

Adrian Sauer

Rohbau/Atelier

05/17 - 06/21/2008

Opening: Friday, 05/16/2008 at 6 p.m.

Adrian Sauer gathers in this exhibition two new groups of photographic work as well as his first video work. Sauer therewith continues his working approach of digital new composition of photography.

In his new works he especially deals with the construction of the thus generated image worlds. The title 'Rohbau' (construction shell) can be understood programmatically in several ways. A construction shell constitutes the external appearance of a building or of a construction whose inside hasn't been completed or rather hasn't been filled with content yet. Adrian Sauer shows different perspectives of a building in construction and links its sculptural impression, the concurrence of form and surface in a certain surrounding with the act of image composition and abstraction. He puts a series of small-scale experimental set-ups besides the 'classical' observation of the outside world. Layers of Styrofoam ashlar in an unspecified surrounding take up anew the sculptural aspects of architecture (models), but seem as well to depict composition studies by the artist in his studio. This step into his work environment serves also as basis for his video projection 'Atelier'. In a precise filmic movement surfaces and objects are sampled step by step and worked over in the same manner as the photographs. In the movement of the images a room of artistic production assembles one by one that has with its associated mythical idea not very much in common. Packed photographs, heaps of paper, technical equipment. Only the sunglasses left at the windowsill are evidence for the presence/absence of the 'artist'. The working process itself remains shut like the 'black box' of the computer and therewith as intangible as the hybrid effect of his photographs.

There will be a catalogue published by Schaden, Cologne.

The presentation of the video work is in cooperation with KUEHN MALVEZZI architects.