

## Emilie Pitoiset: Glue your Eyelids together

The ambiguity of situations, that are about to get out of control or are on the edge of balance, is a main interest of Emilie Pitoiset's work. Based on a growing collection of images, film- (snippets) and photographs, the founding layer is the investigation of the structure and decomposition of movement. Her work challenges the viewer and his perceptive faculties by confronting him with the differentiation between reality and illusion, documentary and fiction – emerging emotions such as confusion and uncertainty are intended. Pitoiset presents her emotionally charged collages, drawings, videos and sculptures intentionally in reduced, anti-theatrical settings.

"*Glue your Eyelids together*" gathers an ensemble of recent work, which is juxtaposed in a way that accentuates implicit parallels and at the same time points to their autarcic character. The balancing act between fragility and power and the playing with sightlines and perspective are two defining elements of the presentation. At first sight the large scale object *La Jalousie* seems massive and immovable, but whilst further observation it evokes instantaneously the image of a collapse. Figuratively the general balance is guaranteed by the three small-sized photo collages, which themselves have to cover the surrounding walls. Pitoiset develops in her presentation a sense of space – the remain between balance and fall, overview and suprising changes of perspective – which is also dealt with in the individual works.

1980	Born in France, lives and workes between Paris and Berlin
2005-04	<i>Christian Bernard's Seminar</i> , School of Fine Art, Paris
2005-03	<i>DNSAP</i> , School of Fine Art, Paris
2003-02	<i>Post-diploma "Interactive Research"</i> , École Nationale Supérieure des Arts Décoratifs de Paris
	<i>Ph "Esthetic &amp; Interactive Research"</i> , PARIS 8 University
2002-01	<i>Master in Fine Art option New Media</i> , PARIS 8 University
	<i>3rd Year</i> , Iceland Academy of Arts , Reykjavik

## SOLO SHOWS (Selection):

2012	Klemm's Gallery, Berlin / Les églises, Chelles
2011	<i>Audi Talents Awards Booth FIAC</i> , Grand Palais, Paris / <i>Davon Loch</i> , Zoo Gallery, Nantes / <i>La Hantise</i> , Lucile Corty Gallery, Paris
2010	<i>Comme on fait disparaître les miroirs</i> , Module, Palais de Tokyo, Paris
2009	<i>L'ordinaire de la Multitude</i> , Lucile Corty Gallery, Paris / <i>Ordinary Experience</i> , Beau Window #3, Confort Moderne, Poitiers
2008	<i>Animal's can't laugh</i> , Casino Luxembourg (Projet Room), Luxembourg

## GROUP SHOWS (Selection):

2011	<i>La Fabrique du Sonore</i> , Domaine Pommery, Reims / <i>Initiation au Mystère</i> , Fondation Cartier pour l'art contemporain, Paris / <i>De B à P</i> , Confort Moderne, Poitiers / <i>So Schön...</i> , Nassauischer Kunstverein Wiesbaden, Wiesbaden / <i>Collection 25 ans et 1 printemps</i> , Musée Départemental d'art contemporain de Rochechouart, Rochechouart / <i>Chambres sourdes</i> , Château de Rentilly, Rentilly
2010	<i>Shoot ! La photo existentielle</i> , C/O Berlin, Berlin
2010	<i>Prospectives XXIe siècle</i> , Plateau, Frac de France, Paris / <i>Von A nach B</i> , Bielefelder Kunstverein, Bielefeld / <i>Bild für Bild</i> , Museum am Ostwall, Dortmund
2009	<i>FIAC</i> , Art Fair, Lucile Corty Gallery, Paris / <i>Liste</i> , Basel Art Fair, Lucile Corty Gallery, Basel
2009	<i>Silent Post</i> , Pavement Gallery, Manchester / <i>Liste</i> , Art Fair, Basel
2008	<i>FIAC</i> , Art Fair, Lucile Corty Gallery - Paris

## RESIDENCY / GRANTS:

2011	<i>FLACC</i> , Genk
2010	<i>Audi Talents Awards</i>
2008	<i>La Box</i> , Bourges
	<i>Point Éphémère</i> , Paris
2006	<i>Pavillon</i> , Palais de Tokyo, Paris