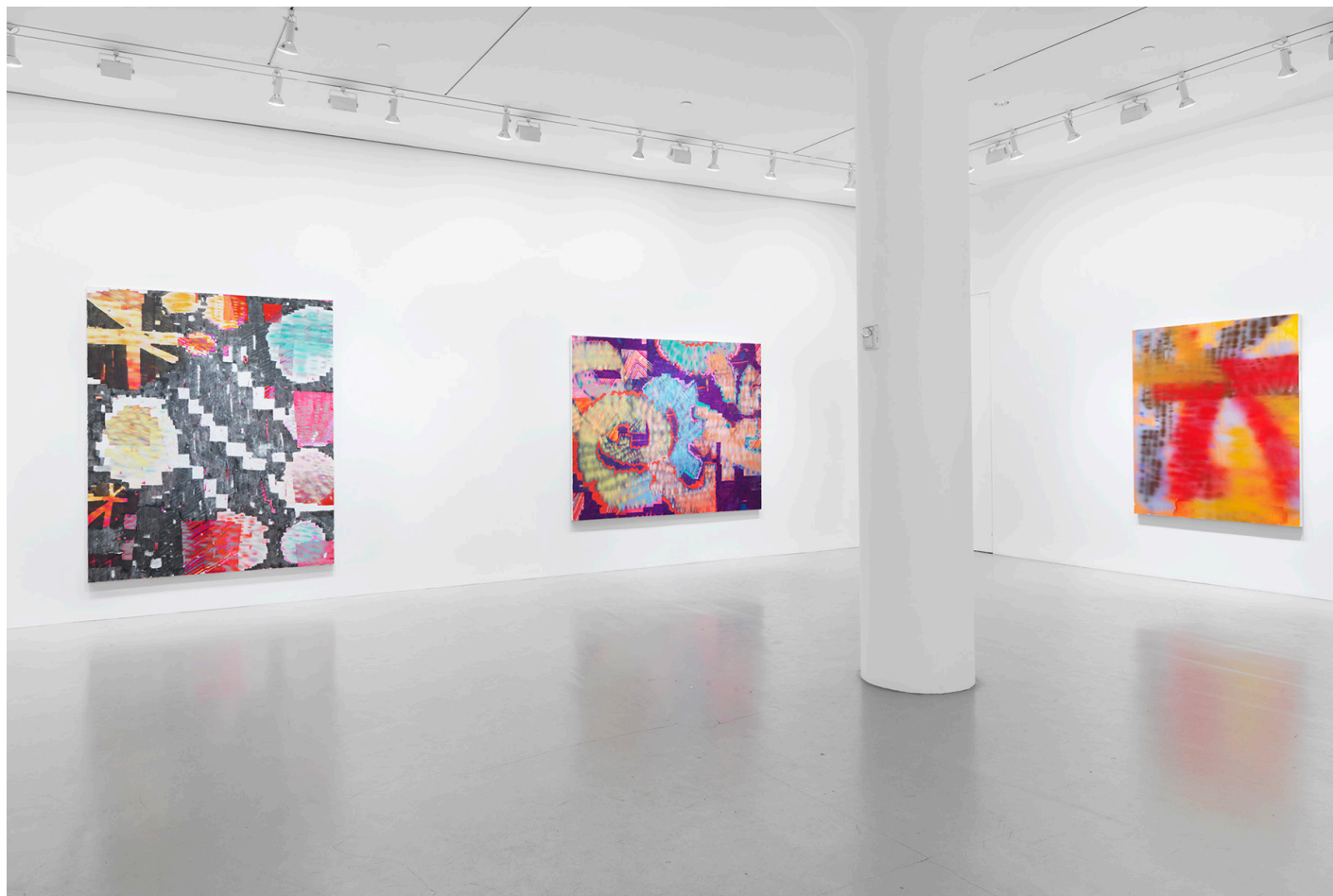


Keltie Ferris: Paintings and Body Prints, 2015, exhibition view at Mitchell-Innes & Nash, New York











biography**1977**

born in Louisville, US

2004

BFA, Nova Scotia, College of Art and Design, Nova Scotia, CAN

2006

Yale School of Art, New Haven, US

awards and scholarships

2014

Rosenthal Family Foundation Award in Paintif, The Academy of arts and Letters

2006

Rema Hort Mann Foundation Grant Artsit Pension Trust
Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art

