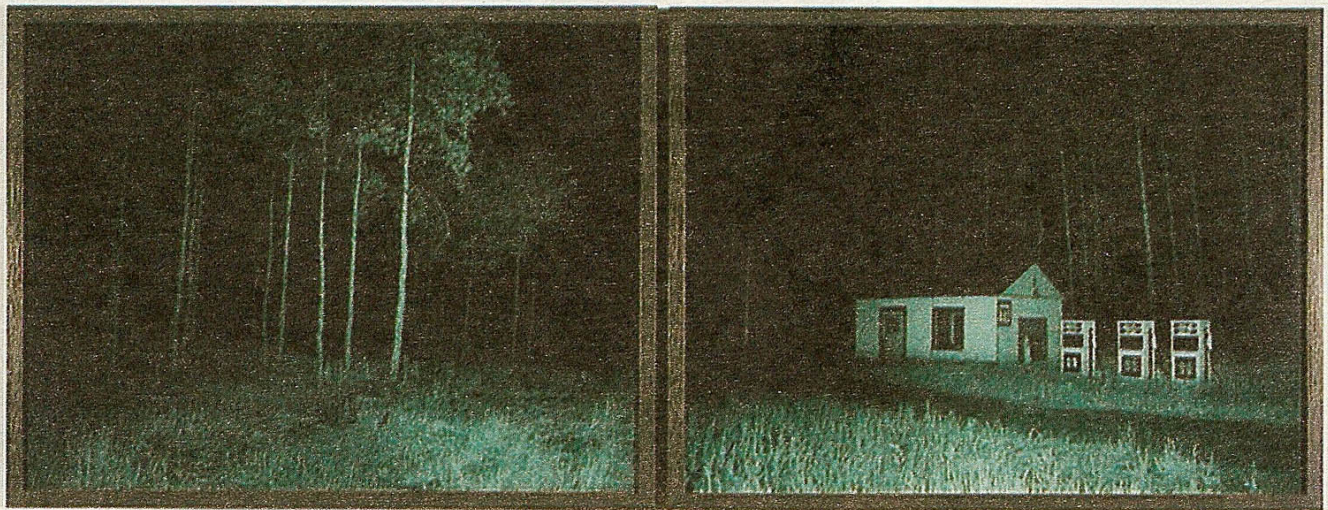


THE SUNDAY TIMES Culture, Aug 3, 2008



**A Walk in Lusatia**  
Sven Johne's infrared photograph of a German woodland where wolves are suspected to have returned for the first time in 150 years.

### The Flight of the Dodo

There is a rare interaction between the exhibits in this carefully selected group show. Named after the flightless Dodo bird, it explores what has been lost, but also gained, through man's exploration of the planet. Tim Braden's installation, *I Spend My Evenings Sitting by the Fireside Hunting Tigers*, has a paintbox on the desk, along with Tarzan books on the shelves, while Sven Johne's *A Walk in Lusatia*, above, takes infrared photographs of the German woodlands where wolves are suspected to have returned for the first time in 150 years, and has a spooky sense of abandonment. In Francis Upritchard's *Sloth*, the unhappy creature's hands are revealed to be buttoned gloves. Subtly, without didacticism, each work asks whether the world is ours to use by right — down to stripping it of animal skins and furs — and if it's our responsibility to care for it.

**Kate Butler**

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