2005

Jacob Javits Fellowship

exhibitions (selection)**2018**

RELIEF, Morán Morán gallery, Los Angeles, US (s)

2018

*O*P*E*N*, Speed Museum, Louisville, US (s)
[[[Genau]]], Klemm's, Berlin, DE (s)
(F(U(T)U)R)E), Mitchell-Innes & Nash, New York, US

2017

M/A/R/C/H, Mitchell-Innes & Nash, New York, US (s)

2016

Exclamation Point, Klemm's, Berlin, DE (s) / Keltie Ferris: Paintings and Body Prints, University Art Museum, University at Albany, State University of New York, Albany, US (s) / If Color Could Kill, Salena Gallery of Long Island University, US / Confronting the Canvas: Woman of Abstraction, Museum of Contemporary Art Jacksonville, US / Man Alive, Maruani Mercier Gallery, Brussels, BE

2015

Keltie Ferris, Mitchell-Innes & Nash, New York, US (s) / Two Steps Forward, 47 Canal, New York, US / Saturn, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE

2014

Body Prints, Chapter NY, New York, US (s) / Keltie Ferris: Dooomsday Boogie, Santa Monica Museum, Santa Monica, US (s) Herland, 60 Wall Gallery, New York, US / Go With The Flow, The Hole, New York, US / Abstract America Today, Saatchi Gallery, London, GB / Wanton Mobility, curated by Arielle Bier, Klemm's,

Berlin, DE / Shakti, Brand New Gallery, Milan, IT / Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, USA / Outside The Lines, CAMH, Houston, US

2013

Brooklyn Rail, New York, US / Paint On Paint Off, Halsey McKay, East Hampton, US / On the Grid, Magnus Gallery, New York, US

2012

Raw/Cooked: Ulrike Müller, Brooklyn Museum, New York, US / Astral Weeks, Gallery Diet, Miami, US / Open Window: Keltie Ferris, Jackie Saccoccio, Billy Sullivan and Alexi Worth, curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, US / Mitchell-Innes & Nash, New York, US (s) / Astral Weeks, Gallery Diet, Miami, US

2011

The Working Title, Bronx River Art Center, New York, US / Salon Zürcher, with the Horton Gallery, Paris, FR

2010

KF+CM 4EVER, Horton Gallery, New York, US (s) / Spray!, D'Amelio-Terras, New York, US / Purity is a Myth, Pilar Corrias, London, GB / Illusions Lounge, David Castillo Gallery, Miami, US / Informal Relations, curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, US / This Is A Performance, curated by Sam Gordon, ACP, Los Angeles, US / It's All American, New Jersey Museum of Contemporary Art, New Jersey, US / Spray!, D'Amelio-Terras, New York, US

2009

Man Eaters, Kemper Museum, Kansas City, US (s) / This is a Test, curates by Sam Gordon, ACP @ X Initiative, New York, US / The Open, Deitch, Long Island City, US / Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, US / Besides, With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York, US / Oculus Imaginationis, Horton Gallery, New York, US / The Best is Yet to Come, Galleria Glance, Turino, IT / Rattled By the Rush, Andrew Rafacz Gallery, Chicago, US / DiSoRgAnlzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York, US

2008

Dear Sir or Madame, SUNDAY L.E.S., New York, US (s) / Keltie Ferris & Molly Larkey, SUNDAY L.E.S., New York, US (s) / Party at Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, New York, US / There is No There There, Rivington Arms, New York, US
Accident Blackspot, Freight + Volume, New York, US / Defining A Moment: 25 New York Artists, curated by Simon Watson, House of Campari, New York, US / Unnemeable Things, Artspace, New Haven, US / Accident Blackspot, Markus Winter, Berlin, DE / Performed Identity, Kathleen Cullen Fine Arts, New York, US / Untitled (Works on Paper), Moti Hasson Gallery, New York, US / Bucket Rider Gallery, Chicago, USA

2007

Living Room Paintings, Painted Faces, Kinkead Contemporary, Los Angeles, US / Some Kind of Portrait, Marc Selwyn Fine Arts,

Los Angeles, US / Distinctive Messengers, House of Campari,
Miami, US / Boy Genius, Kinkead Contemporary, Los Angeles,
US (s) / Boy Genius, The Prequel , Scenic, New York, US (s)

2006

Flex Your Textiles, John Connelly, New York, US / School Days,
Jack Tilton Gallery, New York, US / MFA Thesis Show, Yale
School of Art, New Haven, US